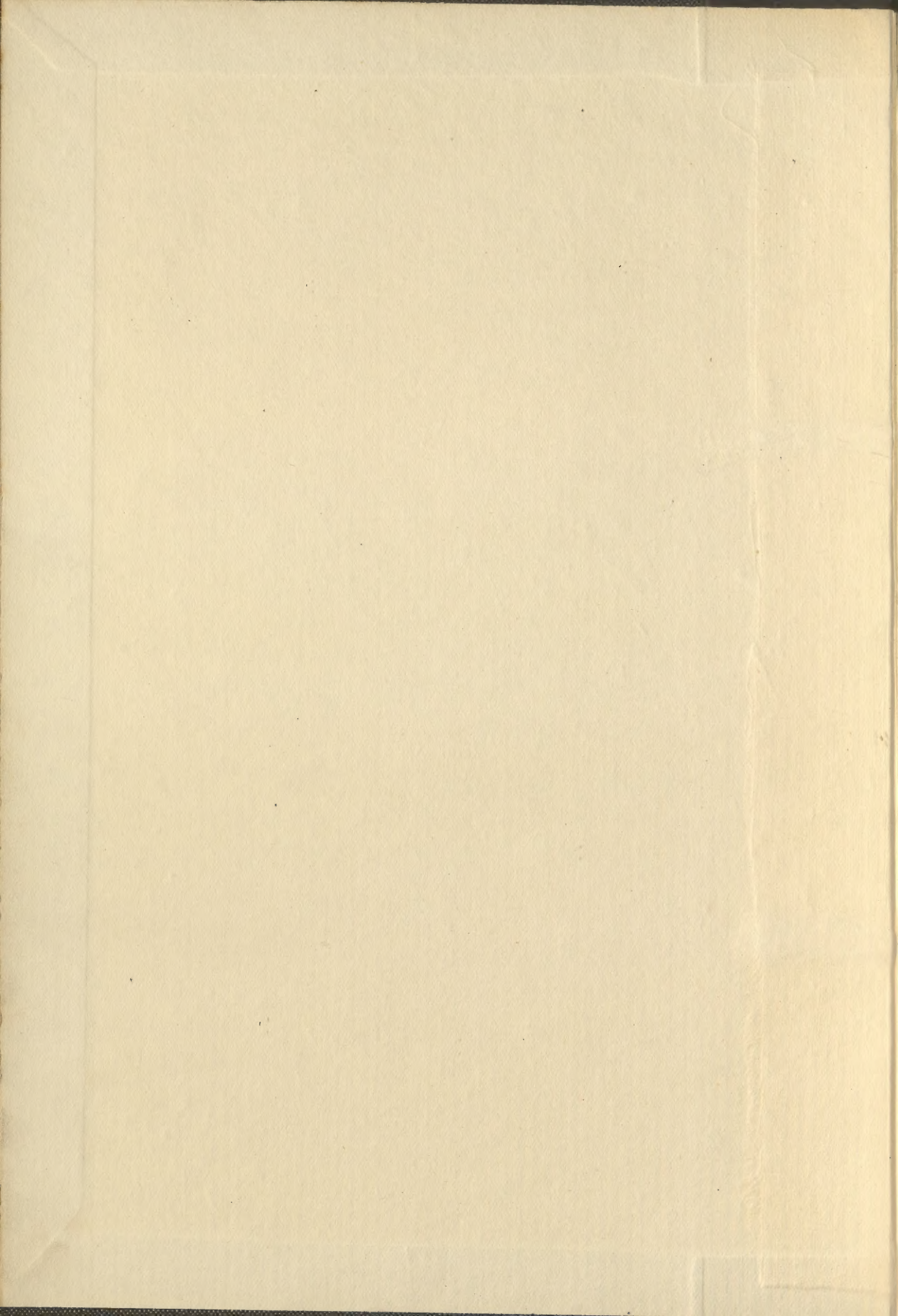


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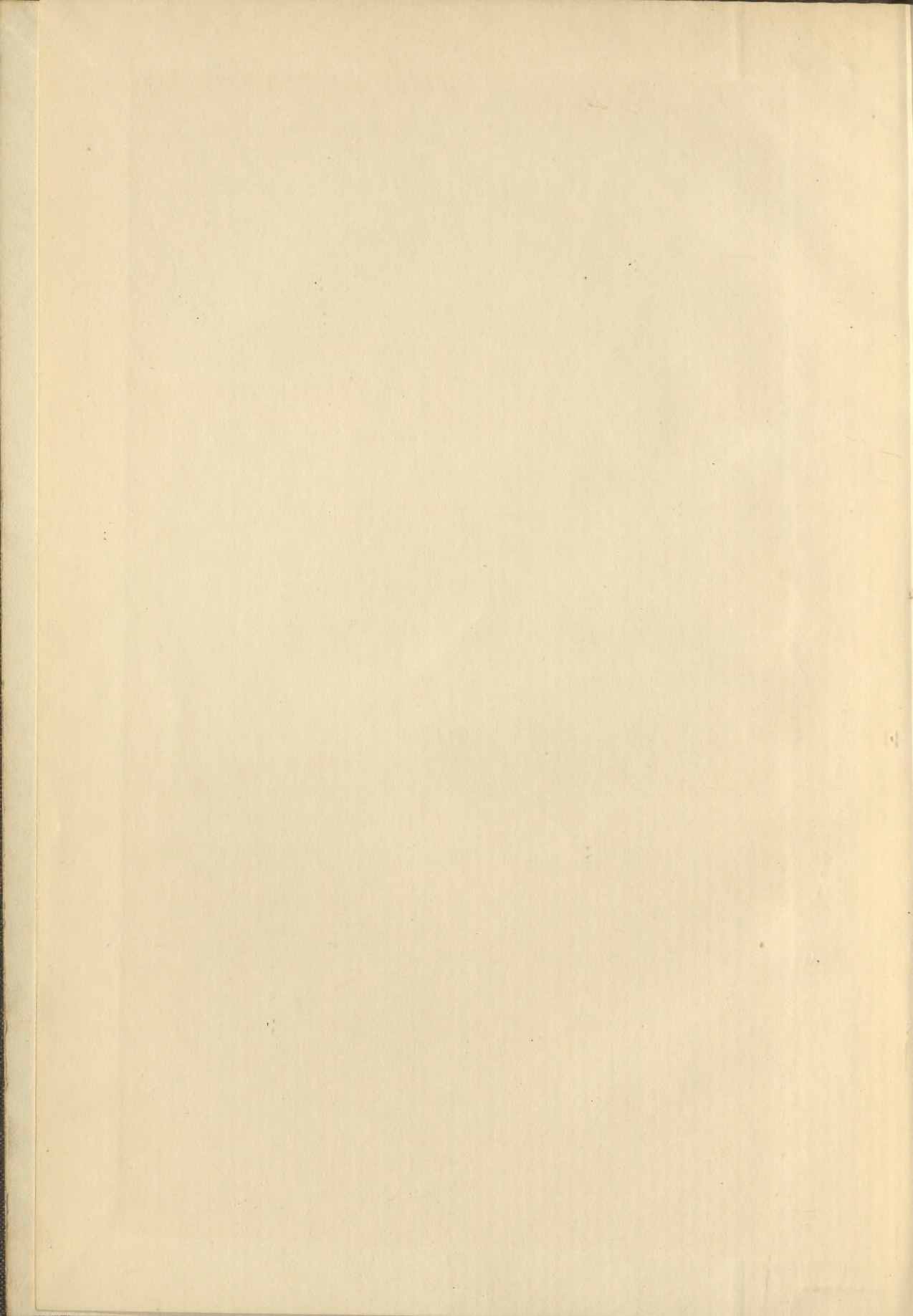
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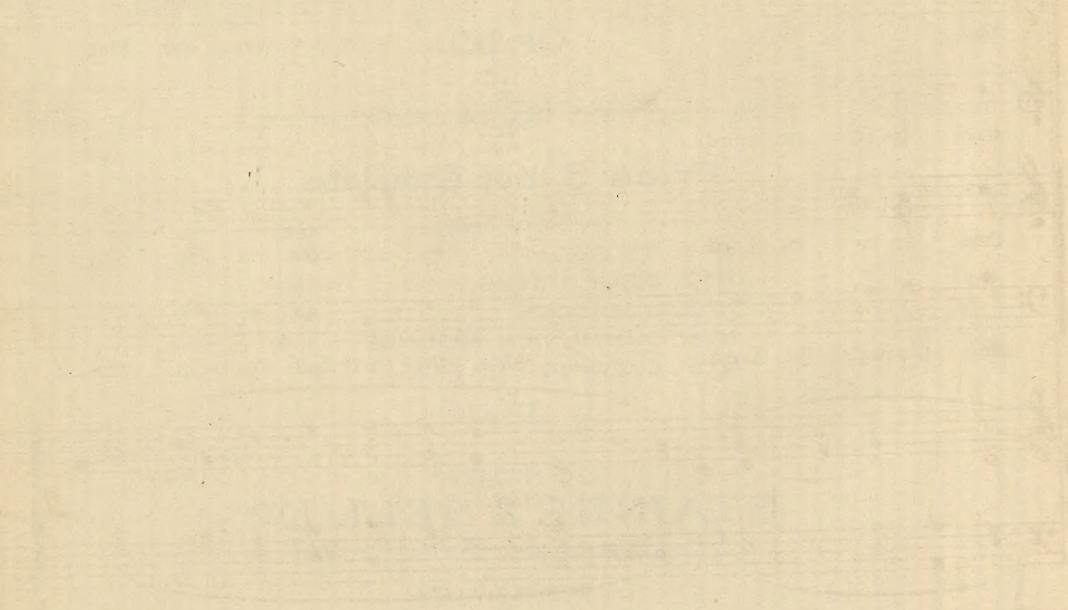
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THE BIRMINGHAM STANDARD

BY THE

CHARLES VILLIERS STANFORD

THE BIRMINGHAM STANDARD



TE DEUM LAUDAMUS.

C.V. STANFORD. Op.115.

Allegro maestoso. (♩ = 69)

Soprano. We praise thee, O God: We ac-know-ledge

Alto. We praise thee, O God: We ac-know-ledge

Tenor. We praise thee, O God: We ac-know-ledge

Bass. We praise thee, O God: We ac-know-ledge

Allegro moderato e maestoso. (♩ = 69.)

Organ. *f*

cresc. ff

thee to be the Lord. All the earth doth wor-ship thee, the

cresc. ff

thee to be the Lord. All the earth doth wor-ship thee, the

cresc. ff

thee to be the Lord. All the earth doth wor-ship thee, the

cresc. ff

thee to be the Lord. All the earth doth wor-ship thee, the

cresc. ff

Fa - ther ev - er - last - ing.

Fa - ther ev - er - last - ing.

Fa - ther ev - er - last - ing.

Fa - ther ev - er - last - ing.

To

mf

The Heav'ns, and all the Powers there-in.

The Heav'ns, and all the Powers there-in.

thee all An-gels cry a-loud: The Heav'ns, and all the Powers there-in.

thee all An-gels cry a-loud: The Heav'ns, and all the Powers there-in.

f

mf

To thee Che - ru - bin, and Ser - a - phin

con -

con - tin - ual - ly, con -

con - tin - ual - ly, con -

con - tin - ual - ly, con -

mf

f

-tin - ual - ly do cry, Ho - ly,

-tin - ual - ly do cry, Ho - ly,

-tin - ual - ly do cry, Ho - ly,

-tin - ual - ly do cry, Ho - ly,

mf ed animandosi

cresc. Ho - ly, *f cresc.* Ho - ly,

cresc. Ho - ly, *f cresc.* Ho - ly,

cresc. Ho - ly, *f cresc.* Ho - ly,

cresc. Ho - ly, *f cresc.* Ho - ly,

cresc.

ly: Lord God of Sa -

ly: Lord God of Sa -

ly: Lord God of Sa -

ly: Lord God of Sa -

cresc. *ff*

poco accel.

- ba - oth; Heav'n and earth are full

- ba - oth; Heav'n and earth are full

- ba - oth; Heav'n and earth are full

- ba - oth; Heav'n and earth are full

poco accel.

mf

cresc.

of the Ma - - - jes - ty of thy

cresc.

of the Ma - - - jes - ty of thy

cresc.

of the Ma - - - jes - ty of thy

cresc.

of the Ma - - - jes - ty of thy

cresc.

Poco più mosso. (Alla marcia.)

Glo - ry.

Glo - ry.

Glo - ry.

Glo - ry.

mf

The

Poco più mosso. (♩ = 84)

ff

mf

glo - rious com - pa - ny of the A - pos - tles praise

mf
The good - ly fel - low - ship
thee.

of the Pro - phets praise

mf The no - ble ar - my of Mar - tyrs praise thee. *cresc.*

thee. *f* The ho - ly Church through-out all the world *cresc.*
f The ho - ly Church through-out all the world *cresc.*
f The ho - ly Church through-out all the world *cresc.*
f The ho - ly Church through-out all the world *cresc.*

doth ac - know - ledge thee; *ff* The Fa - - ther
doth ac - know - ledge thee; *ff* The Fa - - ther
doth ac - know - ledge thee; *ff* The Fa - - ther
doth ac - know - ledge thee; *ff* The Fa - - ther

of an in - fi - nite Ma - jes - ty; Thine hon - our - a - ble,

of an in - fi - nite Ma - jes - ty; Thine hon - our - a - ble,

of an in - fi - nite Ma - jes - ty; Thine hon - our - a - ble,

of an in - fi - nite Ma - jes - ty; Thine hon - our - a - ble,

true and on - ly Son; Al - so the

true and on - ly Son; Al - so the

true and on - ly Son; Al - so the

true and on - ly Son; Al - so the

rall.
Ho - ly Ghost, the Com - fort - er.

rall.
Ho - ly Ghost, the Com - fort - er.

rall.
Ho - ly Ghost, the Com - fort - er.

rall.
Ho - ly Ghost, the Com - fort - er.

rall. *mp*

Allegro. (♩ = 120.)

Thou art the King of Glo-ry, O Christ. Thou art the ev-er-last-ing Son of the

Thou art the King of Glo-ry, O Christ. Thou art the ev-er-last-ing Son of the

Thou art the King of Glo-ry, O Christ. Thou art the ev-er-last-ing Son of the

Thou art the King of Glo-ry, O Christ. Thou art the ev-er-last-ing Son of the

Allegro. (♩ = 120.)

Poco meno mosso.

Fa - - ther.

Fa - - ther.

Fa - - ther.

Fa - - ther. When thou took - est up -

Poco meno mosso.

dip. *p*

-on thee to de - li - ver man, thou didst not ab - hor the Vir - gin's womb...

p *cresc. ed accel.*

When thou hadst o - ver - come the sharp - ness of

p *cresc. ed accel.*

When thou hadst o - ver - come the sharp - ness of

p *cresc. ed accel.*

When thou hadst o - ver - come the sharp - ness of

When thou hadst o - ver - come the sharp - ness of

poco a poco *cresc. ed accel.*

f

death, thou didst o - pen the King - dom of Heav'n to

f

death, thou didst o - pen the King - dom, the king - dom of Heav'n to

f

death, thou didst o - pen the King - dom of Heav'n, the king - dom of Heav'n to

f

death, thou didst o - pen the King - dom of Heav'n, the king - dom of Heav'n to

mf

(tempo d'Allegro)

f

all be - lie - vers. Thou

f

all be - lie - vers. Thou

f

all be - lie - vers. Thou

f

all be - lie - vers. Thou

(tempo d'Allegro)

sit - test at the right hand of God
 sit - test at the right hand of God
 sit - test at the right hand of God
 sit - test at the right hand of God

cresc. e stringendo

in the Glo - - ry of the Fa - -
 in the Glo - - ry of the Fa - -
 in the Glo - - ry of the Fa - -
 in the Glo - - ry of the Fa - -

ff

- ther.
 - ther.
 - ther.
 - ther.

dim. e rit.

più lento. *p* **Tempo I^o**

We be - lieve that thou shalt come to be our Judge

We be - lieve that thou shalt come to be our Judge —

We be - lieve that thou shalt come to be our Judge —

We be - lieve that thou shalt come to be our Judge —

più lento. **Tempo I^o (♩ = 69.)**

p Full Sw.

p dolce *poco*

We there-fore pray thee, help thy ser-vants, whom thou hast re-deemed with thy

p

prec - ious blood. Make them to be num - bered with thy

Saints in glo - - - ry ev - er - last - - ing.

and bless

p Lord, save thy peo - ple, and bless

p O Lord, save thy peo - ple, and bless

p O Lord, save thy peo - ple, and bless

Solo Ch.

thine her - i - tage. Gov - ern them, and lift them

thine her - i - tage. Gov - ern them, and lift them

thine her - i - tage. Gov - ern them, and lift them

thine her - i - tage. Gov - ern them, and lift them

Gt

Più animato.

up, and lift them up for e - ver.

up, and lift them up for e - ver.

up, and lift them up for e - ver.

up, and lift them up for e - ver.

Più animato.

mf Day by day we mag-ni - fy thee;

mf Day by day we mag-ni - fy thee;

mf Day by day we mag-ni - fy thee;

mf Day by day we mag-ni - fy thee;

cresc. and we wor - ship thy Name e - ver world with-out

cresc. and we wor - ship thy Name e - ver world with-out

cresc. and we wor - ship thy Name e - ver world with-out

cresc. and we wor - ship thy Name e - ver world with-out

cresc.

end. Vouch - safe, O Lord, to keep us this day with - out sin.

end. Vouch - safe, O Lord, to keep us this day with - out sin.

end. Vouch - safe, O Lord, to keep us this day with - out sin.

end. Vouch - safe, O Lord, to keep us this day with - out sin.

dim.

dim.

Lento. (♩ = 76.)

have mer - cy up - on us.

p

O Lord, have mer - cy up - on us.

p

O Lord, have mer - cy up - on us.

O

O

Lento. (♩ = 76.)

p *Sw.*

Sw.

Gt.

p

Let thy mer - cy light - en up - on us,

Lord, let thy mer - cy light - en up - on us, as our

Lord, let thy mer - cy light - en up - on us, as our

Sw.

add reeds.

cresc. *accel.* *mf*

as our trust is in thee.

cresc. *mf*

as our trust is in thee.

cresc. *mf*

trust is in thee.

cresc. *mf*

trust is in thee.

Gt. coupd. to Sw. *accel.*

cresc. *Tempo I^o* *f*

Lord in thee have I trus - ted: Let me

cresc. *f*

Lord in thee have I trus - ted: Let me

cresc. *f*

Lord in thee have I trus - ted: Let me

cresc. *f*

Lord in thee have I trus - ted: Let me

cresc. *f*

Lord in thee have I trus - ted: Let me

cresc. *f*

Lord in thee have I trus - ted: Let me

ff

ne - ver be con - found - ed.

ff

ne - ver be con - found - ed.

ff

ne - ver be con - found - ed.

ff

ne - ver be con - found - ed.

f

BENEDICTUS.

C.V. STANFORD. Op. 115.

Allegro moderato. (♩ = 116)

Soprano. *f* Bless - ed be the Lord God of Is - ra - el, *mf* for he hath

Alto. *f* Bless - ed be the Lord God of Is - ra - el, *mf* for he hath

Tenor. *f* Bless - ed be the Lord God of Is - ra - el, *mf* for he hath

Bass. *f* Bless - ed be the Lord God of Is - ra - el, *mf* for he hath

Organ. *f* *mf*

Allegro moderato. (♩ = 116)

vi - si - ted, and re - deem - ed his peo - ple; and hath

vi - si - ted, and re - deem - ed his peo - ple; and hath

vi - si - ted, and re - deem - ed his peo - ple; and hath

vi - si - ted, and re - deem - ed his peo - ple; and hath

rais - ed up a might - y sal - va - tion for us in the house.

rais - ed up a might - y sal - va - tion for us in the house

rais - ed up a might - y sal - va - tion for us in the house

rais - ed up a might - y sal - va - tion for us in the house

of his ser - vant Da - vid;

of his ser - vant Da - vid;

of his ser - vant Da - vid;

of his ser - vant Da - vid; as he spake by the mouth of his

ho - ly Pro-phets, which have been since the world be - gan; That we should be

ho - ly Pro-phets, which have been since the world be - gan; That we should be

sa-ved from our en - e-mies, and from the hands of all that hate us,

sa-ved from our en - e-mies, and from the hands of all that hate us,

cresc.

to per - form the mer - cy pro - mis - ed, pro - mis - ed

to per - form the mer - cy pro - mis - ed, pro - mis - ed

to per - form the mer - cy pro - mis - ed, pro - mis - ed to our

to per - form the mer - cy pro - mis - ed, pro - mis - ed to our

cresc.

to our fore - fa - thers, and to re - mem - ber his ho - ly Co - ven - ant,

to our fore - fa - thers, and to re - mem - ber his ho - ly Co - ven - ant,

fore - - fa - thers, and to re - mem - ber his ho - ly Co - ven - ant,

fore - - fa - thers, and to re - mem - ber his ho - ly Co - ven - ant,

cresc.

to per - form the oath which he sware to our fore - fa - ther A - bra -

to per - form the oath which he sware to our fore - fa - ther A - bra -

to per - form the oath which he sware to our fore - fa - ther A - bra -

to per - form the oath which he sware to our fore - fa - ther A - bra -

Moderato con moto. (♩ = 100)

- ham, that he would give us, that we be - ing de - liv - er - ed out of the

- ham, that he would give us, that we be - ing de - liv - er - ed out of the

- ham, that he would give us, that we be - ing de - liv - er - ed out of the

- ham, that he would give us, that we be - ing de - liv - er - ed out of the

Moderato con moto. (♩ = 100)

hands of our en - e - mies might serve him with - out fear, in

hands of our en - e - mies might serve him with - out fear, in

hands of our en - e - mies might serve him with - out fear, in

hands of our en - e - mies might serve him with - out fear, in

ho - li - ness and right - eous - ness be - fore him all the days of our life. And thou,

ho - li - ness and right - eous - ness be - fore him all the days of our life.

ho - li - ness and right - eous - ness be - fore him all the days of our life.

ho - li - ness and right - eous - ness be - fore him all the days of our life.

child, shalt be call - ed the Pro - phet of the High - est: for thou shalt go

be - fore the face of the Lord to pre - pare his ways;

To pre -

To pre -

To pre -

To give know-ledge of sal - va - tion un - to his peo - ple
-pare his ways;
-pare his ways;
-pare his ways;

for the re - mis - sion of their sins, thro' the ten - der
for the re - mis - sion of their sins, thro' the
for the re - mis - sion of their sins, thro' the
for the re - mis - sion of their sins, thro' the

mer - cy of our God, where-by the day - spring from on high
mer - cy of our God, where-by the day-spring from on high
mer - cy of our God, where-by the day-spring from on high
mer - cy of our God, where-by the day-spring from on high

hath vi - si - ted us, To give light to them—

hath vi - si - ted us, To give light to them—

hath vi - si - ted us, To give light to them—

hath vi - si - ted us, To give light to them—

Full Sw.

pp that sit in dark-ness, and in the sha-dow of death:—

pp that sit in dark-ness, and in the sha-dow of death:—

pp that sit in dark-ness, and in the sha-dow of death:—

pp that sit in dark-ness, and in the sha-dow of death:—

p And to guide our feet *rall.* in - to the way of peace.

p And to guide our feet *rall.* in - to the way of peace.

p And to guide our feet *rall.* in - to the way of peace.

p And to guide our feet *rall.* in - to the way of peace.

p And to guide our feet *rall.* in - to the way of peace.

f

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

f

Glo - ry be to the Fa - ther, and to the Son,

f

Glo - ry be to the Fa - ther, and to the Son,

Maestoso. (♩ = 100)

ad lib.

f

and to the Ho - ly Ghost; As it was in the be -

and to the Ho - ly Ghost; As it was in the be -

and to the Ho - ly Ghost; As it was in the be -

and to the Ho - ly Ghost; As it was in the be -

f

- gin - ning, is now, and e - ver

- gin - ning, is now, and e - ver

- gin - ning, is now, and e - ver

- gin - ning, is now, and e - ver

f

shall be:

shall be: world with - out

shall be: world with - out end

shall be:

world with - out end.

end world with - out end.

world with - out end with - out end.

world with - out end with - out end.

ff

A men.

A men.

A men.

A men.

p

JUBILATE DEO.

C.V. STANFORD, Op. 115.

Allegro. (♩ = 144)

Soprano.
O be joy - ful in the Lord, all — ye

Alto.
O be joy - ful in the Lord, all — ye

Tenor.
O be joy - ful in the Lord, all — ye

Bass.
O be joy - ful in the Lord, all — ye

Organ.
Allegro. (♩ = 144)

mf

lands: serve the Lord with glad - ness, and *mf*

lands: serve the Lord with glad - ness, and *mf*

lands: serve the Lord with glad - ness, and *mf*

lands: serve the Lord with glad - ness, and

come be - fore his pre - sence with a song. Be ye

come be - fore his pre - sence with a song. Be ye

come be - fore his pre - sence with a song. Be ye

come be - fore his pre - sence with a song. Be ye

sure that the Lord he is God: it is he that hath made us,

sure that the Lord he is God: it is he that hath made us,

sure that the Lord he is God: it is he that hath made us,

sure that the Lord he is God: it is he that hath made us,

dim. and not we our - selves; *p* we are his peo - ple, and the

dim. and not we our - selves; *p* we are his peo - ple, and the

dim. and not we our - selves; *p* we are his peo - ple, and the

dim. and not we our - selves; *p* we are his peo - ple, and the

sheep of his pas - ture. O go your way—

sheep of his pas - ture. O go your way—

sheep of his pas - ture. O go your way—

sheep of his pas - ture. O go your way—

cresc.

in - to his gates with thanks - giv -

in - to his gates with thanks - giv -

in - to his gates with thanks - giv -

in - to his gates with thanks - giv -

f

ing, and in - to his courts with

ing, and in - to his courts with

ing, and in - to his courts with

ing, and in - to his courts with

f

praise: be thank - ful un - to him,

praise: be thank - ful un - to him,

praise: be thank - ful un - to him,

praise: be thank - ful un - to him,

and speak good of his Name. *dim.*

and speak good of his Name. *dim.*

and speak good of his Name. *dim.*

and speak good of his Name. *dim.*

p For the Lord is gra - cious, his mer - cy is

For the Lord is gra - cious, his mer - cy is

For the Lord is gra - cious, his mer - cy is

For the Lord is gra - cious, his mer - cy is

e - ver - last - ing, and his truth en - dur -

e - ver - last - ing, and his truth en - dur -

e - ver - last - ing, and his truth en - dur -

e - ver - last - ing, and his truth en - dur -

cresc.

eth from ge - ne - ra - tion to ge -

eth from ge - ne - ra - tion to ge -

eth from ge - ne - ra - tion to ge -

eth from ge - ne - ra - tion to ge -

ne - ra - tion.

ne - ra - tion.

ne - ra - tion.

ne - ra - tion.

ff rall.

f
 Glo - ry be to the Fa - ther, and to the Son,
 Glo - ry be to the Fa - ther, and to the Son,
 Glo - ry be to the Fa - ther, and to the Son,
 Glo - ry be to the Fa - ther, and to the Son,

Maestoso. (♩ = 100)
ad lib.

and to the Ho - ly Ghost; As it was in the be -
 and to the Ho - ly Ghost; As it was in the be -
 and to the Ho - ly Ghost; As it was in the be -
 and to the Ho - ly Ghost; As it was in the be -

-gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver

-gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver

shall be:

shall be: world with - out

shall be: world with - out end

shall be:

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'shall be:'. The piano accompaniment features a series of chords in the right hand and a more active line in the left hand, including a key signature change to one sharp (F#) in the final measure.

world with - out end.

end world with - out end.

world with - out end with - out end.

world with - out end with - out end.

The second system continues the vocal and piano parts. The vocal parts have long melismas on the word 'end'. The piano accompaniment includes a section marked *ff* (fortissimo) with a more rhythmic and active texture.

A men.

A men.

A men.

A men.

The third system concludes the piece. The vocal parts, each marked with a section letter 'A', end on a long note with the word 'men.' (men). The piano accompaniment provides a final harmonic support, ending with a series of chords.

KYRIE ELEISON.

C. V. STANFORD, Op. 115.

Slow. (♩ = 88)

p

Soprano. Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

Alto. Lord, have mer-cy up - on us, and in - cline our hearts to keep— this law.

Tenor. Lord have mer-cy up - on us, and in - cline our hearts to keep this law.

Bass. *p* Lord, have mer-cy up - on us, and in - cline our hearts to keep— this law.

Organ. *p* Slow. (♩ = 88). *pp*

After the 10th Commandment.

p

Lord. have mer - cy up - on us, and write all these thy

p

Lord, have mer - cy up - on us, and write all these thy

p

Lord, have mer - cy up - on us, and write all these thy

p

Lord, have mer - cy up - on us, and write all these thy

laws in our hearts,— we be - seech thee.

laws in our hearts, we be - seech thee.

laws in our hearts, we be - seech thee.

laws in our hearts, we be - seech thee.

BEFORE THE GOSPEL.

Slow.

f

Glo - ry be to thee, O Lord.

Glo - ry be to thee, O Lord.

Glo - ry be to thee, O Lord.

Glo - ry be to thee, O Lord.

Slow.

AFTER THE GOSPEL.

Thanks be to thee, O Christ.

Thanks be to thee, O Christ.

Thanks be to thee, O Christ.

Thanks be to thee, O Christ.

CREDO.

C. V. STANFORD, Op. 115.

Andante maestoso. ($\text{♩} = 60$)

Soprano. *f* I be-lieve— in one God, the Fa - ther Al - migh-ty, Ma-ker of

Alto. *f* I be-lieve— in one God, the Fa - ther Al - migh-ty, Ma-ker of

Tenor. *f* I be-lieve— in one God, the Fa - ther Al - migh-ty, Ma-ker of

Bass. *f* I be-lieve— in one God, the Fa - ther Al - migh-ty, Ma-ker of

Andante maestoso. ($\text{♩} = 60$)

Organ. *f*

heav'n and earth, And of all— things vi - si - ble and in -

heav'n and earth, And of all— things vi - si - ble and in -

heav'n and earth, And of all things vi - si - ble and in -

heav'n and earth, And of all— things vi - si - ble and in -

p -vi - si - ble: And in one Lord Je - sus Christ, the
p -vi - si - ble: And in one Lord Je - sus Christ, the
p -vi - si - ble: And in one Lord Je - sus Christ, the
p -vi - si - ble: And in one Lord Je - sus Christ, the

cresc. on - ly be - got - ten Son of God, Be - got - ten of his Fa - ther be -
cresc. on - ly be - got - ten Son of God, Be - got - ten of his Fa - ther be -
cresc. on - ly be - got - ten Son of God, Be - got - ten of his Fa - ther be -
cresc. on - ly be - got - ten Son of God, Be - got - ten of his Fa - ther be -

f - fore all worlds, God of God, Light of
f - fore all worlds, God of God, Light of
f - fore all worlds, God of God, Light of
f - fore all worlds, God of God, Light of

Light, Ve-ry God of ve-ry God, Be-gotten, not

Light, Ve-ry God of ve-ry God, Be-gotten, not

Light, Ve-ry God of ve-ry God, Be-gotten, not.

Light, Ve-ry God of ve-ry God, Be-gotten, not

made, Be-ing of one sub-stance with the Fa-ther, By

made, Be-ing of one sub-stance with the Fa-ther, By

made, Be-ing of one sub-stance with the Fa-ther, By

made, Be-ing of one sub-stance with the Fa-ther, By

whom all things were made: Who for us

whom all things were made: Who for us

whom all things were made: Who for us

whom all things were made: Who for us

men, and for our sal - va - - tion came down from hea -

men, and for our sal - va - - tion came down from hea -

men, and for our sal - va - - tion came down from hea -

men, and for our sal - va - - tion came down from hea -

(♩ = 104) *p*

- ven, And was in - car-nate by the Ho - ly Ghost of the Vir - gin

- ven,

- ven,

- ven,

(♩ = 104) *p*

Ma - ry, And was made man,

p

And was made man,

p

And was made man,

And was cru - ci - fied al - so for us un - der Pon - tius Pi - late.

And was cru - ci - fied al - so for us un - der Pon - tius Pi - late.

And was cru - ci - fied al - so for us un - der Pon - tius Pi - late.

And was cru - ci - fied al - so for us un - der Pon - tius Pi - late.

He suf - fer - ed and was

He suf - fer - ed and was

He suf - fer - ed and was

He suf - fer - ed and was

p bu - ri - ed,

p bu - ri - ed,

p bu - ri - ed,

p bu - ri - ed,

p bu - ri - ed,

Tempo I.

41

mf *cresc.*
And the third day he rose a - gain ac - cord - ing to the Scriptures, And as - cen - ded in - to

mf *cresc.*
And the third day he rose a - gain ac - cord - ing to the Scriptures, And as - cen - ded in - to

f *cresc.*
And the third day he rose a - gain ac - cord - ing to the Scriptures, And as - cen - ded in - to

f *cresc.*
And the third day he rose a - gain ac - cord - ing to the Scriptures, And as - cen - ded in - to .

Tempo I.

cresc.

heav'n, And sit - teth on the right hand of the Fa - - - ther.

heav'n, And sit - teth on the right hand of the Fa - - - ther.

heav'n, And sit - teth on the right hand of the Fa - - - ther.

heav'n, And sit - teth on the right hand of the Fa - - - ther.

f

And he shall come a - gain with glo - ry to judge both the quick and the

And he shall come a - gain with glo - ry to judge both the quick and the

And he shall come a - gain with glo - ry to judge both the quick and the

And he shall come a - gain with glo - ry to judge both the quick and the

f

dead: Whose king - dom shall have no end.

dead: Whose king - dom shall have no end.

dead: Whose king - dom shall have no end.

dead: Whose king - dom shall have no end.

dim.

Andante moderato. (♩ = 104)

And I be-lieve in the Ho - ly Ghost, The Lord and gi-ver of

And I be-lieve in the Ho - ly Ghost, The Lord and gi-ver of

And I be-lieve in the Ho - ly Ghost, The Lord and gi-ver of

And I be-lieve in the Ho - ly Ghost, The Lord and gi-ver of

Andante moderato. (♩ = 104)

life, Who pro-cee - deth from the Fa - ther and the Son, Who with the

life, Who pro-cee - deth from the Fa - ther and the Son, Who with the

life, Who pro-cee - deth from the Fa - ther and the Son, Who with the

life, Who pro-cee - deth from the Fa - ther and the Son, Who with the

life, Who pro-cee - deth from the Fa - ther and the Son, Who with the

life, Who pro-cee - deth from the Fa - ther and the Son, Who with the

life, Who pro-cee - deth from the Fa - ther and the Son, Who with the

life, Who pro-cee - deth from the Fa - ther and the Son, Who with the

cresc.
Fa - ther and the Son to - geth - er is wor - shipp'd and glo - ri - fied,
cresc.
Fa - ther and the Son to - geth - er is wor - shipp'd and glo - ri - fied,
cresc.
Fa - ther and the Son to - geth - er is wor - shipp'd and glo - ri - fied,
cresc.
Fa - ther and the Son to - geth - er is wor - shipp'd and glo - ri - fied,

Who spake by the Pro-phets. And I be - lieve one Ca - tholick and A - pos - to - lick
Who spake by the Pro-phets. And I be - lieve one Ca - tholick and A - pos - to - lick
Who spake by the Pro-phets. And I be - lieve one Ca - tholick and A - pos - to - lick
Who spake by the Pro-phets. And I be - lieve one Ca - tholick and A - pos - to - lick

Church. I ac-know-ledge one Bap-tism for the re - mis - sion of sins.
Church. I ac-know-ledge one Bap-tism for the re - mis - sion of sins.
Church. I ac-know-ledge one Bap-tism for the re - mis - sion of sins.
Church. I ac-know-ledge one Bap-tism for the re - mis - sion of sins.

And I look— for the Re-sur-rec-tion of the dead, And the

And I look— for the Re-sur-rec-tion of the dead, And the

And I look— for the Re-sur-rec-tion of the dead, And the

And I look— for the Re-sur-rec-tion of the dead, And the

ff

life of the world to come. A - - men.

life of the world to come. A - - men.

life of the world to come. A - - men.

life of the world to come. A - - men.

SURSUM CORDA.

Andante.

mf We lift them up un-to the Lord.

mf We lift them up un-to the Lord.

mf We lift them up un-to the Lord.

mf We lift them up un-to the Lord.

Andante.

mf It is meet and right so to do.

mf It is meet and right so to do.

mf It is meet and right so to do.

mf It is meet and right so to do.

SANCTUS.

C. V. STANFORD, Op. 115.

Slow. (♩ = 66)

Soprano *p* Ho - ly, ho - ly, ho -

Alto. *p* Ho - ly, ho - ly, ho -

Tenor. *p* Ho - ly, ho - ly, ho -

Bass. *p* Ho - ly, ho - ly, ho -

Organ. *p*

Slow. (♩ = 66)

f ly, Lord God of hosts, heav'n

f ly, Lord God of hosts, heav'n

f ly, Lord God of hosts, heav'n

f ly, Lord God of hosts, heav'n

cresc.
and earth are full of thy glo - ry:
cresc.
and earth are full of thy glo - ry:
cresc.
and earth are full of thy glo - ry:
cresc.
and earth are full of thy glo - ry:

ff
Glo - ry be to thee, O
ff
Glo - ry be to thee, O
ff
Glo - ry be to thee, O
ff
Glo - ry be to thee, O

Lord most High. A - - - men.
Lord most High. A - - - men.
Lord most High. A - - - men.
Lord most High. A - - - men.

GLORIA IN EXCELSIS.

C. V. STANFORD, Op. 115.

Allegro. (♩ = 112)

Soprano. *f* Glo - ry be to God on high, and in earth

Alto. *f* Glo - ry be to God on high, and in earth

Tenor. *f* Glo - ry be to God on high, and in earth

Bass. *f* Glo - ry be to God on high, and in earth

Organ. *f* Allegro. (♩ = 112)

peace, good will to-wards men. We praise thee, we bless thee,

peace, good will to-wards men. We praise thee, we bless thee,

peace, good will to-wards men. We praise thee, we bless thee,

peace, good will to-wards men. We praise thee, we bless thee,

we wor-ship thee, we glo-ri-

we wor-ship thee, we glo-ri-

we wor-ship thee, we glo-ri-

we wor-ship thee, we glo-ri-

-fy thee, we give thanks to thee for thy great glo-

-fy thee, we give thanks to thee for thy great glo-

-fy thee, we give thanks to thee for thy great glo-

-fy thee, we give thanks to thee for thy great glo-

-ry, O Lord God, heav'n-ly King, God the

-ry, O Lord God, heav'n-ly King, God the

-ry, O Lord God, heav'n-ly King, God the

-ry, O Lord God, heav'n-ly King, God the

Fa-ther Al-might-y. O Lord, the

Fa-ther Al-might-y. O Lord, the

Fa-ther Al-might-y. O Lord, the

Fa-ther Al-might-y. O Lord, the

p

on-ly-be-got-ten Son Je-su Christ; O Lord

on-ly-be-got-ten Son Je-su Christ; O Lord

on-ly-be-got-ten Son Je-su Christ; O Lord

on-ly-be-got-ten Son Je-su Christ; O Lord

p

God, Lamb of God, Son of the Fa-ther,

God, Lamb of God, Son of the Fa-ther,

God, Lamb of God, Son of the Fa-ther,

God, Lamb of God, Son of the Fa-ther,

p

p
that tak-est a - way the sins of the world, —
p
that tak-est a - way the sins of the world, have mer-cy up - on us.
p
that tak-est a - way the sins of the world, have mer-cy up - on us.
p
that tak-est a - way the sins of the world, have mer-cy up - on us.

mf
Thou that tak-est a - way the sins of the world, —
mf
Thou that tak-est a - way the sins of the world, have mer-cy up -
mf
Thou that tak-est a - way the sins of the world, have mer-cy up -
mf
Thou that tak-est a - way the sins of the world, have mer-cy up -

cresc.
Thou that tak-est a - way the sins of the world, re -
cresc.
- on us. Thou that tak-est a - way the sins of the world, re -
cresc.
- on us. Thou that tak-est a - way the sins of the world, re -
cresc.
- on us. Thou that tak-est a - way the sins of the world, re -
cresc.

- ceive our pray'r. Thou that sit-test at the right hand of

- ceive our pray'r. Thou that sit-test at the right hand of

- ceive our pray'r. Thou that sit-test at the right hand of

- ceive our pray'r. Thou that sit-test at the right hand of

God the Fa - ther, have mer - cy up - on us.

God the Fa - ther, have mer - cy up - on us.

God the Fa - ther, have mer - cy up - on us.

God the Fa - ther, have mer - cy up - on us.

Tempo Imo

thou on - ly art the Lord; thou

thou on - ly art the Lord; thou

For thou on - ly art ho - ly; thou on - ly art the Lord; thou

For thou on - ly art ho - ly; thou on - ly art the Lord; thou

Tempo Imo

poco a poco cresc.

on - ly, O Christ, with the Ho - ly Ghost, art most

poco a poco cresc.

on - ly, O Christ, with the Ho - ly Ghost, art most

poco a poco cresc.

on - ly, O Christ, with the Ho - ly Ghost, art most

poco a poco cresc.

on - ly, O Christ, with the Ho - ly Ghost, art most

f high in the glo - ry of God the Fa - ther. *ff*

f high in the glo - ry of God the Fa - ther. *ff*

f high in the glo - ry of God the Fa - ther. *ff*

f high in the glo - ry of God the Fa - ther. *ff*

(♩ = ♩.)

A - - - men.

A - - - men.

A - - - men.

A - - - men.

(♩ = ♩.)

A - - - men.

FINAL AMEN.

Very slow.

pp A - - - men.

pp A - - - men.

pp A - - - men.

pp A - - - men.

pp A - - - men.

Very slow.

pp

MAGNIFICAT.

Allegro moderato. (♩ = 100)

C. V. STANFORD, Op. 115.

Soprano. *mf* *f*
My soul doth mag - ni - fy the Lord: and my

Alto. *mf* *f*
My soul doth mag - ni - fy the Lord: and my

Tenor. *mf* *f*
My soul doth mag - ni - fy the Lord: and my

Bass. *mf* *f*
My soul doth mag - ni - fy the Lord: and my

Allegro moderato. (♩ = 100)

Organ. *Gt. coupled to Sw.*

spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

poco rall. *a tempo f*

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. *f*

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. *f*

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. *f*

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. *pp* *f*

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

p *p* *#p* *p* *#*

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

*o* *o* *e*

p poco rall. *p a tempo*

me: and ho - ly is his Name. And his

p poco rall. *p a tempo*

me: and ho - ly is his Name. And his

p poco rall. *p a tempo*

me: and ho - ly is his Name. And his

p poco rall. *a tempo*

me: and ho - ly is his Name. And his

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

pp poco rall. the hum - ble and meek. *p a tempo* He hath fill - ed the hun - gry

pp poco rall. the hum - ble and meek.

pp poco rall. the hum - ble and meek.

pp poco rall. the hum - ble and meek.

pp poco rall. *p a tempo*

with good things,

p and the rich he hath

p and the rich he hath

He re -

p He re -

p He re -

sent emp - ty a - way. *p* He re -

sent emp - ty a - way. *p* He re -

Sw. *mf*

cresc.

-mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

cresc.

-mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

cresc.

-mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

cresc.

-mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

cresc.

f

as he pro - mi - sed to our fore - fa - - thers,

f

as he pro - mi - sed to our fore - fa - - thers,

f

as he pro - mi - sed to our fore - fa - - thers,

f

as he pro - mi - sed to our fore - fa - - thers,

Gt.

dim.

A - - bra - ham and his seed,

dim.

A - - bra - ham and his seed,

dim.

A - - bra - ham and his seed,

dim.

A - - bra - ham and his seed,

rall.

for e - ver.

rall.

for e - ver.

rall.

for e - ver.

rall.

for e - ver.

p rall.

f

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

f

Glo - ry be to the Fa - ther, and to the Son,

f

Glo - ry be to the Fa - ther, and to the Son,

Maestoso. (♩ = 100)

ad lib.

f

and to the Ho - ly Ghost; As it was in the be -

and to the Ho - ly Ghost; As it was in the be -

and to the Ho - ly Ghost; As it was in the be -

and to the Ho - ly Ghost; As it was in the be -

- gin - ning, is now, and e - ver

- gin - ning, is now, and e - ver

- gin - ning, is now, and e - ver

- gin - ning, is now, and e - ver

shall be: world with - out end

world with - out end. world with - out end. with - out end.

ff

A men. A men. A men. A men.

NUNC DIMITTIS.

C. V. STANFORD. Op. 115.

Andante tranquillo. (♩ = 66)

p

Soprano. Lord, now let - test thou thy ser - vant de - part in

Alto. Lord, now let - test thou thy ser - vant de - part in

Tenor. Lord, now let - test thou thy ser - vant de - part in

Bass. Lord, now let - test thou thy ser - vant de - part in

Andante tranquillo. (♩ = 66)

p

Organ.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

For mine eyes have seen,— have seen: thy sal - va -

For mine eyes have seen,— have seen: thy sal -

For mine eyes have seen,— have seen: thy sal - va -

For mine eyes have seen,— have seen: thy sal -

- tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- va - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- va - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

light to light - en the Gen - tiles, a light to

light to light - en the Gen - tiles, a light to

light to light - en the Gen - tiles, a light to

light to light - en the Gen - tiles, a light to

Poco più mosso. (♩ = 96)

light - en the Gen-tiles: and to be the

light - en the Gen-tiles: and to be the

light - en the Gen-tiles: and to be the

light - en the Gen-tiles: and to be the

Più lento.

glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

Più lento.

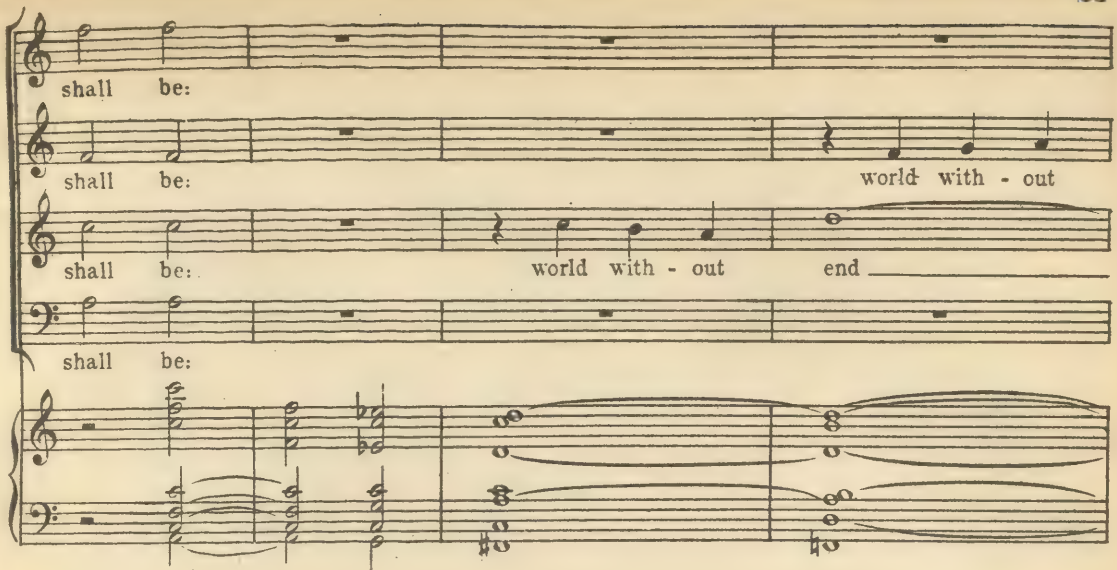
Maestoso. (♩ = 100)

f
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Maestoso. (♩ = 100)
ad lib.

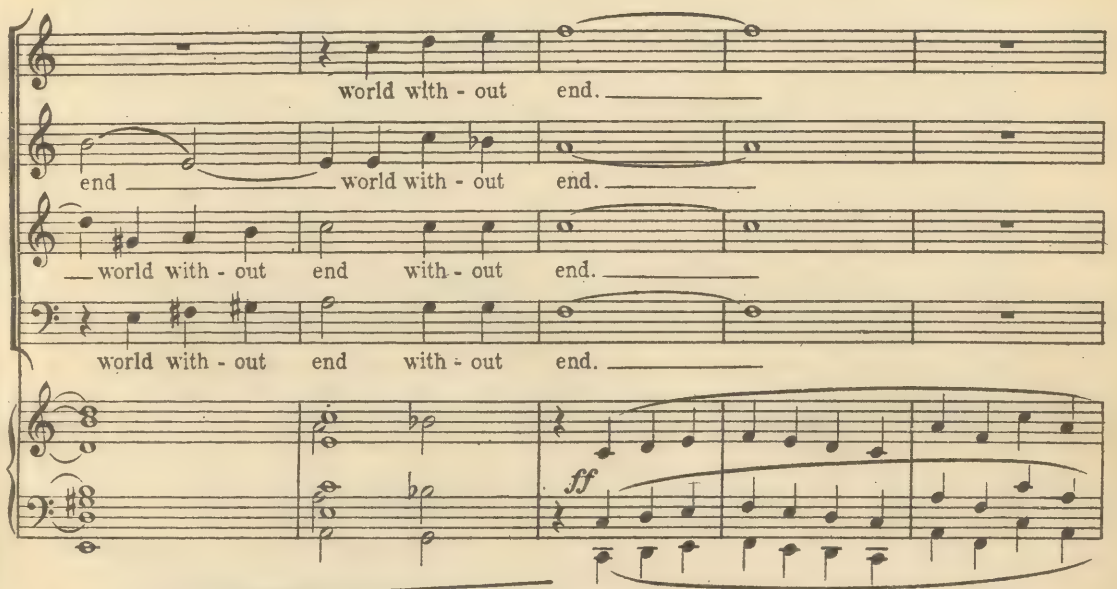
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -

- gin - ning, is now, and e - ver
- gin - ning, is now, and e - ver
- gin - ning, is now, and e - ver
- gin - ning, is now, and e - ver

shall be: world with - out end

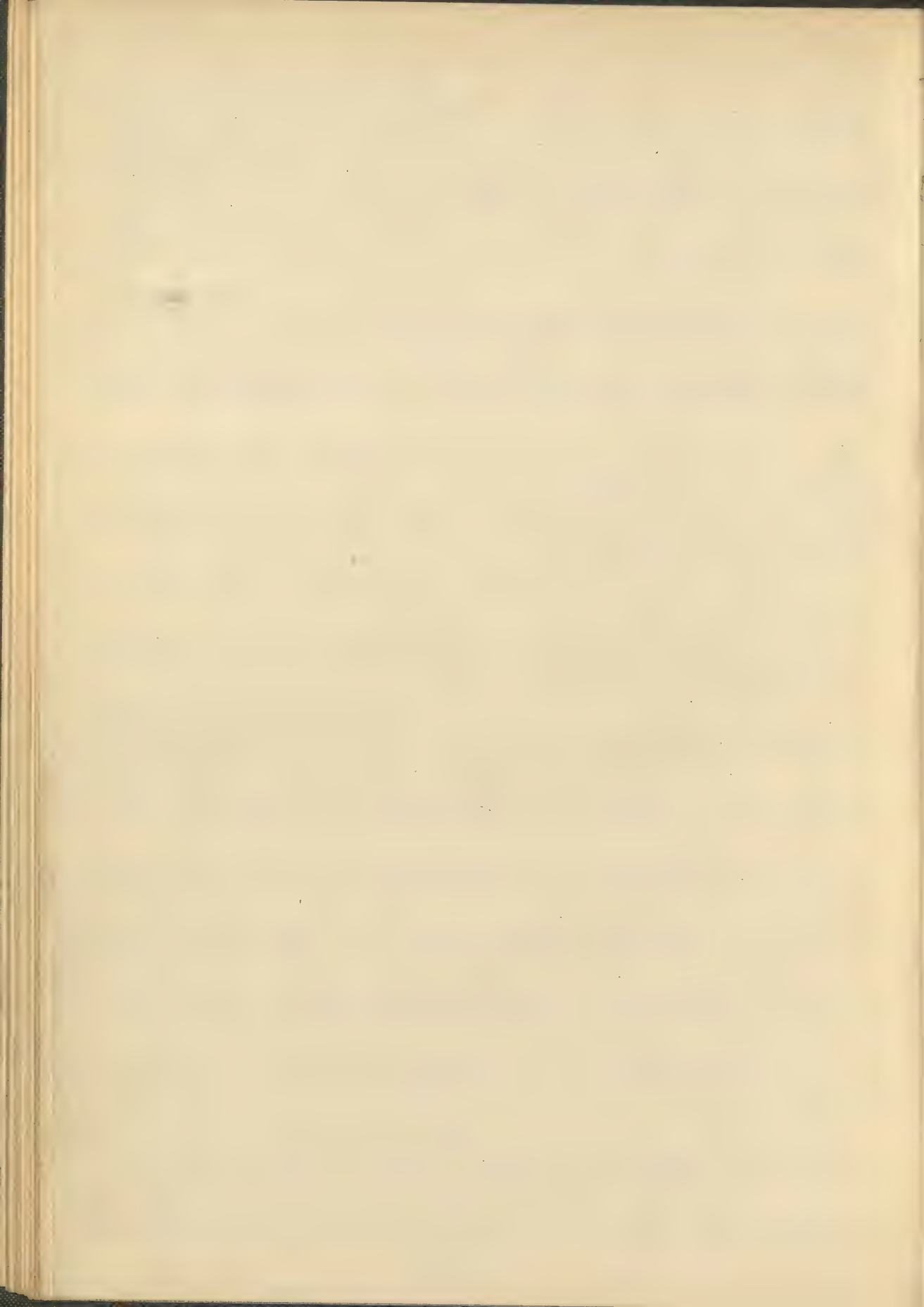


world with - out end. end. world with - out end. world with - out end with - out end.



A - - - - - men. men. men. men.





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Or singly:—Te Deum, 6d.; Benedictus, 8d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory Sentences, Sanctus, and Gloria, 1s. 6d.; Magnificat and Nunc dimittis, 6d. (Sol-fa, 3d.)			
— The Canticles (Chant Form)	each	0	6
— Te Deum in D (Unison) (Sol-fa, 1s. 6d.)	each	0	4
— Te Deum in B flat (Unison) (Sol-fa, 1s. 6d.)	each	0	4
— Offertory Sentences (Sol-fa, 8d.)	each	0	4
— (Separate Numbers, 3d. each.)			
— Magnificat and Nunc dimittis in E (Chant)	each	0	4
— Magnificat and Nunc dimittis in C (Unison)	each	0	4
Also, in D, for 4 voices, 6d.			
— Magnificat and Nunc dimittis in E flat	each	1	0
Batson, A. W. —Magnificat and Nunc dimittis in D	each	0	6
Bayley, W. —Cantate Domino and Deus in F	each	0	8
Beethoven. —Communion Service in C	each	2	6
Bell, W. H. —Magnificat and Nunc dimittis in G	each	0	6
Bennett, G. J. —Magnificat and Nunc dimittis in G	each	0	8
— Ditto, Gregorian Tones	each	0	4
— Ditto in D (partly in Unison)	each	0	4
— Magnificat and Nunc dimittis in A	each	0	8
The Nunc dimittis arranged for a double choir, 4d.			
— Service in B flat	each	3	0
Or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate, 4d.; Kyrie, Credo, Sursum corda, Sanctus, Benedictus, Agnus Dei, Gloria, Amen, 1s. 6d.; Magnificat and Nunc dimittis, 6d.			
— Service in D (Unison)	each	2	6
Or singly:—Te Deum, 4d.; Benedictus, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Gloria tibi and Laus tibi, Credo, Sursum corda, Sanctus, Benedictus, Agnus Dei, Gloria in Excelsis, 6d.; Magnificat and Nunc dimittis, 4d. (Sol-fa, 2d.)			
— Benedictus in E flat and G	each	0	2
— Te Deum in E flat	each	0	6
Bennett, G. J. —Benedictus in E flat, 4d.; Jubilate in E flat	each	0	4
— Communion Service in E flat	each	0	8
— Magnificat and Nunc dimittis in E flat	each	0	6
Best, W. T. —Service in simple Chant form	each	1	6
Or singly:—Te Deum, 4d.; Jubilate, 2d.; Kyrie, Gloria tibi, Creed, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 4d.			
— Te Deum in C	each	0	4
— Benedicite (Sol-fa, 2d.)	each	0	4
Blair, Hugh. —Communion Service in F	each	1	0
— Te Deum in E flat, 4d.; Benedictus in E flat	each	0	4
— Magnificat and Nunc dimittis in B minor	each	0	4
— Magnificat and Nunc dimittis in B flat	each	0	8
— Benedicite in G	each	0	2
— Communion Service in G (T.B.)	each	1	0
— Te Deum in D	each	0	8
— Magnificat and Nunc dimittis in C (Treble Voices)	each	0	6
Booth, Josiah. —Te Deum in D	each	0	6
Boyce and Arnold. —Service in A	each	1	0
Or singly:—Te Deum (Boyce), 4d.; Jubilate and Kyrie (Boyce), 2d.; Sanctus, Kyrie, and Creed (Arnold), 4d.; Magnificat and Nunc dimittis (Arnold), 4d.			
— Te Deum and Jubilate in C (Sol-fa, 2d.)	each	0	6
Brewer, A. H. —Magnificat and Nunc dimittis in A	each	0	4
— Te Deum in B flat	each	0	4
— Jubilate in B flat	each	0	2
— Magnificat and Nunc dimittis in B flat	each	0	6
— Te Deum in E flat	each	0	6
— Jubilate in E flat	each	0	4
— Communion Service in E flat	each	0	8
— Magnificat and Nunc dimittis in E flat	each	0	6
— Magnificat and Nunc dimittis in F	each	0	4
Bridge, J. F. —Communion Service in D	each	1	0
— Nicene Creed. Monotone on F or G	each	0	2
— Apostles' Creed and Lord's Prayer. Monotone on F or G	each	0	4
Bridgewater, Thomas. —Service in A	each	1	6
Or singly:—Te Deum, 4d.; Jubilate, 2d.; Sanctus and Kyrie, 2d.; Cantate Domino and Deus misereatur, 6d.			
Brown, A. H. —Te Deum and Benedictus in A	each	0	4
— Magnificat and Nunc dimittis in A	each	0	4
— Magnificat and Nunc dimittis in E	each	0	2
— Communion Service in A	each	0	6
Button, H. Elliot. —Benedicite in D (Two settings)	each	0	2
— Te Deum in B flat. Chant form	each	0	2
— Benedictus	each	0	2
— Te Deum in E flat	each	0	4
— Jubilate in E flat	each	0	3
Bunnett, E. —Communion Service in E	each	1	0
— Communion Service in G (A.T.T.B.)	each	0	8
— Magnificat and Nunc dimittis in A, E, E flat, F, and G	each	0	4
— Magnificat and Nunc dimittis in D	each	0	6
Calkin, J. Baptiste. —Service in D. For Parish Choirs	each	1	6
Or singly:—Te Deum, 4d.; Jubilate, 2d. (together, Sol-fa, 3d.); Benedictus, 4d.; Sanctus, Kyrie, Creed, and Gloria, 6d.; Benedictus and Agnus Dei, 4d.; Magnificat and Nunc dimittis, 4d. (Sol-fa, 2d.)			
— Service in B flat (Op. 40)	each	3	0
Or singly:—Te Deum, 6d.; Benedictus, 3d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus, and Gloria, 1s. 6d.; Kyrie and Introit, 4d.; Benedictus and Agnus Dei, 4d.; Magnificat and Nunc dimittis, 6d.			
— Service in G	each	3	0
Or singly:—Te Deum, 8d.; Benedictus, 6d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus, Gloria, Benedictus, and Agnus Dei, 1s. 6d.; Magnificat and Nunc dimittis, 8d.			
— Magnificat and Nunc dimittis in F	each	0	8
— Te Deum in D (Unison or Harmony)	each	0	4
— Communion Service in C. For Parochial use	each	1	6
— Benedictus qui venit and Agnus Dei in C	each	0	4
Carpenter, T. L. —Communion Service in C	each	1	6
Champneys, F. —Communion Service in G	each	1	0
Chipp, E. T. —Te Deum in D (Harmony or Unison)	each	0	4
— Te Deum in E flat	each	0	0
— Jubilate in E flat and C	each	0	3
— Te Deum in C	each	0	4
— Benedictus in D	each	0	3

LONDON: NOVELLO AND COMPANY, LIMITED.

(Dec., 1927.)

Te Deum laudamus.

C. VILLIERS STANFORD.

With breadth and not too slow.

SOPRANO. *f* We.. praise Thee, O God, we ac - know-ledge Thee to

ALTO. *f* We.. praise Thee, O God, we ac - know-ledge Thee to

TENOR. *f* We.. praise Thee, O God, we ac - know-ledge Thee to

BASS. *f* We.. praise Thee, O God, we ac - know-ledge Thee to

ORGAN. *f* *mf Gt.* *con Ped.* *With breadth and not too slow. ♩ = 80.*

cres. *ff* be the Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er -

cres. *ff* be the Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er -

cres. *ff* be the Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er -

cres. *ff* be the Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er -

cres. *ff*

The Composer has (in the Te Deum, Credo, and Gloria in Excelsis) made use of Gregorian Intonations, as well as of the Amen according to the Dresden use.—C. V. S.

Stanford's Morning, Communion, and Evening Service.—Novello, Ewer and Co.'s Octavo Edition.

- last - ing. *mf* the Heavens, and
 - last - ing. *mf* the Heavens, and
 - last - ing. *mf* To Thee all An - gels cry a - loud, . . . the Heavens, and
 - last - ing. *mf* To Thee all An - gels cry a - loud, . . . the Heavens, and
dim. *mp*
 all the Pow'rs therein. To Thee Che - ru - bin and Se - ra - phin . . . con -
 all the Pow'rs therein. To Thee Che - ru - bin and Se - ra - phin . .
 all the Pow'rs therein.
 all the Pow'rs therein.
Sv. *Gt. coup. to Sv.*
senza Ped. *Ped.*
cres. *ff*
 tin - ual - ly do cry, Ho - ly, Ho - ly,
cres. *ff*
 con - tin - ual - ly do cry, Ho - ly, Ho - ly,
cres. *ff*
 con - tin - ual - ly cry, Ho - ly, Ho - ly,
cres. *ff*
 do cry, Ho - ly, Ho - ly,
cres. *ff*

Ho - - ly, Lord God of Sa - ba - oth; Heaven and

Ho - - ly, Lord God of Sa - ba - oth; Heaven and

Ho - - ly, Lord God of Sa - ba - oth; Heaven and

Ho - - ly, Lord God of Sa - ba - oth; Heaven and

earth are full of the Ma - jes - ty of . . . Thy

earth are full of the Ma - jes - ty of . . . Thy

earth are full of the Ma - jes - ty of . . . Thy

earth are full of the Ma - jes - ty of . . . Thy

Glo - - - ry. The glo - rious com - pan - y of the A - DEC.

Glo - - - ry. The glo - rious com - pan - y of the A - DEC.

Glo - - - ry. The glo - rious com - pan - y of the A - DEC.

Glo - - - ry. The glo - rious com - pan - y of the A - DEC.

ff *dim.* *p*

- pos-tles praise Thee. *CAN.* The good-ly fel-low-ship of . . the Prophets praise Thee.
 - pos-tles praise Thee. *CAN.* The good-ly fel-low-ship of . . the Prophets praise Thee.
 - pos-tles praise Thee. *CAN.* The good-ly fel-low-ship of . . the Prophets praise Thee.

mf FULL. The ho-ly Church throughout
mf FULL. The ho-ly Church throughout
mf FULL. The ho-ly Church throughout
mf FULL. The ho-ly Church throughout

cres. f all the world doth ac-know-ledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty;
cres. f all the world doth ac-know-ledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty;
cres. f all the world doth ac-know-ledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty;
cres. f all the world doth ac-know-ledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty;

Thine hon - our - a - ble, true, and on - ly Son ; Al - so the

Thine hon - our - a - ble, true, and on - ly Son ; Al - so the

Thine hon - our - a - ble, true, and on - ly Son ; Al - so the

Thine hon - our - a - ble, true, and on - ly Son ; Al - so the

dim.

p

Ho - ly Ghost, the Com - fort - er. Thou . . art the

Ho - ly Ghost, the Com - fort - er. Thou . . art the

Ho - ly Ghost, the Com - fort - er. Thou . . art the

Ho - ly Ghost, the Com - fort - er. Thou . . art the

King of Glo - ry, O Christ. Thou . . art the

King of Glo - ry, O Christ. Thou . . art the

King of Glo - ry, O Christ. Thou . . art the

King of Glo - ry, O Christ. Thou . . art the

ev - er - last - - ing Son of the Fa - ther.

ev - er - last - - ing Son of the Fa - ther.

ev - er - last - - ing Son of the Fa - ther. When Thou

ev - er - last - - ing Son of the Fa - ther. When Thou

p Sw.

took - est up - on Thee . . to de - liv - er man, Thou didst not ab - hor . . . the

took - est up - on Thee . . to de - liv - er man, Thou didst not ab - hor . . . the

Vir - gin's womb. When Thou hadst o - ver - come . . the sharp -

Vir - gin's womb. When Thou hadst o - ver - come . . the sharp -

dim. *cres.*

the King - dom of Heaven to

the King - dom of Heaven to

- ness of death, Thou didst o - pen the King - dom, the King - dom of Heaven to

- ness of death, Thou didst o - pen the King - dom, the King - dom of Heaven to

all be - liev - - - ers. Thou sit-test at the right..

all be - liev - - - ers. Thou sit-test at the right

all be - liev - - - ers. Thou sit-test at the right..

all be - liev - - - ers. Thou sit-test at the right..

hand of God, in the Glo - - - ry of the

hand of God, in the Glo - - - ry of the

hand of God, in the Glo - - - ry of the

hand of God, in the Glo - - - ry of the

Fa - ther. We be - lieve that Thou shalt come to be our Judge. . .

Fa - ther. We be - lieve that Thou shalt come to be our Judge. . .

Fa - ther. We be - lieve that Thou shalt come to be our Judge. . .

Fa - ther. We be - lieve that Thou shalt come to be our Judge. . .

32 ft. Solo. 32 ft. off.

Solo. We there-fore pray Thee, help Thy ser - vants, whom . . Thou

Solo. We there-fore pray Thee, help Thy ser - vants, whom . . Thou

Solo. We there-fore pray Thee, help Thy ser - vants, whom . . Thou

Solo. We there-fore pray Thee, help Thy ser - vants, whom . . Thou

pp

hast re - deem - ed with Thy pre - - cious blood. Make them to be

hast re - deem - ed with Thy pre - - cious blood. Make them to be

hast re - deem - ed with Thy pre - - cious blood. Make them to be

hast re - deem - ed with Thy pre - - cious blood. Make them to be

num-ber'd with Thy Saints in glo-ry ev-er-

num-ber'd with Thy Saints in glo-ry ev-er-

num-ber'd with Thy Saints in glo-ry

num-ber'd with Thy Saints in glo-ry

CHORUS.

last-ing. O Lord, save Thy peo-ple,

last-ing. O Lord, save Thy peo-ple,

ev-er-last-ing. O Lord, save Thy peo-ple,

ev-er-last-ing. O Lord, save Thy peo-ple,

and bless Thine he-ri-tage. Go-vern

and bless Thine he-ri-tage. Go-vern

and bless Thine he-ri-tage. Go-vern

and bless Thine he-ri-tage. Go-vern

them, and lift them up for ... ev - - - er.

them, and lift them up for ev - - - er.

them, and lift them up for ... ev - - - er.

them, and lift them up for . . ev - - - er.

Day by day, we .. mag - ni - fy Thee; And we wor - ship, we wor - ship Thy

Day by day, we .. mag - ni - fy Thee; And we wor - ship, we wor - ship Thy

Day by day, we .. mag - ni - fy Thee; And we wor - ship, we wor - ship Thy

Day by day, we .. mag - ni - fy Thee; And we wor - ship, we wor - ship Thy

Name, ev - er world .. with - out . . end, ev - er world with - out . . end.

Name, ev - er world with - out end, ev - er world with - out end.

Name, ev - er world .. with - out . . end, ev - er world with - out . . end.

Name, ev - er world .. with - out . . end, ev - er world with - out end.

p
Vouch - safe, O Lord, to keep us this day with - out . . .

pp
Vouch - safe, O Lord, to keep us this day with - out . . .

p
O Lord, . . . have mer - cy up - on . . .

p
O Lord, have mer - cy up - on us, have mer - cy up -

sin.
O Lord, have mer - cy up - on us, have mer - cy up -

sin.
O Lord, have mer - cy up - on us, have mer - cy up -

cres.
us. O Lord, let Thy

cres.
on us. O Lord, let Thy

cres.
on us. O Lord, let Thy mer

cres.
on us. O Lord, let Thy

mer - cy light - en up - on . . . us, as our trust is in

mer - cy light - en up - on . . . us, as our trust is in

- cy light - en up - on . . . us, as our trust is in

mer - cy light - en up - on . . . us, as our trust is in

Thee. O Lord, in Thee have I trust - - ed :

Thee. O Lord, in Thee have I trust - - ed : let me nev - -

Thee. O Lord, in Thee have I trust - - ed : let me

Thee. O Lord, in Thee have I trust - - ed :

let me nev - - er be con - found - - - ed.

er be . . . con - found - - - ed.

nev - er be . . . con - found - - - ed.

let me nev - er be con - found - - - ed.

OCTAVO EDITIONS OF SERVICES—Continued.

	s.	d.		s.	d.
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Goss, John. —Te Deum in A (Unison) ...	0	3	Jackson, W. (Exeter).—Service in F ...	1	0
—Benedictus and Jubilate in A (Unison) ...	each	0	Or singly:—Te Deum, 4d. (Sol-fa, 1 st d.); Jubilate and Kyrie,		
—Magnificat and Nunc dimittis in A (Unison) ...	0	4	3d. (Sol-fa, 1 st d.); Sanctus, Doxology, and Creed, 3d.;		
—Te Deum and Benedictus in C (Sol-fa, 3d.) ...	0	6	Cantate Domino and Deus miseratur, 4d.		
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(Sol-fa, 3d.)			Kempston, T. —Service in B flat ...	1	0
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—Magnificat and Nunc dimittis in A (Sol-fa, 2d.) ...	0	6	dimittis, 6d.		
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—Cantate Domino and Deus in C (Unison) (Sol-fa, 2d.) ...	0	8	Or singly:—Te Deum, 4d.; Jubilate, 2d.; Sanctus and		
—The Order for the Burial of the Dead ...	1	6	Kyrie, 2d.; Creed, 4d.; Magnificat and Nunc dimittis, 4d.		
—Te Deum in D (Thanksgiving) ...	0	8	—Service in C. Te Deum, 6d.; Jubilate, 3d.; Sanctus;		
—Benedictus in D ...	0	4	Kyrie, Creed, 6d.; Magnificat and Nunc dimittis, 6d.		
—Magnificat and Nunc dimittis in E (Sol-fa, 2d.) ...	0	6	King, Henry John. —Service in F ...	3	0
Gounod. —Communion Service (Messe de Pâques) ...	2	6	Or singly:—Te Deum, 6d.; Benedictus, 4d.; Kyrie, Credo,		
—Ditto (Messe Solennelle) ...	2	6	Sursum corda, Sanctus, Benedictus qui venit, Agnus Dei,		
Gray, Alan. —Te Deum in G ...	0	6	Gloria in Excelsis, rs. 6d.; Magnificat, Nunc dimittis, 6d.		
—Benedictus in G ...	0	4	—Service in B flat ...	3	0
Greenish, F. R. —Magnificat and Nunc dimittis in D ...	0	4	Or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate, 4d.;		
Haking, R. —Te Deum in C (Chant form) ...	0	2	Introit, Kyrie, Nicene Creed, Sanctus, Benedictus, Agnus		
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—Communion Service in E flat ...	1	6	King, Oliver. —Te Deum and Jubilate in D ...	0	8
—Te Deum in D ...	0	4	—Magnificat and Nunc dimittis in D and C ...	each	0
—Te Deum in G (Melody, 1 st d.) ...	0	4	Five Kyries ...	0	4
—Communion Service (Unison) in D (Sol-fa, 3d.) ...	0	6	Lane, E. B. —Te Deum in F ...	0	4
—Magnificat and Nunc dimittis in D (Unison) ...	0	4	Lemare, E. H. —Benedicite in B flat ...	0	4
—Magnificat and Nunc dimittis in E flat ...	0	8	—Magnificat and Nunc dimittis in E, A, and B flat ...	each	0
—Magnificat and Nunc dimittis in B flat ...	0	6	—Te Deum in E flat ...	0	8
—Offertory Sentences ...	0	4	—In F. Te Deum, 6d.; Benedictus, 6d.; Magnificat and		
Hall, G. J. —Communion Service in D flat ...	1	6	Nunc dimittis, 6d.		
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—Magnificat and Nunc dimittis in E flat ...	0	4	Ley, H. G. —Communion Service in B flat ...	1	6
—Morning and Evening Service in B flat ...	2	6	Littleton, Alfred H. —Te Deum and Benedictus ...	0	4
Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.;			—Magnificat and Nunc dimittis ...	0	2
Magnificat and Nunc dimittis, 8d.			—Te Deum in E flat ...	0	2
Hamilton, F. —Magnificat and Nunc dimittis in B flat ...	0	8	Livett, G. M. —Communion Service in G. For Parochial use ...	1	0
Hamilton-Gell, A. W. —Te Deum in E flat, 4d.; Jubilate in			Lloyd, C. Harford. —Service in E flat ...	4	0
E flat ...	0	2	Or singly:—Te Deum, 6d. (Sol-fa, 3d.); Benedicticite, 3d.;		
—Magnificat and Nunc dimittis in E flat ...	0	6	Benedictus, 4d.; Jubilate, 3d.; Introit, 2d.; Kyrie and		
—Te Deum in G (Chant) ...	0	2	Gloria, Creed, Offertory Sentences, Sursum corda,		
—Jubilate in G (Chant) ...	0	2	Sanctus, Benedictus and Agnus Dei, Gloria, rs. 6d.;		
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Harris, C. —Communion Service in C (Four Voices			—Magnificat and Nunc dimittis in F. For Solo voices		
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Hattersley, F. K. —Magnificat and Nunc dimittis in E flat ...	0	6	—Magnificat and Nunc dimittis in F (Sol-fa, 2d.) ...	0	4
Haydn, J. —Te Deum in C ...	1	6	—Magnificat and Nunc dimittis in D ...	0	6
Hayes, W. —Cantate Domino and Deus in E flat ...	0	8	—Magnificat and Nunc dimittis in A ...	0	6
Hayne, L. G. —Communion Service in G ...	0	6	Löhr, H. —Communion Service in A minor. For Parochial use ...	1	0
Haynes, B. —Communion Service in E flat ...	1	6	Service in C ...	2	6
—Magnificat and Nunc dimittis, Gregorian ...	0	4	Or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate, 4d.;		
—Magnificat and Nunc dimittis in E flat and G ...	each	0	Kyrie, Credo, Sursum corda, Sanctus, Gloria in Excelsis,		
—Benedictus and Agnus Dei ...	0	4	8d.; Magnificat and Nunc dimittis, 6d.		
—Pater Noster (Unison and Organ) ...	0	3	—Service in C (Unison) ...	1	6
Heath, F. —Magnificat and Nunc dimittis in F ...	0	4	Or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.		
Henschel, G. —Te Deum in C ...	2	6	Kyrie, Credo, Sursum corda, Sanctus, Gloria in Excelsis,		
Herbert, E. —Te Deum in D, 4d.; Benedictus ...	0	2	6d.; Magnificat and Nunc dimittis, 4d.		
Higgs, H. M. —Communion Service in C ...	1	6	Lutkin, P. C. —Te Deum in C ...	0	6
—Magnificat and Nunc dimittis in A ...	0	6	—Jubilate in C ...	0	4
—The Offertory Sentences ...	1	6	Macfarren, G. A. —Service in G (Unison) ...	1	6
Hopkins, E. J. —Service in F ...	2	6	Or singly:—Te Deum, 4d.; Jubilate, 2d.; Kyrie, Creed,		
Or singly:—Te Deum, 8d.; Benedictus, Sanctus, and Kyrie,			Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 4d.		
8d.; Magnificat and Nunc dimittis, 8d. (Sol-fa, 3d.)			Macfarren, Walter. —A Simple Service in C ...	0	8
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—Benedictus in F ...	0	4	—Magnificat and Nunc dimittis in D ...	0	4
—Jubilate in F ...	0	4	—Te Deum in E flat ...	0	6
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Jubilate.

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Briskly.

SOPRANO. *f* O be joy - ful in the Lord, all ye lands : serve the

ALTO. *f* O be joy - ful in the Lord, all ye lands : serve the

TENOR. *f* O be joy - ful in the Lord, all ye lands : serve the

BASS. *f* O be joy - ful in the Lord, all ye lands : serve the

ORGAN. *f* $\text{♩} = 92.$

Lord . . with glad - ness, and come be-fore His pre - sence with a song.

Lord with glad - ness, and come be-fore His pre - sence with a song.

Lord with glad - ness, and come be-fore His pre - sence with a song.

Lord with glad - ness, and come be-fore His pre - sence with a song.

Be ye sure that the Lord He is God : it is He that hath

Be ye sure that the Lord He is God : it is He that hath

Be ye sure that the Lord He is God : it is He that hath

Be ye sure that the Lord He is God : it is He that hath

made us, and not we our-selves; we are His

made us, and not we our-selves; we are His

made us, and not we our-selves; we are His

made us, and not we our-selves; we are His

peo-ple, we are His peo-ple, and the

peo-ple, we are His peo-ple, and the

peo-ple, we are His peo-ple, and the

peo-ple, we are His peo-ple, and the

sheep of His pas-ture.

sheep of His pas-ture. O go your way in-to His

sheep of His pas-ture.

sheep of His pas-ture. O go your way in-to His

cres. *f staccato.*

f

O go your way in - to His gates with thanks-giv - ing, and in - to His
gates with thanks-giv - ing, and in - to His

O go your way in - to His gates with thanks-giv - ing, and in - to His
gates with thanks-giv - ing, and in - to His

courts with praise : be thank - ful, be thank - ful un - to

courts with praise : be thank - ful, be thank - ful un - to

courts with praise : be thank - ful, be thank - ful un - to

courts with praise : be thank - ful, be thank - ful un - to

Him, be thank - ful, be thank - ful un - o Him, and speak good, . . . and speak

Him, be thank - ful, be thank - ful un - to Him, and speak good, . . . and speak

Him, be thank - ful, be thank - ful un - to Him, and speak good, . . . and speak

Him, be thank - ful, be thank - ful un - to Him, and speak good, . . . and speak

good of His Name. For . . . the Lord . . . is

good of His Name. For . . . the Lord . . . is

good of His Name. For . . . the Lord . . . is

good of His Name. For . . . the Lord . . . is

gra-cious, His mer - - - cy is ev - er - last - - ing,

gra-cious, His mer - - - cy is ev - er - last - - ing

gra-cious, His mer - - - cy is ev - er - last - - ing,

gra-cious, His mer - - - cy is ev - er - last - - ing,

cres.
and His truth en - dur - - eth from ge - ne - ra - -

cres.
and His truth en - dur - - eth from ge - ne - ra - -

cres.
and His truth en - dur - - eth from ge - ne - ra - -

cres.
and His truth en - dur - - eth from ge - ne - ra - -

- tion to ge - ne - ra - tion,

- tion to ge - ne - ra - tion,

- tion to ge - ne - ra - tion,

- tion to ge - ne - ra - tion,

His truth en - dur - eth.

His truth en - dur - eth.

His truth en - dur - eth.

His truth en - dur - eth.

add 32 ft.

With dignity.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

With dignity.

f Gi.

Ghost; As it was in the be-gin-ning, is now, and ev-er shall

Ghost; As it was in the be-gin-ning, is now, and ev-er shall

Ghost; As it was in the be-gin-ning, is now, and ev-er shall

Ghost; As it was in the be-gin-ning, is now, and ev-er shall

be, world . . . with-out end, with-out . . .

be, world . . . with-out end, with-out . . .

be, world . . . with-out end, with-out . . .

be, world . . . with-out end, with-out . . .

rall.

end. . . A - men, A . . . men.

end. . . A - men, A . . . men.

end. . . A - men, A . . . men.

end. . . A - men, A . . . men.

rall.

p Full Sw.

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3d.)			— Benedictus	0	2
— The Canticles (Chant Form)	0	6	— Te Deum in E flat	0	2
— Te Deum in D (Unison) (Sol-fa, 1st d.)	0	4	— Jubilate in E flat	0	3
— Te Deum in B flat (Unison) (Sol-fa, 1st d.)	0	4	Bunnett, E. —Communion Service in E	1	0
— Offertory Sentences (Sol-fa, 8d.)	1	6	— Communion Service in G (A.T.T.B.)	0	8
(Separate Numbers, 3d. each.)			— Magnificat and Nunc dimittis in A, E, E flat, F,		
— Magnificat and Nunc dimittis in E (Chant)	0	4	and G each	0	4
— Magnificat and Nunc dimittis in C (Unison)	0	4	— Magnificat and Nunc dimittis in D	0	6
Also, in D, for 4 voices, 6d.			Calkin, J. Baptiste. —Service in D. For Parish Choirs	1	6
— Magnificat and Nunc dimittis in E flat	1	0	Or singly:—Te Deum, 4d.; Jubilate, 2d. (together, Sol-fa,		
Batson, A. W. —Magnificat and Nunc dimittis in D	0	6	3d.); Benedictus, 4d.; Sanctus, Kyrie, Creed, and Gloria,		
Bayley, W. —Cantate Domino and Deus in F	0	8	6d.; Benedictus and Agnus Dei, 4d.; Magnificat and Nunc		
Beethoven. —Communion Service in C	2	6	dimittis, 4d. (Sol-fa, 2d.)		
Bell, W. H. —Magnificat and Nunc dimittis in G	0	6	— Service in B flat (Op. 40)	3	0
Bennett, G. J. —Magnificat and Nunc dimittis in G	0	8	Or singly:—Te Deum, 6d.; Benedictus, 3d.; Jubilate, 4d.;		
— Ditto. Gregorian Tones	0	4	Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus,		
— Ditto in D (partly in Unison)	0	4	and Gloria, 1s. 6d.; Kyrie and Introit, 4d.; Benedictus and		
— Magnificat and Nunc dimittis in A	0	4	Agnus Dei, 6d.; Magnificat and Nunc dimittis, 6d.		
— The Nunc dimittis arranged for a double choir, 4d.			— Service in G	3	0
Service in B flat			Or singly:—Te Deum, 8d.; Benedictus, 6d.; Jubilate, 4d.;		
Or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate, 4d.;			Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus,		
Kyrie, Credo, Sursum corda, Sanctus, Benedictus, Agnus			Gloria, Benedictus, and Agnus Dei, 1s. 6d.; Magnificat and		
Dei, Gloria, Amen, 1s. 6d.; Magnificat and Nunc dimittis,			Nunc dimittis, 8d.		
6d.			— Magnificat and Nunc dimittis in F	0	8
— Service in D (Unison)	2	6	— Te Deum in D (Unison or Harmony)	0	4
Or singly:—Te Deum, 4d.; Benedictus, 4d.; Benedictus, 4d.;			— Communion Service in C. For Parochial use	1	6
Jubilate, 3d.; Kyrie, Gloria tibi and Laus tibi, Credo,			— Benedictus qui venit and Agnus Dei in C	0	4
Sursum corda, Sanctus, Benedictus, Agnus Dei, Gloria in			Carpenter, T. L. —Communion Service in C	1	6
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— Te Deum in E flat	0	6	— Te Deum in E flat	0	6
— Benedicite in E flat and G	0	2	— Jubilate in E flat and C each	0	3
— Te Deum in E flat	0	6	— Te Deum in C	0	4
			— Benedictus in D	0	3

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Benedictus.

C. VILLIERS STANFORD.

Smoothly but not too slow.

SCPRANO.

ALTO.

TENOR. *mf*

BASS. *mf*

Bless - ed be the Lord God of . . Is - ra - el, . . . for He hath

Smoothly but not too slow.

ORGAN. *mf*

con Ped.

cres.

mf

And hath rais - ed up a migh - ty sal -

cres.

mf

And hath rais - ed up a migh - ty sal -

cres.

vi - si - ted, and re-deem'd His peo - ple; And hath rais - ed up a migh - ty sal -

cres.

vi - si - ted, and re-deem'd His peo - ple; And hath rais - ed up a migh - ty sal -

cres.

f

- va - tion for us . . . in the house of His ser - vant Da - vid;

f

- va - tion for us . . . in the house of His ser - vant Da - vid;

f

- va - tion for us . . . in the house of His ser - vant Da - vid;

f

- va - tion for us . . . in the house of His ser - vant Da - vid;

f

DEO.

DEO.

DEO.

DEO.

Sw.

CAN.

CAN.

CAN.

CAN.

Ch.

mf FULL.

To per -
FULL.

To per -

Gt.

- form the mer - cy pro - mis - ed to our fore - fa - thers, and to re -

- form the mer - cy pro - mis - ed to our fore - fa - thers, and to re

- mem - ber His ho - ly Co - ve - nant;

- mem - ber His ho - ly Co - ve - nant; To per - form the oath which He

To per - form the oath which He

To per - form the oath which He

sware . . . to our fore - fa - ther A - bra - ham, that He would give

sware . . . to our fore - fa - ther A - bra - ham, that He would give

sware . . . to our fore - fa - ther A - bra - ham, that He would give

That we be-ing de - li - ver - ed out of the
us; That we be-ing de - li - ver - ed
us; That we be-ing de - li - ver - ed
us; That we be-ing de - li - ver - ed

hand of our en - e - mies, might serve Him with - out
out of the hand of our en - e - mies, might serve Him with - out
out of the hand of our en - e - mies, might
out of the hand of our en - e - mies, might

fear; In ho - li - ness and right - eous - ness be - fore . . . Him,
fear; In ho - li - ness and right - eous - ness be - fore . . . Him,
serve Him with - out fear; In ho - li - ness be - fore . . . Him,
serve Him with - out fear; In ho - li - ness be - fore . . . Him,

rall. *Majestically and a little slower.*

all the days of our life.

all the days of our life. And thou, Child, shalt be call - ed

all the days of our life. And thou, Child, shalt be call - ed

all the days of our life. And thou, Child, shalt be call - ed

rall. *Majestically and a little slower.*

f *Gt.*

for thou shalt go . . . be-fore the

the Prophet of the High - - est,

the Prophet of the High - - est,

the Prophet of the High - - est,

Ch.

face of the Lord to pre-pare His ways ;

To give knowledge of sal - va - tion

To give knowledge of sal - va - tion

To give knowledge of sal - va - tion

f *Gt.*

un - to His peo - ple for the re - mis - sion of their sins,

un - to His peo - ple for the re - mis - sion of their sins,

un - to His peo - ple for the re - mis - sion of their sins,

Full Sw. *p*

p Through the ten - der mer - cy of our God, . . . where - by the

p Through the ten - der mer - cy of our God, . . . where - by the

p Through the ten - der mer - cy of our God, . . . where - by the

p Through the ten - der mer - cy of our God, . . . where - by the

cres. day-spring from on high . . . hath vi - si - ted us ; . . .

cres. day-spring from on high hath vi - si - ted us ;

cres. day-spring from on high hath vi - si - ted us ;

cres. day-spring from on high hath vi - si - ted us ;

cres.

ff To give light . . to them that sit in dark -

To give light . . to them that sit in dark -

To give light . . to them that sit in dark -

To give light . . to them that sit in dark -

ff Gt. *full Sw. closed.*

32 ft.

ness, . . and in . . the shad - ow of death,

ness, . . and in . . the shad - ow of death,

ness, . . and in . . the shad - ow of death,

ness, . . and in . . the shad - ow of death,

Gt. *p*

p and to guide our

and to guide our feet, . .

and to guide our feet . . in

and to guide our feet, . . our feet in

feet in - to the way of peace,
 our feet in - to the way of peace, the
 - to the way of peace, in - to the
 - to the way of peace, in - to the

pp

of peace.
 way of peace.
 way of peace.
 way of peace.

Ch. Clar.

With dignity.

f

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

With dignity.

f Gl.

Ghost; As it was in the be - gin - ning, is now, and ev - er shall

Ghost; As it was in the be - gin - ning, is now, and ev - er shall

Ghost; As it was in the be - gin - ning, is now, and ev - er shall

Ghost; As it was in the be - gin - ning, is now, and ev - er shall

be, world with-out end, with - out

be, world with-out end, with - out

be, world with-out end, with - out

be, world with-out end, with - out

rall.
end. A - men, A men.

end. A - men, A men.

end. A - men, A men.

end. A - men, A men.

rall.
end. A - men, A men.

p Full Sw.

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— Communion Service in D and G each	0	8	— Communion Service in E flat	0	8
— Magnificat and Nunc dimittis arranged to Gregorian Tones, six settings each	0	2	— Magnificat and Nunc dimittis in E flat	0	6
Adlam, F. —Magnificat and Nunc dimittis in G and F ... each	0	4	Best, W. T. —Service in simple Chant form	1	6
— Te Deum and Benedictus in E flat	0	6	Or singly:—Te Deum, 4d.; Jubilate, 2d.; Kyrie, Gloria tibi, Creed, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 4d.		
— Communion Service in D and F each	0	8	— Te Deum in C	0	4
— Communion Service in G (simple setting)	0	6	— Benedicite (Sol-fa, 2d.)	0	4
— Communion Service in E flat	1	0	Blair, Hugh. —Communion Service in F	1	0
Agutter, B. —Communion Service in E minor	0	8	— Te Deum in E flat, 4d.; Benedictus in E flat ...	0	4
Aitken, G. B. J. —Magnificat and Nunc dimittis in E flat ...	0	6	— Magnificat and Nunc dimittis in B minor ...	0	4
Alcock, W. G. —Te Deum in B flat, 6d.; Te Deum in A ...	0	8	— Magnificat and Nunc dimittis in B flat	0	8
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Aldrich, H. —Service in G. Ed. by G. C. MARTIN	1	6	— Communion Service in G (T.B.)	1	0
Or singly:—Te Deum, 6d.; Jubilate, 3d.; Kyrie, Creed, Sanctus (1 and 2), and Gloria in Excelsis, 8d.; Magnificat and Nunc dimittis, 6d.			— Te Deum in D	0	8
Alsop, J. R. —Magnificat and Nunc dimittis in E	0	6	— Magnificat and Nunc dimittis in C (Treble Voices) ...	0	6
— Communion Service in E. For Parochial use	1	6	Booth, Josiah. —Te Deum in D	0	6
Armes, P. —Communion Service in A and G each	1	6	Boyce and Arnold. —Service in A	1	0
— Communion Service in B flat (Unison)	1	0	Or singly:—Te Deum (Boyce), 4d.; Jubilate and Kyrie (Boyce), 2d.; Sanctus, Kyrie, and Creed (Arnold), 4d.; Magnificat and Nunc dimittis (Arnold), 4d.		
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— Te Deum in G	0	4	Brewer, A. H. —Magnificat and Nunc dimittis in A ...	0	4
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Arnott, A. D. —Te Deum in F	1	0	— Jubilate in B flat	0	2
— Benedictus in F	0	8	— Magnificat and Nunc dimittis in B flat	0	6
— Jubilate in F	0	6	— Te Deum in E flat	0	6
Atkins, Ivor. —Magnificat and Nunc dimittis in A and D ...	0	6	— Jubilate in E flat	0	8
Attwood, Thomas. —Service in F	1	0	— Communion Service in E flat	0	4
Or singly:—Te Deum, 6d.; Jubilate, 3d.; Sanctus and Kyrie, 2d.; Magnificat, 4d.; Nunc dimittis, 2d.			— Magnificat and Nunc dimittis in E flat	0	6
— Magnificat and Nunc dimittis in C	0	6	— Magnificat and Nunc dimittis in F	0	4
Bairstow, E. C. —Benedicite in E flat	0	4	Bridge, J. F. —Communion Service in D	1	0
— Magnificat and Nunc dimittis in D	0	6	— Nicene Creed. Monotone on F or G	0	2
— Communion Service in D	2	6	— Apostles' Creed and Lord's Prayer. Monotone on F or G	0	2
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Baker, Henry. —Service in F	1	6	Or singly:—Te Deum, 4d.; Jubilate, 2d.; Sanctus and Kyrie, 2d.; Cantate Domino and Deus misereatur, 6d.		
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Barnby, J. —Service in E	3	0	— Magnificat and Nunc dimittis in A	0	4
Or singly:—Te Deum, 6d.; Benedictus, 8d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory Sentences, Sanctus, and Gloria, rs. 6d.; Magnificat and Nunc dimittis, 6d. (Sol-fa, 3d.)			— Magnificat and Nunc dimittis in E	0	2
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— Offertory Sentences (Sol-fa, 8d.)	1	6	— Benedictus	0	2
(Separate Numbers, 3d. each.)			— Te Deum in E flat	0	4
— Magnificat and Nunc dimittis in E (Chant)	0	4	— Jubilate in E flat	0	3
— Magnificat and Nunc dimittis in C (Unison)	0	4	Bunnett, E. —Communion Service in E	1	0
— Magnificat and Nunc dimittis in E flat	1	0	— Communion Service in G (A.T.T.B.)	0	8
Also, in D, for 4 voices, 6d.			— Magnificat and Nunc dimittis in A, E, E flat, F, and G each	0	4
Batson, A. W. —Magnificat and Nunc dimittis in D ...	0	6	— Magnificat and Nunc dimittis in D	0	6
Bayley, W. —Cantate Domino and Deus in F	0	8	Calkin, J. Baptiste. —Service in D. For Parish Choirs ...	1	6
Beethoven. —Communion Service in C	2	6	Or singly:—Te Deum, 4d.; Jubilate, 2d. (together, Sol-fa, 3d.); Benedictus, 4d.; Sanctus, Kyrie, Creed, and Gloria, 6d.; Benedictus and Agnus Dei, 4d.; Magnificat and Nunc dimittis, 4d. (Sol-fa, 2d.)		
Bell, W. H. —Magnificat and Nunc dimittis in G	0	6	— Service in B flat (Op. 40)	3	0
Bennett, G. J. —Magnificat and Nunc dimittis in G	0	8	Or singly:—Te Deum, 6d.; Benedictus, 3d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus, and Gloria, rs. 6d.; Kyrie and Introit, 4d.; Benedictus and Agnus Dei, 6d.; Magnificat and Nunc dimittis, 6d.		
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— Ditto in D (partly in Unison)	0	4	Or singly:—Te Deum, 8d.; Benedictus, 6d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus, Gloria, Benedictus, and Agnus Dei, rs. 6d.; Magnificat and Nunc dimittis, 8d.		
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The Nunc dimittis arranged for a double choir, 4d.			— Te Deum in D (Unison or Harmony)	0	4
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— Service in D (Unison)	2	6	Carpenter, T. L. —Communion Service in C	1	6
Or singly:—Te Deum, 4d.; Benedictus, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Gloria tibi and Laus tibi, Credo, Sursum corda, Sanctus, Benedictus, Agnus Dei, Gloria in Excelsis, 6d.; Magnificat and Nunc dimittis, 4d. (Sol-fa, 2d.)			Champneys, F. —Communion Service in G	1	0
— Benedictus in E flat and G each	0	2	Chipp, E. T. —Te Deum in D (Harmony or Unison) ... each	0	4
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—Magnificat and Nunc dimittis in G (Sol-fa, 3d.) ...	0	6	—Magnificat and Nunc dimittis in D (Unison) ...	0	6
—Magnificat and Nunc dimittis in B flat (Chant) ...	0	4	Also for Four Voices, Chant form ...	0	2
Cummings, W. H. —Te Deum in D ...	0	4	—Benedicite, in Chant form ...	0	4
—Jubilate in D ...	0	2	—Benedictus qui venit and Agnus Dei ...	0	4
—Kyrie eleison and Sanctus in D ...	0	2	Gale, Clement R. —Benedicite in D ...	0	2
Davies, H. Walford. —Magnificat and Nunc dimittis in C ...	0	6	—Magnificat and Nunc dimittis in D ...	0	8
Dawre, R. —Te Deum in F (Festal Form) ...	0	6	—Magnificat and Nunc dimittis in F ...	0	4
—Jubilate in F (Festal Form) ...	0	4	—Te Deum in F ...	0	6
Dossert, F. G. —Communion Service in E minor ...	3	0	—Jubilate in F ...	0	4
Driffield, E. T. —Magnificat and Nunc dimittis in B flat ...	0	6	Garrett, G. M. —Service (No. 1) in D ...	3	0
Duncan, E. —Service in G ...	2	6	Or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 4d.;		
Or singly:—Te Deum, 6d.; Jubilate, 4d.; Kyrie, Creed, Sanctus, Gloria, 8d.; Magnificat, Nunc dimittis, 6d.			Introit, Kyrie, Before and After the Gospel, Creed, Offer- tory, Sursum corda, Sanctus, and Gloria, 15. 6d.;		
Dupuis, T. S. —Te Deum in D ...	0	4	Magnificat and Nunc dimittis, 6d. (Sol-fa, 3d.)		
—Jubilate and Sanctus in D ...	0	4	—Service (No. 2) in F ...	3	0
—Magnificat and Nunc dimittis in D ...	0	4	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.;		
Dvorák, A. —Communion Service in D ...	2	6	Introit, Kyrie, Gloria tibi Domine, Gratias, Creed, Offer- tory, Sursum corda, Sanctus, and Gloria; 15. 6d.;		
Dykes, J. B. —Service in F (Sol-fa, 8d.) ...	1	6	Magnificat and Nunc dimittis, 8d.		
Or singly:—Te Deum, 2d. (Sol-fa, 2d.); Benedictus, 2d.; Kyrie, Gloria, Creed, Sursum corda, Sanctus, and Gloria, 4d. (Sol-fa, 3d.); Magnificat and Nunc dimittis, 2d. (Sol-fa, 2d.); Nicene Creed, 2d.			—Service (No. 3) in F. For Parish Choirs ...	1	6
Ebdon, T. —Magnificat and Nunc dimittis in C (Sol-fa, 3d.) ...	0	4	Or singly:—Te Deum, 4d. (Sol-fa, 2d.) Jubilate, 3d.;		
Edwards, C. —Magnificat and Nunc dimittis in G ...	0	4	Introit, Kyrie, Creed, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 4d. Sol-fa Edition, complete, 8d.		
Elgar, E. —Te Deum and Benedictus in F ...	1	6	—Service (No. 4) in E flat ...	3	0
Elliott, J. W. —Te Deum in D and F ... each	0	4	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.;		
—Benedictus in D ...	0	4	Kyrie (1 and 2), Gloria tibi, Gratias tibi, Creed, Offertory		
—Communion Service in D ...	1	6	Sentence, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria in Excelsis, 15. 6d.; Cantate Domino and Deus		
—Nicene Creed in D ...	0	4	misereatur, 15.		
—Sevenfold Amen in D ...	0	13	—Service (No. 5) in E and E flat ...	3	0
—Magnificat and Nunc dimittis in D ...	0	6	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.;		
—Apostles' Creed in F ...	0	2	Kyrie (1 and 2), Gloria tibi, Gratias tibi, Creed, Offertory		
—Communion Service in F ...	0	8	Sentence, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria in Excelsis, 15. 6d.; in E flat, Magnificat and		
—Benedicite in G ...	0	3	Nunc dimittis, 8d. (Sol-fa, 3d.)		
—Benedicite in G ...	0	6	—Communion Service in A ...	1	6
—Benedicite in G ...	0	2	—Magnificat and Nunc dimittis in B flat ...	0	8
Elvey, George. —Magnificat and Nunc dimittis in E ...	0	8	—Benedictus qui venit and Agnus Dei in A ...	0	4
—Cantate Domino and Deus misereatur in D ...	0	8	Gauntlett, H. J. —Te Deum (Chants) ...	0	4
—Communion Service in E. For Parochial use ...	1	6	German, J. E. —Te Deum in F ...	0	8
—Benedictus qui venit and Agnus Dei in E ...	0	4	Gibbons, O. —Service in F, transposed to G ...	1	6
Eyre, A. J. —Communion Service in E flat, E, and C ... each	1	6	Or singly:—No. 1. Te Deum, 6d. (Sol-fa, 3d.); 2. Benedic- tus, 4d.; 3. Kyrie, 4. Nicene Creed, 5. Sanctus, 6d.;		
—Benedicite in E flat ...	0	3	6. Magnificat; 7. Nunc dimittis, 6d.		
—Benedicite in F ...	0	2	Gladstone, F. E. —Service in F ...	3	6
—Magnificat and Nunc dimittis in D ...	0	4	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.;		
Faning, E. —Magnificat and Nunc dimittis in C (Sol-fa, 4d.) ...	0	8	Kyrie, Gloria tibi, Creed, Sursum corda, Sanctus, Bene- dictus, Agnus Dei, and Gloria, 15. 6d.; Magnificat and		
Farmer, H. —Communion Service in B flat (Sol-fa, 15. 6d.) ...	3	0	Nunc dimittis, 8d.		
			—Benedicite (Chant form) ...	0	2
			—Benedicite (Unison and Organ) in G ...	0	2
			—Magnificat and Nunc dimittis in G ...	0	8
			Godfrey, A. E. —Benedicite in C ...	0	4
			—Benedicite in G ...	0	4
			—Communion Service in E flat and F ... each	1	6
			—Magnificat and Nunc dimittis in G ...	0	6

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(Oct., 1925.)

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MADE IN ENGLAND.

Kyrie.

C. VILLIERS STANFORD.

1. *Smoothly.*

SOPRANO.
Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

ALTO.
Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

TENOR.
Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

BASS.
Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

ORGAN.
♩ = 88.
Smoothly.
p

2.

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

3.

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

p Clarinet.
Sw. *cres.* *dim.*

After the 10th Commandment.

Lord, have mer - cy up - on . . us, and write all these Thy

Lord, have mer - cy up - on . . us, and write all these Thy

Lord, have mer - cy up - on . . us, and write all these Thy

Lord, have mer - cy up - on us, and write all these Thy

laws in our hearts, . . . we be - seech . . Thee.

laws in our hearts, . . . we be - seech . . . Thee.

laws in our hearts, . . . we be - seech . . . Thee.

laws in our hearts, . . . we be - seech . . . Thee.

laws in our hearts, . . . we be - seech . . . Thee.

BEFORE THE GOSPEL.

Glo - ry be to Thee, O God.

Glo - ry be to Thee, O . . God.

Glo - ry be to Thee, O . . God.

Glo - ry be to Thee, O God.

AFTER THE GOSPEL.

Thanks be to Thee, O Christ.

Thanks be to Thee, O Christ.

Thanks be to Thee, O Christ.

Thanks be to Thee, O Christ.

Credo.

Firmly and not too slow.

C. VILLIERS STANFORD.

SOPRANO.

ALTO.

TENOR.

BASS.

PRIEST.

ORGAN.

The Fa - - ther Al -

The Fa - - ther Al -

The Fa - - ther Al -

I be - lieve in one . . God,

The Fa - - ther Al -

Firmly and not too slow $\text{♩} = 120$.

- migh-ty, Ma - ker of heaven and earth, And of all things vi - si-ble and in -

- migh-ty, Ma - ker of heaven and earth, And of all . . things vi - si-ble and in -

- migh-ty, Ma - ker of heaven and earth, And of all . . things vi - si-ble and in -

- migh-ty, Ma - ker of heaven and earth, And of all things vi - si-ble and in -

- vi - si-ble : And in one Lord Je - sus Christ, the on - ly-be -

- vi - si-ble : And in one Lord Je - sus Christ, the on - ly-be -

- vi - si-ble : And in one Lord Je - sus Christ, the on - ly-be -

- vi - si-ble : And in one Lord Je - sus Christ, the on - ly-be -

- vi - si-ble : And in one Lord Je - sus Christ, the on - ly-be -

- vi - si-ble : And in one Lord Je - sus Christ, the on - ly-be -

- vi - si-ble : And in one Lord Je - sus Christ, the on - ly-be -

- vi - si-ble : And in one Lord Je - sus Christ, the on - ly-be -

cres.

- got - ten Son of God, Be - got - ten of His Fa - ther be - fore all worlds,

cres.

- got - ten Son of God, Be - got - ten of His Fa - ther be - fore all worlds,

cres.

- got - ten Son of God, Be - got - ten of His Fa - ther be - fore all worlds,

cres.

- got - ten Son of God, Be - got - ten of His Fa - ther be - fore all worlds,

cres.

f

God of God, Light of Light, Ve - - ry God of

God of God, Light of Light, Ve - - ry God of

God of God, Light of Light, Ve - - ry God of

God of God, Light of Light, Ve - - ry God of

ve - ry God, Be - got - - ten, not made, Be - ing of one sub - stance with the

ve - ry God, Be - got - - ten, not made, Be - ing of one sub - stance with the

ve - ry God, Be - got - - ten, not made, Be - ing of one sub - stance with the

ve - ry God, Be - got - - ten, not made, Be - ing of one sub - stance with the

cresc.
 Fa - ther; By whom all . . things were made, Who for us men,
dim
 Fa - ther; By whom all . . things were made, Who for us men,
dim
 Fa - ther; By whom all . . things were made, Who for us men,
dim
 Fa - ther; By whom all . . things were made, Who for us men,
dim

in - - u - en - do.
 and for our sal - va - tion came down from heaven, and was in -
in - - u - en - do.
 and for our sal - va - tion came down from heaven, and was in -
in - - u - en - do.
 and for our sal - va - tion came down from heaven, and was in -
in - - u - en - do.
 and for our sal - va - tion came down from heaven, and was in -
in - - u - en - do.
 and for our sal - va - tion came down from heaven, and was in -
in - - u - en - do.
 and for our sal - va - tion came down from heaven, and was in -

- car - nate by the Ho - - ly Ghost, . . . of the
 - car - nate by the Ho - - ly Ghost, . . . of the
 - car - nate by the Ho - - ly Ghost, . . . of the
 - car - nate by the Ho - - ly Ghost, . . . of the
 - car - nate by the Ho - - ly Ghost, . . . of the

And.

Vir - gin Ma - ry, And . . . was made man,

Vir - gin Ma - ry, And . . . was made man,

Vir - gin Ma - ry, And . . . was made man,

Vir - gin Ma - ry, And . . . was made man,

rall.

Slower.

And was cru - ci - fied al - so for us un - der Pon - tius Pi - late. He suf - fer - ed,

And was cru - ci - fied al - so for us un - der Pon - tius Pi - late. He suf - fer - ed,

Slower ♩ = 80.

He suf - fer - ed and was bu - ri - ed,

He suf - fer - ed and was bu - ri - ed,

Clar.

Tempo lmo.

Tempo lmo.

He rose a-gain . . . ac-cording to the Scriptures, And as
 He rose a-gain . . . ac-cording to the Scriptures, And as
 And the third day He rose a-gain . . . ac-cording to the Scriptures, And as
 And the third day He rose a-gain . . . ac-cording to the Scriptures, And as
 - cend - ed in - to heaven, And sit - teth on the right hand of the
 - cend - ed in - to heaven, And sit - teth on the right hand of the
 - cend - ed in - to heaven, And sit - teth on the right hand of the
 - cend - ed in - to heaven, And sit - teth on the right hand of the
 Fa - ther. And He shall come a-gain with glo - ry
 Fa - ther. And He shall come a-gain with glo - ry
 Fa - ther. And He shall come a-gain with glo - ry
 Fa - ther. And He shall come a-gain with glo - ry

to judge both the quick and the dead: . . . Whose king - dom shall have

to judge both the quick and the dead: . . . Whose king - dom shall have

to judge both the quick and the dead: . . . Whose king - dom shall have

to judge both the quick and the dead: . . . Whose king - dom shall have

Trumpet.

no . . . end. *mf* The Lord

no . . . end. *mf* The Lord

no . . . end. *mf* And I be-lieve in the Ho-ly Ghost, . . The Lord

no . . . end. *mf* And I be-lieve in the Ho-ly Ghost, . . The Lord

dim.

and Giv-er of life, Who pro-ceed-eth from the Father and the Son, Who with the Father, and the

and Giv-er of life, Who pro-ceed-eth from the Father and the Son, Who with the Father, and the

and Giv-er of life, Who pro-ceed-eth from the Father and the Son, Who with the Father, and the

and Giv-er of life, Who pro-ceed-eth from the Father and the Son, Who with the Father, and the

f

Son to-gether is wor-ship-ped and glo-ri-fied, Who spake . . . by the

Son to-gether is wor-ship-ped and glo-ri-fied, Who spake . . . by the

Son to-gether is wor-ship-ped and glo-ri-fied, Who spake . . . by the

Son to-gether is wor-ship-ped and glo-ri-fied, Who spake . . . by the

f

Pro-phets. And I be-lieve one Ca-tho-lic and A-pos-to-lic Church. I acknowledge one

Pro-phets. And I be-lieve one Ca-tho-lic and A-pos-to-lic Church. I acknowledge one

Pro-phets. And I be-lieve one Ca-tho-lic and A-pos-to-lic Church. I acknowledge one

Pro-phets. And I be-lieve one Ca-tho-lic and A-pos-to-lic Church. I acknowledge one

Baptism for the re-mis-sion of sins, And I look for the Re-sur-rec-

Baptism for the re-mis-sion of sins, And I look for the Re-sur-

Baptism for the re-mis-sion of sins, And I look for the Re-sur-

Baptism for the re-mis-sion of sins, And I look for the Re-sur-

f

tion of the dead, And the life,
 rec - tion of the dead, And the life,
 rec - tion of the dead, And the life,
 rec - tion of the dead, And the life

pp Full Sw.

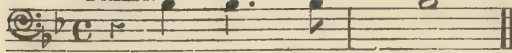
. the life of the world to come.
 the life of the world to come.
 the life of the world to come.
 of . . . the world to come.

Clarinet.

A - men, A - men.
 A - men, A - men.
 A - men, A - men.
 A - men, A - men.

Sursum Corda.

PRIEST.



Lift up your hearts.

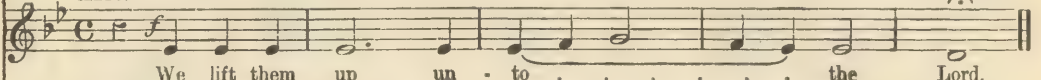
In the same time.

SOPRANO.



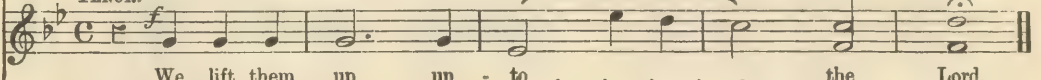
We lift them up un - to the Lord.

ALTO.



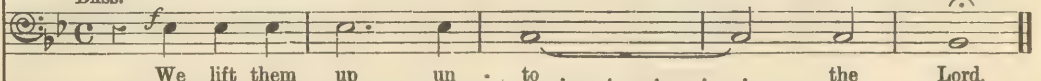
We lift them up un - to the Lord.

TENOR.



We lift them up un - to the Lord.

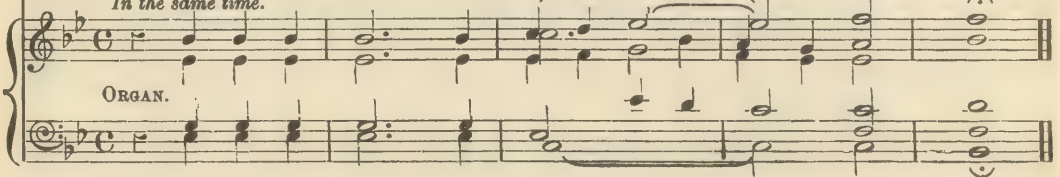
BASS.



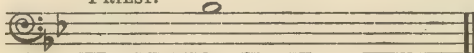
We lift them up un - to the Lord.

In the same time.

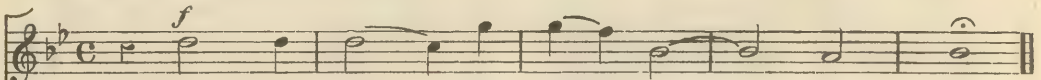
ORGAN.



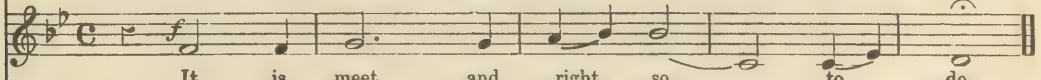
PRIEST.



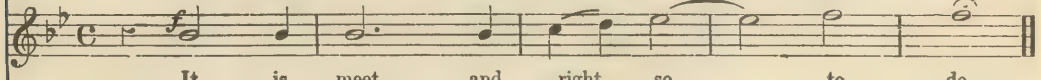
Let us give thanks unto our Lord God.



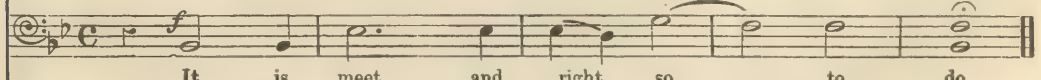
It is meet . . and right so to do.



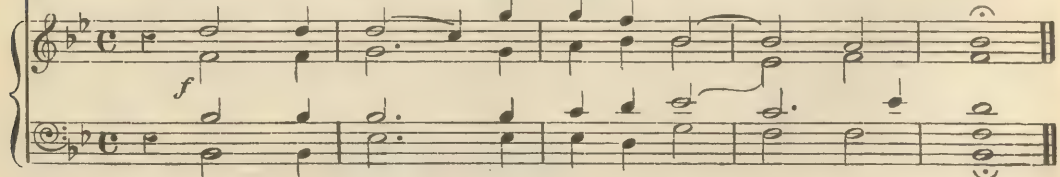
It is meet and right so to do.



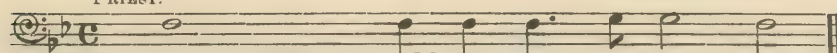
It is meet and right so to do.



It is meet and right so to do.



PRIEST.



It is very meet, right, &c., prais - ing Thee, and say - ing,

Sanctus.

C. VILLIERS STANFORD.

Slow.

SOPRANO. *mf* Ho - ly, Ho - ly, Ho - ly,

ALTO. *mf* Ho - ly, Ho - ly, Ho - ly,

TENOR. *mf* Ho - ly, Ho - ly, Ho - ly,

BASS. *mf* Ho - ly, Ho - ly, Ho - ly,

ORGAN. *mf* *♩ = 60.*

f Lord God of hosts, . . . heaven and

f Lord God of hosts, . . . heaven and

f Lord God of hosts, . . . heaven and

f Lord God of hosts, . . . heaven and

f Full Organ.

earth . . . are full . . . of Thy glo -

earth . . . are full . . . of Thy glo -

earth . . . are full . . . of Thy glo -

earth . . . are full . . . of Thy glo -

f

ry: Glo - - ry be to

ry: Glo - - ry be to

ry: Glo - - ry be to

ry: Glo - - ry be to

dim. *p* *cres.*

Thee, O Lord most ..

Thee, O Lord most High, O ..

Thee, O Lord most High, O

Thee, O Lord most High, ..

High. A - - - men.

Lord most High. A - - - men.

Lord most High. A - - - men.

most High. A - - - men.

dim. *rall.*

Gloria in Excelsis.

C. VILLIERS STANFORD.

With spirit.

SOPRANO. *f* Glo - ry be to God on high, *p*

ALTO. *f* Glo - ry be to God on high, and in earth peace, *p*

TENOR. *f* Glo - ry be to God on high, and in earth peace, *p*

BASS. *f* Glo - ry be to God on high, and in earth peace, *p*

ORGAN. 160. *f* *p*

good - will towards men. We praise Thee, we bless Thee, we worship Thee, we

good - will towards men. We praise Thee, we bless Thee, we worship Thee, we

good - will towards men. We praise Thee, we bless Thee, we worship Thee, we

good - will towards men. We praise Thee, we bless Thee, we worship Thee, we

glo - ri - fy Thee, we give thanks to Thee for Thy great glo - - ry, O Lord

glo - ri - fy Thee, we give thanks to Thee for Thy great glo - - ry, O Lord

glo - ri - fy Thee, we give thanks to Thee for Thy great glo - - ry, O Lord

glo - ri - fy Thee, we give thanks to Thee for Thy great glo - - ry, O Lord

God, heaven-ly King, God the Fa - ther Al - migh - - - ty.

God, heaven-ly King, God the Fa - ther Al - migh - - - ty.

God, heaven-ly King, God the Fa - ther Al - migh - - - ty.

God, heaven-ly King, God the Fa - ther Al - migh - - - ty.

p Sw.

Slow. *mp*

O Lord, the on - ly - be - got - ten Son Je - su Christ; O Lord God,

O Lord, the on - ly - be - got - ten Son Je - su Christ; O Lord God,

O Lord, the on - ly - be - got - ten Son Je - su Christ; O Lord God,

O Lord, the on - ly - be - got - ten Son Je - su Christ; O Lord God,

Slow.

Lamb of God, Son of the Fa - ther,

Lamb of God, Son of the Fa - ther,

Lamb of God, Son of the Fa - ther, that tak - est a - way the sins of the world,

Lamb of God, Son of the Fa - ther, that tak - est a - way the sins of the world,

p

Thou that tak - est a - way the sins of the world, have mer - cy up -

Thou that tak - est a - way the sins of the world, have mer - cy up -

have mer - cy up - on us.

have mer - cy up - on us.

- on us,

- on us,

Thou that tak - est a - way the sins of the world, re - ceive our prayer.

Thou that tak - est a - way the sins of the world, re - ceive our prayer.

cres.
Thou that sit - test at the right hand of God the Fa - ther,

cres.
Thou that sit - test at the right hand of God the Fa - ther,

cres.
Thou that sit - test at the right hand of God the Fa - ther,

cres.
Thou that sit - test at the right hand of God the Fa - ther,

p.

have mer - cy up - on us, have

have mer - cy up - on us, have

have mer - cy up - on us, have

have mer - cy up - on us, have

have mer - cy up - on us, have

Tempo lmo.

mer - cy up - on us. For Thou on - ly art ho - -

mer - cy up - on . us. For Thou on - ly art ho - ly; Thou

mer - cy up - on . us. For Thou on - ly art ho - ly; Thou

mer - cy up - on us. For Thou on - ly art ho - ly; Thou

Tempo lmo.

ly; Thou on - ly art the Lord; Thou on - ly, O Christ, with the

on - ly art the Lord, Thou on - ly art the Lord; Thou on - ly, O Christ, with the

on - ly art the Lord, Thou on - ly art the Lord; Thou on - ly, O Christ, with the

on - ly art the Lord, Thou on - ly art the Lord; Thou on - ly, O Christ, with the

Ho - ly Ghost, art most high in the glo - - - - - ry of

Ho - ly Ghost, art most high in the glo - - - - - ry of

Ho - ly Ghost, art most high in the glo - - - - - ry of

Ho - ly Ghost, art most high in the glo - - - - - ry of

God the Fa - - - - - ther. A - - - - - men.

God the Fa - - - - - ther. A - - - - - men.

God the Fa - - - - - ther. A - - - - - men.

God the Fa - - - - - ther. A - - - - - men.

AFTER THE BLESSING.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

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and Nunc dimittis, 6d.			— Magnificat and Nunc dimittis in C (Treble Voices) ...	0	6
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— Jubilate in F	0	6	— Magnificat and Nunc dimittis in B flat ...	0	6
Atkins, Ivor. —Magnificat and Nunc dimittis in A and D ...	0	6	— Te Deum in E flat	0	6
Attwood, Thomas. —Service in F	1	0	— Jubilate in E flat	0	4
Or singly:—Te Deum, 6d.; Jubilate, 3d.; Sanctus and			— Communion Service in E flat	0	8
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Bell, W. H. —Magnificat and Nunc dimittis in G	0	6	dimittis, 4d. (Sol-fa, 2d.)		
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— Service in D (Unison)	2	6	— Magnificat and Nunc dimittis in F	0	8
Or singly:—Te Deum, 4d.; Benedictus, 4d.; Benedictus, 4d.;			— Te Deum in D (Unison or Harmony)	0	4
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Magnificat.

C. VILLIERS STANFORD.

With spirit.

SOPRANO. *f* My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

ALTO. *f* My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

TENOR. *f* My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

BASS. *f* My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

With spirit. ♩ = 144.

ORGAN. *f*

p

- joic - ed in God . . my Sav - iour. For He hath re - gard - ed the low - li -

p

- joic - ed in God . . my Sav - iour. For He hath re - gard - ed the low - li -

p

- joic - ed in God . . my Sav - iour. For He hath re - gard - ed the low - li -

p

- joic - ed in God . . my Sav - iour. For He hath re - gard - ed the low - li -

p

senza Ped.

- ness of His . . hand - maid - - en.

- ness . . of His . . of His . . hand - maid - - en.

- ness of His . . of His . . hand - maid - - en. For be - hold, from

- ness . . of His . . of His . . hand - maid - - en. For be - hold, . . from

Ped.

all ge - ne - ra - tions shall call .. me, call .. me bless - .

all ge - ne - ra - tions shall call .. me, call .. me bless - .

hence-forth all ge - ne - ra - tions shall call me, call .. me bless - .

hence-forth all ge - ne - ra - tions shall call .. me, call .. me bless - .

- ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly is His

- ed. For He that is migh - ty hath mag - ni - fied me, ..

- ed. For He that is migh - ty hath mag - ni - fied me, ..

- ed. For He that is migh - ty hath mag - ni - fied me,

Name, and ho - ly is . . . His Name. And His

and ho - ly is . . . His Name.

and ho - ly is . . . His Name.

and ho - ly is . . . His Name.

and ho - ly is . . . His Name. *Slow.* half note

mer-cy is on them that fear . . . Him through - out all .. ge - - ne -

ra - - tions,

f He hath shew-ed strength with His arm ; He hath scat - ter-ed the

f He hath shew-ed strength with His arm ; He hath scat - ter-ed the

f in the i - ma - gi - na - tion of their hearts. He hath put

f in the i - ma - gi - na - tion of their hearts. He hath put

proud in the i - ma - gi - na - tion of their hearts. He hath put

proud in the i - ma - gi - na - tion of their hearts. He hath put

f

senza Ped.

Ped.

dim.
down, He hath put down the migh-ty from their seat, . . .
dim.
down, He hath put down the migh-ty from their seat, . . .
dim.
down, He hath put down the migh-ty from their seat, . . .
dim.
down, He hath put down the migh-ty from their seat, . . .
dim.

p
and hath ex - alt - ed the hum - ble and meek. He hath
p
He hath
p
He hath
p
He hath
p
He hath
Ch.
senza Ped.

fill - ed the hun - gry with good . . . things, and the rich He hath
fill - ed the hun - gry with good . . . things, and the rich He hath
fill - ed the hun - gry with good . . . things, and the rich He hath
fill - ed the hun - gry with good . . . things, and the rich He hath
Sw.
Ped.

sent . . . emp - ty a - way.

sent emp - ty a - way. *mf* He re - mem - ber - ing His mer - cy hath

sent . . . emp - ty a - way.

sent . . . emp - ty a - way. *mf* He re - mem - ber - ing His mer - cy hath

as He pro - mis -

help - en His ser - vant Is - ra - el, . . . *p* as He pro - mis -

as He pro - mis -

help - en His ser - vant Is - ra - el, . . . *p* as He pro - mis -

Fl.

cres.

- ed to . . . our fore - fa - thers, A - bra - ham and his seed, for . . .

cres.

- ed . . . to our fore - fa - thers, A - bra - ham and his seed, for

cres.

- ed to . . . our fore - fa - thers, A - bra - ham and his seed, for . . .

cres.

- ed to . . . our fore - fa - thers, A - bra - ham and his seed, for

cres.

- ed to . . . our fore - fa - thers, A - bra - ham and his seed, for

ev - er, for . . ev - er.

ev - er, for ev - er.

ev - er, . . for . . ev - er.

ev - er, for ev - er.

Tempo lmo.

f Glo - ry be to the Fa - ther, and to . . the Son, and

f Glo - ry be to the Fa - ther, and to . . the Son, and

f Glo - ry be to the Fa - ther, and to . . the Son, and

f Glo - ry be to the Fa - ther, and to . . the Son, and

f Glo - ry be to the Fa - ther, and to . . the Son, and

Tempo lmo.

to the Ho-ly Ghost; As it was in the be - gin - ning, is

to the Ho-ly Ghost; As it was in the be - gin - ning, is

to the Ho-ly Ghost; As it was in the be - gin - ning, as it was in the be - gin - ning, is

to the Ho-ly Ghost; As it was in the be - gin - ning, as it was in the be - gin - ning, is

world with-out end. A men, A

world with-out end... A men, A

world with-out end... A men, A

world with-out end. A men, A

The musical score is for a setting of "The Lord's Prayer" in G major, 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "Our Father, who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth, as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For thine is the Kingdom, the power, and the glory, forever. Amen." The score is divided into measures, with the lyrics "world with-out end. A men, A" appearing below the vocal staves. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The score is written on five staves, with the vocal parts on the top four and the piano accompaniment on the bottom one.

men, A men.

men, A men.

men, A men, A men.

men, A men.

Agnus Dimittis.

C. VILLIERS STANFORD.

Slow.

TENOR. *p* Lord, now lettest Thou Thy ser- vant de- part in peace,

BASS. *p* Lord, now lettest Thou Thy ser- vant de- part in peace,

ORGAN. *Slow. ♩ = 60.*
p legato.
Ped.

ac-cord-ing to Thy word. For mine eyes have

ac-cord-ing to Thy word. For mine eyes have

seen Thy sal-va-tion, Which Thou ... hast ... pre-par-

seen Thy sal-va-tion, Which Thou ... hast ... pre-par-

ed be-fore the face of all ... peo-ple; To be a light to

ed be-fore the face of all ... peo-ple; To be a light to

Faster.
f

Faster. ♩ = 80.
Sw. cres.

light - en the Gen - tiles, to be a light to light - en the Gen - tiles,
light - en the Gen - tiles, to be a light to light - en the Gen - tiles,
ff Gt.

and to be the glo - ry of Thy peo - ple
and to be the glo - ry of Thy peo - ple

Is - ra - el, Thy peo - ple Is - ra - el.
Is - ra - el, Thy peo - ple Is - ra - el.
dim.

With dignity.
SOPRANO.
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
ALTO.
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
TENOR.
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
BASS.
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
With dignity.
f Gt.

Ghost; As it was in the be - gin - ning, is now, and ev - er shall ..

Ghost; As it was .. in the be - gin - ning, is now, and ev - er shall

Ghost; As it was in the be - gin - ning, is now, and ev - er shall ..

Ghost; As it was .. in the be - gin - ning, is now, and ev - er shall ..

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Ghost; As it was in the be - gin - ning, is now, and ev - er shall ..". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

be, world . . . with-out end, with - out . . .

be, world . . . with-out end, with - out . . .

be, world . . . with-out end, with - out . . .

be, world . . . with-out end, with - out . . .

The second system continues the vocal and piano parts. The vocal parts sing "be, world . . . with-out end, with - out . . .". The piano accompaniment provides harmonic support with chords and moving lines.

rall.
end. A - men, A men.

rall.
end. A - men, A men.

rall.
end. A - men, A men.

rall.
end. A - men, A men.

rall. *p Full Sw.*

The third system concludes the piece with a "rall." (rallentando) marking. The vocal parts sing "A - men, A men." and "A - men, A men." The piano accompaniment features a "p Full Sw." (piano Full Swell) marking. The system ends with a final chord.

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— Communion Service in G (simple setting)	0	6	— Te Deum in C	0	4
— Communion Service in E flat	1	0	— Benedicite (Sol-fa, 2d.)	0	4
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Alcock, W. G. —Te Deum in B flat,	0	6	— Magnificat and Nunc dimittis in B minor ...	0	4
— Benedictus in B flat	0	6	— Magnificat and Nunc dimittis in B flat ...	0	8
— Te Deum in A	0	8	— Benedicite in G	0	2
Aldrich, H. —Service in G. Ed. by G. C. MARTIN	1	6	— Communion Service in G (T.B.)	1	0
Or singly:—Te Deum, 6d.; Jubilate, 3d.; Kyrie, Creed,			— Te Deum in D	0	8
Sanctus (1 and 2), and Gloria in Excelsis, 8d.; Magnificat			— Magnificat and Nunc dimittis in C (Treble Voices) ...	0	6
and Nunc dimittis, 6d.			Booth, Josiah. —Te Deum in D	0	6
Alsop, J. R. —Magnificat and Nunc dimittis in E	0	6	Boyce and Arnold. —Service in A	1	0
— Communion Service in E. For Parochial use	1	6	Or singly:—Te Deum (Boyce), 4d.; Jubilate and Kyrie		
Armes, P. —Communion Service in A and G each	1	6	(Boyce), 2d.; Sanctus, Kyrie, and Creed (Arnold), 4d.;		
— Communion Service in B flat (Unison)	1	0	Magnificat and Nunc dimittis (Arnold), 4d. ...		
— Te Deum in G, 8d., and Jubilate in G	0	4	— Te Deum and Jubilate in C (Sol-fa, 2d.)	0	6
— Te Deum in G	0	4	Brewer, A. H. —Magnificat and Nunc dimittis in A ...	0	4
— Magnificat and Nunc dimittis in G	0	6	— Te Deum in B flat	0	4
Arnott, A. D. —Te Deum in F	1	0	— Jubilate in B flat	0	2
— Benedictus in F	0	8	— Magnificat and Nunc dimittis in B flat ...	0	6
— Jubilate in F	0	6	— Te Deum in E flat	0	4
Atkins, Ivor. —Magnificat and Nunc dimittis in A and D ...	0	6	— Jubilate in E flat	0	8
Attwood, Thomas. —Service in F	1	0	— Communion Service in E flat	0	6
Or singly:—Te Deum, 6d.; Jubilate, 3d.; Sanctus and			— Magnificat and Nunc dimittis in E flat ...	0	4
Kyrie, 2d.; Magnificat, 4d.; Nunc dimittis, 2d. ...			— Magnificat and Nunc dimittis in F	0	4
— Magnificat and Nunc dimittis in C	0	6	Bridge, J. F. —Communion Service in D	1	0
Bach, J. S. —Magnificat in D (Latin and English Words) ...	1	6	— Nicene Creed. Monotone on F or G	0	2
(Sol-fa, 1s. 6d.)			— Apostles' Creed and Lord's Prayer. Monotone		
Bairstow, E. C. —Benedicite in E flat	0	4	on F or G	0	2
— Magnificat and Nunc dimittis in D	0	6	Bridgewater, Thomas. —Service in A	1	0
— Communion Service in D	2	6	Or singly:—Te Deum, 4d.; Jubilate, 2d.; Sanctus and		
Baker, A. S. —Te Deum in C	0	6	Kyrie, 2d.; Cantate Domino and Deus misereatur, 6d. ...		
Baker, Henry. —Service in F	1	6	Brown, A. H. —Te Deum and Benedictus in A each	0	4
Or singly:—Te Deum, 4d.; Jubilate, 2d. (Sol-fa, 3d.); Kyrie			— Magnificat and Nunc dimittis in A	0	4
(Nos. 1 and 2), Creed, Sursum corda, Sanctus and Gloria			— Magnificat and Nunc dimittis in E	0	2
tibi Domine, Gloria, 8d.; Magnificat and Nunc dimittis, 4d.			— Communion Service in A	0	6
Barnby, J. —Service in E	3	0	Button, H. Elliot. —Benedicite in D (Two settings) ...	0	2
Or singly:—Te Deum, 6d.; Benedictus, 8d.; Jubilate, 4d.;			— Te Deum in B flat. Chant form	0	2
Introit, Kyrie, Creed, Offertory Sentences, Sanctus, and			— Benedictus	0	2
Gloria, 1s. 6d.; Magnificat and Nunc dimittis, 6d. (Sol-fa,			— Te Deum in E flat	0	4
3d.)			— Jubilate in E flat	0	3
— The Canticles (Chant Form)	0	6	Bunnett, E. —Communion Service in E	1	0
— Te Deum in D (Unison) (Sol-fa, 1 1/2d.)	0	4	— Communion Service in G (A.T.T.B.)	0	8
— Te Deum in B flat (Unison) (Sol-fa, 1 1/2d.)	0	4	— Magnificat and Nunc dimittis in A, E, E flat, F,		
— Offertory Sentences (Sol-fa, 8d.)	1	6	and G each	0	4
(Separate Numbers, 3d. each.)			— Magnificat and Nunc dimittis in D	0	6
— Magnificat and Nunc dimittis in E (Chant)	0	4	Calkin, J. Baptiste. —Service in D. For Parish Choirs ...	1	6
— Magnificat and Nunc dimittis in C (Unison)	0	4	Or singly:—Te Deum, 4d.; Jubilate, 2d. (together, Sol-fa,		
Also, in D, for 4 voices, 6d.			3d.); Benedictus, 4d.; Sanctus, Kyrie, Creed, and Gloria,		
— Magnificat and Nunc dimittis in E flat	1	0	6d.; Benedictus and Agnus Dei, 4d.; Magnificat and Nunc		
Batson, A. W. —Magnificat and Nunc dimittis in D	0	6	dimittis, 4d. (Sol-fa, 2d.)		
Bayley, W. —Cantate Domino and Deus in F	0	8	— Service in B flat (Op. 40)	3	0
Beethoven. —Communion Service in C	2	6	Or singly:—Te Deum, 6d.; Benedictus, 3d.; Jubilate, 4d.;		
Bell, W. H. —Magnificat and Nunc dimittis in G	0	6	Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus,		
Bennett, G. J. —Magnificat and Nunc dimittis in G	0	8	and Gloria, 1s. 6d.; Kyrie and Introit, 4d.; Benedictus and		
— Ditto, Gregorian Tones	0	4	Agnus Dei, 4d.; Magnificat and Nunc dimittis, 6d. ...		
— Ditto in D (partly in Unison)	0	4	— Service in G	3	0
— Magnificat and Nunc dimittis in A	0	8	Or singly:—Te Deum, 8d.; Benedictus, 6d.; Jubilate, 4d.;		
The Nunc dimittis arranged for a double choir, 4d.			Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus,		
— Service in B flat	3	0	Gloria, Benedictus, and Agnus Dei, 1s. 6d.; Magnificat and		
Or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate, 4d.;			Nunc dimittis, 8d.		
Kyrie, Credo, Sursum corda, Sanctus, Benedictus, Agnus			— Magnificat and Nunc dimittis in F	0	8
Dei, Gloria, Amen, 1s. 6d.; Magnificat and Nunc dimittis,			— Te Deum in D (Unison or Harmony)	0	4
6d.			— Communion Service in C. For Parochial use ...	1	6
— Service in D (Unison)	2	6	— Benedictus qui venit and Agnus Dei in C	0	4
Or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 4d.;			Carpenter, T. L. —Communion Service in C	1	6
Jubilate, 3d.; Kyrie, Gloria tibi and Laus tibi, Credo,			Chapman, F. —Communion Service in G	1	0
Sursum corda, Sanctus, Benedictus, Agnus Dei, Gloria in			Chipp, E. T. —Te Deum in D (Harmony or Unison) ...	0	4
Excelsis, 6d.; Magnificat and Nunc dimittis, 4d. (Sol-fa, 2d.)			— Te Deum in E flat	0	6
— Benedicite in E flat and G each	0	2	— Jubilate in E flat and C each	0	3
— Te Deum in E flat	0	6	— Te Deum in C	0	4
			— Benedictus in D	0	3

LONDON: NOVELLO AND COMPANY, LIMITED.

(Dec., 1927.)



MADE IN ENGLAND

NOVELLO'S OCTAVO EDITIONS OF SERVICES

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— Communion Service in D and G each	0 8	— Communion Service in E flat	0 8
— Magnificat and Nunc dimittis arranged to Gregorian Tones, six settings each	0 2	— Magnificat and Nunc dimittis in E flat	0 6
Adlam, F. —Magnificat and Nunc dimittis in G and F each	0 4	Best, W. T. —Service in simple Chant form	1 6
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— Communion Service in D and F each	0 8	— Te Deum in C	0 4
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— Magnificat and Nunc dimittis in G	0 6	— Te Deum in B flat	0 4
Arnott, A. D. —Te Deum in F	1 0	— Jubilate in B flat	0 2
— Benedictus in F	0 8	— Magnificat and Nunc dimittis in B flat	0 6
— Jubilate in F	0 6	— Te Deum in E flat	0 6
Atkins, Ivor. —Magnificat and Nunc dimittis in A and D	0 6	— Jubilate in E flat	0 4
Attwood, Thomas. —Service in F	1 0	— Communion Service in E flat	0 8
Or singly:—Te Deum, 6d.; Jubilate, 3d.; Sanctus and Kyrie, 2d.; Magnificat, 4d.; Nunc dimittis, 2d.		— Magnificat and Nunc dimittis in E flat	0 6
— Magnificat and Nunc dimittis in C	0 6	— Magnificat and Nunc dimittis in F	0 4
Bairstow, E. C. —Benedicite in E flat	0 4	Bridge, J. F. —Communion Service in D	1 0
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Baker, A. S. —Te Deum in C	0 6	Bridgewater, Thomas. —Service in A	1 0
Baker, Henry. —Service in F	1 6	Or singly:—Te Deum, 4d.; Jubilate, 2d.; Sanctus and Kyrie, 2d.; Cantate Domino and Deus misereatur, 6d.	
Or singly:—Te Deum, 4d.; Jubilate, 2d. (Sol-fa, 3d.); Kyrie (Nos. 1 and 2), Creed, Sursum corda, Sanctus and Gloria tibi Domine, Gloria, 8d.; Magnificat and Nunc dimittis, 4d.		Brown, A. H. —Te Deum and Benedictus in A each	0 4
Barney, J. —Service in E	3 0	— Magnificat and Nunc dimittis in A	0 4
Or singly:—Te Deum, 6d.; Benedictus, 8d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory Sentences, Sanctus, and Gloria, 1s. 6d.; Magnificat and Nunc dimittis, 6d. (Sol-fa, 3d.)		— Magnificat and Nunc dimittis in E	0 2
— The Canticles (Chant Form)	0 6	— Communion Service in A	0 6
— Te Deum in D (Unison) (Sol-fa, 1 1/2 d.)	0 4	Button, H. Elliot. —Benedicite in D (Two settings)	0 2
— Te Deum in B flat (Unison) (Sol-fa, 1 1/2 d.)	0 4	— Te Deum in B flat. Chant form	0 2
— Offertory Sentences (Sol-fa, 8d.)	1 6	— Benedictus	0 2
(Separate Numbers, 3d. each.)		— Te Deum in E flat	0 2
— Magnificat and Nunc dimittis in E (Chant)	0 4	— Jubilate in E flat	0 3
— Magnificat and Nunc dimittis in C (Unison)	0 4	Bunnett, E. —Communion Service in E	1 0
— Magnificat and Nunc dimittis in E flat	1 0	— Communion Service in G (A.T.T.B.)	0 8
Batson, A. W. —Magnificat and Nunc dimittis in D	0 6	— Magnificat and Nunc dimittis in A, E, E flat, F, and G each	0 4
Bayley, W. —Cantate Domino and Deus in F	0 8	— Magnificat and Nunc dimittis in D	0 6
Beethoven. —Communion Service in C	2 6	Calkin, J. Baptiste. —Service in D. For Parish Choirs	1 6
Bell, W. H. —Magnificat and Nunc dimittis in G	0 6	Or singly:—Te Deum, 4d.; Jubilate, 2d. (together, Sol-fa, 3d.); Benedictus, 4d.; Sanctus, Kyrie, Creed, and Gloria, 6d.; Benedictus and Agnus Dei, 4d.; Magnificat and Nunc dimittis, 4d. (Sol-fa, 2d.)	
Bennett, G. J. —Magnificat and Nunc dimittis in G	0 8	— Service in B flat (Op. 40)	3 0
— Ditto. Gregorian Tones	0 4	Or singly:—Te Deum, 6d.; Benedictus, 3d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus, and Gloria, 1s. 6d.; Kyrie and Introit, 4d.; Benedictus and Agnus Dei, 6d.; Magnificat and Nunc dimittis, 6d.	
— Ditto in D (partly in Unison)	0 4	— Service in G	3 0
— Magnificat and Nunc dimittis in A	0 8	Or singly:—Te Deum, 8d.; Benedictus, 6d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus, Gloria, Benedictus, and Agnus Dei, 1s. 6d.; Magnificat and Nunc dimittis, 8d.	
— The Nunc dimittis arranged for a double choir, 4d.		— Magnificat and Nunc dimittis in F	0 8
— Service in B flat	3 11	— Te Deum in D (Unison or Harmony)	0 4
Or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate, 4d.; Kyrie, Creed, Sursum corda, Sanctus, Benedictus, Agnus Dei, Gloria, Amen, 1s. 6d.; Magnificat and Nunc dimittis, 6d.		— Communion Service in C. For Parochial use	1 6
— Service in D (Unison)	2 6	— Benedictus qui venit and Agnus Dei in C	0 4
Or singly:—Te Deum, 4d.; Benedicticite, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Gloria tibi and Laus tibi, Credo, Sursum corda, Sanctus, Benedictus, Agnus Dei, Gloria in Excelsis, 6d.; Magnificat and Nunc dimittis, 4d. (Sol-fa, 2d.)		Carpenter, T. L. —Communion Service in C	1 6
— Benedicticite in E flat and G each	0 2	Champneys, F. —Communion Service in G	1 0
— Te Deum in E flat	0 6	Chipp, E. T. —Te Deum in D (Harmony or Unison) each	0 4
		— Te Deum in E flat	0 6
		— Jubilate in E flat and C each	0 1
		— Te Deum in C	0 4
		— Benedictus in D	0 3

LONDON: NOVELLO AND COMPANY, LIMITED.

(Oct., 1925.)

No. 1.

Te Deum laudamus.

C. VILLIERS STANFORD.

Allegro. f

SOPRANO.

We praise Thee, O God, we ac - know-ledge Thee to be the Lord.

ALTO.

We praise Thee, O God, we ac - know-ledge Thee to be the Lord.

TENOR.

We praise Thee, O God, we ac-know - ledge Thee to be the Lord.

BASS.

We praise Thee, O God, we ac - know-ledge Thee to be the Lord.

ORGAN.

Allegro. f

All the earth doth wor-ship Thee, the Fa - - ther ev - er - last - ing.

All the earth doth wor-ship Thee, the Fa - ther ev - er - last - ing.

All the earth doth wor-ship Thee, the Fa - ther ev - er - last - ing.

All the earth doth wor-ship Thee, the Fa - ther ev - er - last - ing.

TE DEUM LAUDAMUS.

To Thee all An - gels cry . . a - loud,

To Thee all An gels cry a - loud,

the Heav'ns and all . . the Powers there

the Heav'ns and all . . the Powers there .

Ch.

Sw.

Ped.

To Thee Che - ru - bin and Se - ra - phin con - tin - ual - ly do cry,

To Thee Che - ru - bin and Se - ra - phin con - tin - ual - ly do cry,

in. con - tin - ual - ly do cry,

in. con - tin - ual - ly do cry,

Ch.

d.

Sw.

Gt. mf

mf Ho ly, *f* Ho - ly, *ff* Ho - ly, Lord

mf Ho - ly, *f* Ho - ly, *ff* Ho - ly, Lord

mf Ho - ly, *f* Ho - ly, *ff* Ho - ly, Lord

mf Ho - ly, *f* Ho - ly, *ff* Ho - ly, Lord

cres.

f

TE DEUM LAUDAMUS.

God of Sa-ba - oth; Heaven and earth are full . . of the

God of Sa-ba - oth; Heaven and earth are full .

God of Sa-ba - oth; Heaven and earth are full . of the

God of Sa-ba - oth; Heaven and earth are full . .

Ma - jes - ty of . . Thy Glo - ry.

of the Ma-jes - ty of Thy Glo - ry.

Ma - jes - ty of . . Thy Glo - ry. The glo - rious com - pa - ny of the A -

of the Ma-jes - ty of . . Thy Glo - ry.

The - pos - tles praise Thee.

The good - ly fel-low-ship of the Pro - phets praise Thee.

TE DEUM LAUDAMUS.

no - ble ar - my of Mar - tyrs praise . Thee. *cres.*
 praise . Thee. *cres.*
 praise Thee. *f.*
 praise Thee. *f.*

Maestoso. *f*
 The ho - ly Church throughout all the world doth ac -
 The ho - ly Church throughout all the world doth ac -
 The ho - ly Church through - out . . all the world doth ac -
 The ho - ly Church through - out . . all the world doth ac -

Maestoso. *f*
 The ho - ly Church through - out . . all the world doth ac -
 The ho - ly Church through - out . . all the world doth ac -

rall. *Piu lento.* *f*
 - know-ledge Thee ; The Fa - ther of an in - fi - nite Ma - jes - ty ; . .
 - know-ledge Thee ; The Fa - ther of an in - fi - nite Ma - jes - ty ; . .
 - know-ledge Thee ; The Fa - ther of an in - fi - nite Ma - jes - ty ; . .
 - know-ledge Thee ; The Fa - ther of an in - fi - nite Ma - jes - ty ; . .

rall. *Piu lento.* *Gl. f*

TE DEUM LAUDAMUS

Thine hon-our-a-ble, true, and on-ly Son; . . . Al-so the

Thine hon-our-a-ble, true, and on-ly Son; . . . Al-so the

Thine hon-our-a-ble, true, and on-ly Son; . . . Al-so the

Thine hon-our-a-ble, true, and on-ly Son; . . . Al-so the

Ho-ly Ghost, the Com-fort-er. Thou art the King of

Ho-ly Ghost, the Com-fort-er. Thou art the King of

Ho-ly Ghost, the Com-fort-er. Thou art the King of

Ho-ly Ghost, the Com-fort-er. Thou art the King of

Glo-ry, O Christ. Thou art the ev-er-last-ing Son, . .

Glo-ry, O Christ. Thou art the ev-er-last-ing Son,

Glo-ry, O Christ. Thou art the ev-er-last-ing Son, . .

Glo-ry, O Christ. Thou art the ev-er-last-ing Son, . .

TE DEUM LAUDAMUS.

of the Fa - ther. When Thou took - est up - on Thee to de -

of the Fa - ther.

of the Fa - ther.

of the Fa - ther.

mf *dim.* *p*

liv - er man, Thou didst not ab - hor the Vir - gin's womb.

Ch.

mf Thou didst o - pen the

p When Thou hadst o - ver - come the sharp - ness of death,

p When Thou hadst o - ver - come the sharp - ness of death,

cres.

TE DEUM LAUDAMUS.

mf *cres.* *f*

Thou didst o - pen the King - dom of Heaven . . to all be - liev - ers.

cres. *mf* *cres.* *f*

King - dom, the King - dom of Heaven to .. all, all be - liev - ers.

mf *cres.* *f*

to all, to all be - liev - ers.

mf *cres.* *f*

the King - dom of Heaven to all be - liev - ers.

f *Gt.*

Thou sit - test at the right hand of God, in the

Thou sit - test at the right hand of God, in the

Thou sit - test at the right hand of God, in the

Thou sit - test at the right hand of God, in the

Glo - ry of the Fa - - - - ther.

Glo - ry of the Fa - - - - ther.

Glo - ry of the Fa - - - - ther.

Glo - ry of the Fa - - - - ther.

Full Sw. *cres.*

TE DEUM LAUDAMUS.

We be - lieve . . . that Thou shalt come to be our

We be - lieve . . . that Thou shalt come to be our

We be - lieve . . . that Thou shalt come to be our

We be - lieve . . . that Thou shalt come to be our

f

Tempo lmo.

Judge. . . . We there-fore

Judge. . . .

Judge. . . .

Judge. . . .

Tempo lmo.

dim. *p*

pray . . . Thee, help . . . Thy ser - vants, whom Thou

TE DEUM LAUDAMUS.

hast re-deem-ed with Thy precious blood. Make them

Sw.

to be num - bered with Thy Saints, in glo - ry ev - er -

Ch.

last - ing.

p O Lord, save Thy peo - ple,

p O Lord, save Thy peo - ple,

p O Lord, save Thy peo - ple,

Gt. p

Ped.

and bless, . . . bless Thine he - rit - age.

and bless, . . . bless Thine he - rit - age.

and bless, . . . bless Thine he - rit - age.

TE DEUM LAUDAMUS.

The musical score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in English.

First System:

- Vocal parts: Gov - ern them . . . and lift them
- Piano: Accompaniment for the first system.

Second System:

- Vocal parts: up . . . for ev - er.
- Piano: Accompaniment for the second system.

Third System:

- Vocal parts: Day by day . . . we mag-ni-fy Thee; And we wor - ship Thy
- Piano: Accompaniment for the third system.

TE DEUM LAUDAMUS.

rall. *Più lento.*

Name, ev - er world . with-out end.

Name, ev - er world . with-out end.

Name, ev - er world . with-out end. *p* Vouch -

Name, ev - er world . with-out end.

rall. *Più lento.* *Suo. p*

p.

safe, O Lord, to keep us this . day with-out sin.

Ped. *Ch.*

p O Lord, have mer - cy up - on us,

have mer

have mer

p have mer

have mer

Suo.

TE DEUM LAUDAMUS.

mf O Lord, let Thy mer - cy
mf - cy up - on us. O Lord, let Thy mer - cy
mf - cy up - on us. O Lord, let Thy mer - cy
mf - cy up - on us. O Lord, let Thy mer - cy

Gl. p

p lighten up - on us, as our trust is in Thee. . . .
p lighten up - on us, as our trust is in Thee. . . .
p lighten up - on us, as our trust is in Thee. . . . O Lord, in
p lighten up - on us, as our trust is in Thee. . . .

dim. *mf*

Ped. 32 ft.

f O Lord, in Thee, . . . in Thee . . have I trust . .
f O Lord, in Thee, in Thee . . . have I trust . .
Thee, . . . O Lord, in Thee have I trust . .
O Lord, in Thee . . have I trust . .

Recas.

TE DEUM LAUDAMUS.

ed, let . . me nev - er, nev - er be con - found - ed,
 ed, let . . me nev - er, nev - er be con - found - ed,
 ed, let . . me nev - er, nev - er be con - found - ed,
 ed, let . . me nev - er, nev - er be con - found - ed,
 Full Sw. dim.

Decani.

in Thee . . have I trust - ed.
 in Thee . . have I trust - ed.
 in Thee . . have I trust - ed.
 in Thee have I trust - ed.

Cantoris.

let me nev - er be con - found - ed.
 let me nev - er be con - found - ed.
 let me nev - er be con - found - ed.
 let me nev - er be con - found - ed.

p

OCTAVO EDITIONS OF SERVICES—Continued

	s.	d.		s.	d.
Goodhart, A. M. —Magnificat and Nunc dimittis in B flat ...	0	6	Jacobs, W. —Benedictus (Chant), arranged by J. T. Field ...	0	2
Goss, John. —Unison Service in A. Te Deum ...	0	3	Jordan, W. —Te Deum (Gregorian) ...	0	2
—Benedictus and Jubilate in A ...	each	0	—Benedictus (Gregorian) ...	0	2
—Magnificat and Nunc dimittis in A ...	0	4	—Magnificat and Nunc dimittis (Gregorian) ...	0	2
—Te Deum and Benedictus in C (Sol-fa, 3d.) ...	0	6	Kelway, T. —Magnificat and Nunc dimittis in B minor ...	0	6
—Ditto (Welsh words) (Sol-fa, 3d.) ...	0	6	Kempston, T. —Service in B flat ...	1	0
—Te Deum in A, 4d.; Jubilate in A ...	0	3	Te Deum, 6d.; Jubilate, 4d.; Magnificat and Nunc dimittis, 6d.		
(Sol-fa, 3d.)			Kimmins, G. J. —Magnificat and Nunc dimittis in E flat ...	0	4
—Benedictus in A ...	0	4	King, Charles. —Service in F ...	1	0
—Magnificat and Nunc dimittis in A (Sol-fa, 2d.) ...	0	6	Or singly:—Te Deum, 4d.; Jubilate, 2d.; Sanctus and Kyrie, 2d.; Creed, 4d.; Magnificat and Nunc dimittis, 4d.		
—Te Deum in D ...	0	4	—Service in C. Te Deum, 6d.; Jubilate, 3d.; Sanctus, Kyrie, Creed, 6d.; Magnificat and Nunc dimittis, 6d.		
—Te Deum in F (Sol-fa, 2d.) ...	0	6	King, Henry John. —Service in F ...	3	0
—Cantate Domino and Deus in C (Unison) (Sol-fa, 2d.) ...	0	8	Or singly:—Te Deum, 6d.; Benedictus, 4d.; Kyrie, Credo, Sursum corda, Sanctus, Benedictus qui venit, Agnus Dei, Gloria in Excelsis, 1s. 6d.; Magnificat, Nunc dimittis, 6d.		
—The Order for the Burial of the Dead ...	1	6	—Service in B flat ...	3	0
—Te Deum in D (Thanksgiving) ...	0	8	Or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate, 4d.; Introit, Kyrie, Nicene Creed, Sanctus, Benedictus, Agnus Dei and Gloria, 1s.; Magnificat and Nunc dimittis, 6d.		
—Benedictus in D ...	0	4	King, Oliver. —Te Deum and Jubilate in D ...	0	8
—Magnificat and Nunc dimittis in E (Sol-fa, 2d.) ...	0	4	—Magnificat and Nunc dimittis in D and C ...	each	0
Gounod. —Communion Service (Messe de Pâques) ...	2	6	—Five Kyries ...	0	4
—Ditto (Messe Solennelle) ...	2	6	Lane, E. B. —Te Deum in F ...	0	4
Gray, Alan. —Te Deum in G ...	0	6	Lemare, E. H. —Benedicite in B flat ...	0	4
—Benedictus in G ...	0	4	—Magnificat and Nunc dimittis in E, A, and B flat ...	each	0
Greenish, F. R. —Magnificat and Nunc dimittis in D ...	0	4	—Te Deum in E flat ...	0	8
Haking, R. —Te Deum in C (Chant form) ...	0	2	—In F. Te Deum, 6d.; Benedictus, 6d.; Magnificat and Nunc dimittis, 6d.		
Hall, E. V. —Communion Service in C ...	1	0	—Communion Service in F ...	4	0
—Communion Service in E flat ...	1	6	—Magnificat and Nunc dimittis in F ...	0	4
—Te Deum in D ...	0	4	Ley, H. G. —Communion Service in B flat ...	1	6
—Te Deum in G (Melody, 14d.) ...	0	4	Littleton, Alfred H. —Te Deum and Benedictus ...	0	4
—Communion Service (Unison) in D (Sol-fa, 3d.) ...	0	6	—Magnificat and Nunc dimittis ...	0	2
—Magnificat and Nunc dimittis in D (Unison) ...	0	4	—Te Deum in E flat ...	0	2
—Magnificat and Nunc dimittis in D ...	0	8	Livett, G. M. —Communion Service in G. For Parochial use ...	1	0
—Magnificat and Nunc dimittis in B flat ...	0	6	Lloyd, C. Harford. —Service in E flat ...	4	0
—Offertory Sentences ...	0	4	Or singly:—Te Deum, 6d. (Sol-fa, 3d.); Benedictus, 3d.; Benedictus, 4d.; Jubilate, 3d.; Introit, 2d.; Kyrie and Gloria, Creed, Offertory Sentences, Sursum corda, Sanctus, Benedictus and Agnus Dei, Gloria, 1s. 6d.; Magnificat and Nunc dimittis, 6d.		
Hall, G. J. —Communion Service in D flat ...	1	6	—Magnificat and Nunc dimittis in F. For Solo voices (Sop. and Bar.), Chorus, and Orchestra ...	0	3
Hall, Kings. —Communion Service in C. Parochial use ...	1	6	—Magnificat and Nunc dimittis in F (Sol-fa, 2d.) ...	0	4
—Magnificat and Nunc dimittis in E flat ...	0	8	—Magnificat and Nunc dimittis in D ...	0	6
—Magnificat and Nunc dimittis in E flat ...	0	4	—Magnificat and Nunc dimittis in A ...	0	6
—Morning and Evening Service in B flat ...	2	6	Löhr, H. —Communion Service in A minor. For Parochial use ...	1	0
Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.; Magnificat and Nunc dimittis, 8d.			—Service in C ...	2	0
Hamilton. —Magnificat and Nunc dimittis in B flat ...	0	6	Or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate, 4d.; Kyrie, Credo, Sursum corda, Sanctus, Gloria in Excelsis, 8d.; Magnificat and Nunc dimittis, 6d.		
Hamilton-Gell, A. W. —Te Deum in E flat 4d.; Jubilate in E flat ...	0	2	—Service in C (Unison) ...	1	6
—Magnificat and Nunc dimittis in E flat ...	0	6	Or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Credo, Sursum corda, Sanctus, Gloria in Excelsis, 6d.; Magnificat and Nunc dimittis, 4d.		
—Te Deum in G (Chant) ...	0	2	Lutkin, P. C. —Te Deum in C ...	0	6
—Jubilate in G (Chant) ...	0	2	—Jubilate in C ...	0	4
Hanforth, T. W. —Magnificat and Nunc dimittis in G ...	0	6	Macfarren, G. A. —Unison Service in G ...	1	6
Hattersley, F. K. —Magnificat and Nunc dimittis in E flat ...	0	6	Or singly:—Te Deum, 4d.; Jubilate, 2d.; Kyrie, Creed, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 4d.		
Haydn, J. —Te Deum Laudamus ...	1	6	Macfarren, Walter. —A Simple Service in C ...	0	8
Hayes, W. —Cantate Domino and Deus in E flat ...	0	8	Or singly:—Te Deum, 4d.; Jubilate, Kyrie, and Sanctus, 2d.; Magnificat and Nunc dimittis, 3d.		
Hayne, L. G. —Communion Service in G ...	0	6	—Magnificat and Nunc dimittis in C (Unison) ...	0	4
Haynes, B. —Communion Service in E flat ...	1	6	—Service in A ...	1	6
—Magnificat and Nunc dimittis. Gregorian ...	0	4	Or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate and Kyrie, 6d.; Magnificat and Nunc dimittis, 6d.		
—Magnificat and Nunc dimittis in E flat and G ...	each	0	Macpherson, G. —Magnificat and Nunc dimittis in F ...	0	6
—Benedictus and Agnus Dei ...	0	4	—Benedicite in F ...	0	6
—Pater Noster (Unison and Organ) ...	0	3	—Te Deum in E flat and F ...	each	0
Heath, F. —Magnificat and Nunc dimittis in F ...	0	4	—Benedictus in E flat ...	0	6
Henschel, G. —Te Deum Laudamus in C ...	2	6	—Magnificat and Nunc dimittis in G ...	0	4
Herbert, E. —Te Deum in D, 4d.; Benedictus ...	0	2	—Communion Service in E flat ...	2	0
Higgs, H. M. —Communion Service in C ...	1	6	—Communion Service in G ...	1	0
—Magnificat and Nunc dimittis in A ...	0	6	—Te Deum Laudamus (Thanksgiving) ...	0	6
—The Offertory Sentences ...	1	6	—Magnificat and Nunc dimittis in D ...	0	6
Hopkins, E. J. —Service in F ...	2	6	—Jubilate in F ...	0	4
Or singly:—Te Deum, 8d.; Benedictus, Sanctus, and Kyrie, 8d.; Magnificat and Nunc dimittis, 8d. (Sol-fa, 3d.)			—Benedictus in F ...	0	6
—Magnificat and Nunc dimittis in F, partly in Chant form ...	0	4	Macpherson, G. W. —Te Deum in E flat (Chants) ...	0	2
—Magnificat and Nunc dimittis in D ...	0	8	Macpherson, S. —Magnificat and Nunc dimittis in E flat ...	0	6
—Te Deum in A, 8d.; Jubilate in A ...	0	4	—Magnificat and Nunc dimittis in D ...	0	4
—Te Deum in F (Chant form) ...	0	4	—Te Deum in E flat ...	0	6
Hopkins, J. L. —Te Deum in G (Sol-fa, 2d.) ...	0	4	—Benedictus and Kyrie in E flat ...	0	6
Hoyle, W. S. —Communion Service in D ...	1	6	—Kyrie and Creed in B flat ...	0	6
—Magnificat and Nunc dimittis in B flat ...	0	6	Mammatt, E. —Deus misereatur in G ...	0	2
Hughes, P. E. —Magnificat and Nunc dimittis in D ...	0	6	—Cantate Domino and Deus misereatur in G (Sol-fa, 3d.)	0	8
—Communion Service in E. For Parochial use ...	1	6			
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Iliffe, F. —Communion Service in C. Parochial use ...	1	6			
—Magnificat and Nunc dimittis in G ...	0	6			
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—Cantate Domino and Deus misereatur in E ...	0	6			

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4.	KYRIE ELEISON.	5. BEFORE THE GOSPEL.						6. AFTER THE GOSPEL.	
		7. CREDO.						8. SURSUM CORDA.	
								9. SANCTUS.	
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— Magnificat and Nunc dimittis in G	0	6
Arnott, A. D. —Te Deum in F	1	0
— Benedictus in F	0	8
— Jubilate in F	0	6
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— Service in D (Unison)	2	6
Or singly:—Te Deum, 4d.; Benedictus, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Gloria tibi and Laus tibi, Credo, Sursum corda, Sanctus, Benedictus, Agnus Dei, Gloria in Excelsis, 6d.; Magnificat and Nunc dimittis, 4d. (Sol-fa, 2d.)		
— Benedictus in E flat and G each	0	2
— Te Deum in E flat	0	6

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Bennett, G. J. —Benedictus in E flat, 4d.; Jubilate in E flat	0	4
— Communion Service in E flat	0	8
— Magnificat and Nunc dimittis in E flat	0	6
Best, W. T. —Service in simple Chant form	1	6
Or singly:—Te Deum, 4d.; Jubilate, 2d.; Kyrie, Gloria tibi, Creed, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 4d.		
— Te Deum in C	0	4
— Benedicite (Sol-fa, 2d.)	0	4
Blair, Hugh. —Communion Service in F	1	0
— Te Deum in E flat, 4d.; Benedictus in E flat	0	4
— Magnificat and Nunc dimittis in B minor	0	4
— Magnificat and Nunc dimittis in B flat	0	8
— Benedictus in G	0	2
— Communion Service in G (T.B.)	1	0
— Te Deum in D	0	8
— Magnificat and Nunc dimittis in C (Treble Voices)	0	6
Booth, Josiah. —Te Deum in D	0	6
Boyce and Arnold. —Service in A	1	0
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Brewer, A. H. —Magnificat and Nunc dimittis in A	0	4
— Te Deum in B flat	0	4
— Jubilate in B flat	0	2
— Magnificat and Nunc dimittis in B flat	0	6
— Te Deum in E flat	0	6
— Jubilate in E flat	0	4
— Communion Service in E flat	0	8
— Magnificat and Nunc dimittis in E flat	0	6
— Magnificat and Nunc dimittis in F	0	4
Bridge, J. F. —Communion Service in D	1	0
— Nicene Creed. Monotone on F or G	0	2
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Bridgewater, Thomas. —Service in A	1	0
Or singly:—Te Deum, 4d.; Jubilate, 2d.; Sanctus and Kyrie, 2d.; Cantate Domino and Deus misereatur, 6d.		
Brown, A. H. —Te Deum and Benedictus in A each	0	4
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— Magnificat and Nunc dimittis in E	0	2
— Communion Service in A	0	6
Button, H. Elliot. —Benedicite in D (Two settings)	0	2
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— Benedictus	0	2
— Te Deum in E flat	0	4
— Jubilate in E flat	0	3
Bunnett, E. —Communion Service in E	1	0
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— Service in G	3	0
Or singly:—Te Deum, 8d.; Benedictus, 6d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus, Gloria, Benedictus, and Agnus Dei, 1s. 6d.; Magnificat and Nunc dimittis, 8d.		
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Champneys, F. —Communion Service in G	1	6
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— Te Deum in C	0	4
— Benedictus in D	0	3

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(Oct., 1925.)

No. 2.

Benedictus.

C. VILLIERS STANFORD.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

*Allegro moderato.**mf*

For He hath vis-it-ed, and re -

For He hath vis-it-ed, and re -

For He hath vis-it-ed, and re -

Bless-ed be the Lord God of Is-ra-el, . .

*Allegro moderato.**mf Gt.**Ch.*

deem - ed His peo - ple ;

deem - ed His peo - ple ;

deem - ed His peo - ple ;

And hath rais - ed up a might-y sal-va - tion for

Ped.

in the house of His ser - vant Da - vid ;

in the house of His ser - vant Da - vid ;

in the house of His ser - vant Da - vid ;

us,

As He spake by the mouth of His ho - ly

*Ch.**Gt.*

BENEDICTUS.

which have been since the world be-gan ; and from the
 which have been since the world be-gan ; and from the
 which have been since the world be-gan ; That we should be sav-ed from our en-emies,
 Prophets, That we should be sav-ed from our en-emies,
 Ch. Gt. Ch.

hands of all that hate us ; and to re -
 hands of all that hate us ; and to re -
 and to re -
 To perform the mer-cy pro-mis-ed to our fore-fa-thers,
 Gt. Ch.

mem-ber His ho-ly Cov-enant ;
 mem-ber His ho-ly Cov-enant ;
 mem-ber His ho-ly Cov-enant ; To perform the oath which He swore to our fore-fa-ther A-braham,
 To perform the oath which He swore to our fore-fa-ther A-braham,
 Gt.

BENEDICTUS.

VERSE.

That we be - ing de - liv - er - ed out of the hand of our

VERSE.

That we be - ing de - liv - er - ed . . out of the hand of our

that He would give us; That we be - ing de - liv - er - ed out of the hand of our

VERSE.

that He would give us; That we be - ing de - liv - er - ed . . out of the hand of our

p Sw.

en - e - mies, might serve Him with - out fear; In ho - li - ness and right - eous - ness be -

en - e - mies, might serve Him with - out fear; In ho - li - ness and right - eous - ness be -

en - e - mies, might serve Him with - out fear; In ho - li - ness and right - eous - ness be -

en - e - mies, might serve Him with - out fear; In ho - li - ness and right - eous - ness be -

FULL.

- fore Him, all the days . . of our life. And thou, Child, shalt be call - ed

FULL.

- fore Him, all the days . . of our life. And thou, Child, shalt be call - ed

FULL.

- fore Him, all the days . . of our life. And thou, Child, shalt be call - ed

FULL.

- fore Him, all the days . . of our life. And thou, Child, shalt be call - ed

f Gt.

p

BENEDICTUS.

the Pro - phet of the High - est,
 the Prophet of the High - est,
 the Prophet of the High - est,
 the Prophet of the High - est, for thou shalt go be-fore the face of the

mf To give knowledge of sal - va - tion un - to His peo - ple, for the re -
mf To give knowledge of sal - va - tion un - to His peo - ple, for the re -
mf To give knowledge of sal - va - tion un - to His peo - ple, for the re -
 Lord to prepare His ways ; for the re -
Ch. *p*

- mis - sion of their sins, . . . Thro' the ten - der mer - cy of our God, where -
 - mis - sion of their sins,
 - mis - sion of their sins,
 - mis - sion of their sins,
 - mis - sion of their sins,
Sw.

BENEDICTUS.

by the day-spring from on high . . . hath vis - it - ed us ;

To give light to them that sit . . . in

To give light to them that sit in

and to guide our feet, . . .

and to guide our feet, . . .

dark - ness, and to guide our

dark - ness, and in the sha - dow of death, and to guide our

32 ft.

to guide our feet . . . in - to the way, the way of . . . peace.

to guide our feet in - to the way, the way of peace.

feet, to guide our feet in - to the way of peace.

feet, to guide our feet in - to the way of peace.

Maestoso.
SOPRANO.

BENEDICTUS.

DECANI.

ALTO.

TENOR.

BASS.

SOPRANO.

ALTO.

TENOR.

BASS.

CANTORIS.

Maestoso. 66.

Gt. f

and . . to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost;

and . . to the Ho - - - ly Ghost;

and . . to the Ho - - - ly Ghost;

and . . to the Ho - - - ly Ghost;

Non legato.

Full Sw. closed.

Gt. 8 & 4. mf

BENEDICTUS.

the be - gin - ning, is now,

the be gin - ning, is now,

the be - gin - ning, is now,

the be - gin - ning, is now,

As it was in the be - gin - ning, is now, and ev - er

As it was in the be - gin - ning, is now, and ev - er

As it was in the be - gin - ning, is now, and ev - er

As it was in the be - gin - ning, is now, and ev - er

Ch. 8 & 4. *Gt.* *Ch.* 16 ft.

is now, and ev - er shall be, and ev - er shall be, world with - out

is now, and ev - er shall be, .. and ev - er shall be, world with - out

is now, and ev - er shall be, .. and ev - er .. shall

is now, and ev - er shall be, .. and ev - er shall

shall be, world with - out end. . . .

shall be, world with - out end. . . .

shall be, world with - out end. . . .

shall be, world with - out end. . . .

Gt. *coup. to Full Sw. ff*

BENEDICTUS.

Pedal Reeds.

Full

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Clarke, Hamilton. —Magnificat and Nunc dimittis in B flat ...	s. d.		
— Magnificat and Nunc dimittis in C and F ... each	0	6	
— Te Deum in F ...	0	2	
Clarke-Whitfield, J. —Service in E ...	1	0	
Or singly:—Te Deum, 4d.; Jubilate, 2d.; Sanctus and Kyrie, 2d.; Creed, 4d.; Magnificat and Nunc dimittis, 4d.			
— Magnificat and Nunc dimittis in F ...	0	6	
Clemens, C. E. —Te Deum in B flat (Sol-fa, 3d.) ...	0	4	
Clippingdale, J. —Six Kyries ...	0	2	
Cobb, G. F. —A Plain Chant Service for the Holy Communion (Vocal Part, 2d.) ...	3	0	
— The Office for the Holy Communion in C ...	0	8	
— Benedictus and Agnus Dei in C ...	0	6	
— Cantate Domino and Deus misereatur in C ...	0	4	
— Magnificat and Nunc dimittis in E flat ...	0	4	
— Magnificat and Nunc dimittis in F for Male Voices ...	0	8	
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— An Appendix to Service in G (Benedictus, O Salutaris, Agnus Dei, and Nunc dimittis) ...	0	4	
Coleridge-Taylor, S. —Te Deum in F ...	0	6	
— Benedictus in F ...	0	6	
— Jubilate in F ...	0	4	
— Magnificat and Nunc dimittis in F ...	0	6	
Cooke, B. —Service in G ...	1	6	
Or singly:—Te Deum, 6d.; Jubilate 4d.; Kyrie, Creed and Sanctus, 8d.; Magnificat and Nunc dimittis, 6d.			
Cooke, R. —Magnificat and Nunc dimittis in C ...	0	6	
Cornell, J. H. —The Apostles' Creed ...	0	2	
Croft, W., and Elvey, S. —Service in A ...	3	0	
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Cruikshank, W. A. C. —Communion Service in E flat ...	1	6	
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Cummings, W. H. —Te Deum in D ...	0	4	
— Jubilate in D ...	0	2	
— Kyrie eleison and Sanctus in D ...	0	2	
Davies, H. Walford. —Magnificat and Nunc dimittis in C ...	0	6	
Dawre, R. —Te Deum in F (Festal Form) ...	0	6	
— Jubilate in F (Festal Form) ...	0	4	
Doasert, F. G. —Communion Service in E minor ...	3	0	
Driffeld, E. T. —Magnificat and Nunc dimittis in B flat ...	0	6	
Duncan, E. —Service in G ...	2	6	
Or singly:—Te Deum, 6d.; Jubilate, 4d.; Kyrie, Creed, Sanctus, Gloria, 8d.; Magnificat, Nunc dimittis, 6d.			
Dupuis, T. S. —Te Deum in D ...	0	4	
— Jubilate and Sanctus in D ...	0	4	
— Magnificat and Nunc dimittis in D ...	0	4	
Dyorák, A. —Communion Service in D ...	2	6	
Dykes, J. B. —Service in F (Sol-fa, 8d.) ...	1	6	
Or singly:—Te Deum, 2d. (Sol-fa, 2d.); Benedictus, 2d.; Kyrie, Gloria, Creed, Sursum corda, Sanctus, and Gloria, 4d. (Sol-fa, 3d.); Magnificat and Nunc dimittis, 2d. (Sol-fa, 2d.); Nicene Creed, 2d.			
Ebdon, T. —Magnificat and Nunc dimittis in C (Sol-fa, 3d.) ...	0	4	
Edwards, C. —Magnificat and Nunc dimittis in G ...	0	4	
Elgar, E. —Te Deum and Benedictus in F ...	1	6	
Elliot, J. W. —Te Deum in D and F ... each	0	4	
— Jubilate in D ...	0	4	
— Benedictus in D ...	0	4	
— Communion Service in D ...	1	6	
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— Sevenfold Amen in D ...	0	1	
— Magnificat and Nunc dimittis in D ...	0	6	
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Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.; Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus, Pater Noster, Gloria, Benedictus and Agnus Dei, 1s. 6d.; Magnificat and Nunc dimittis, 6d. (Sol-fa, 2d.); Pater Noster, 3d.			
— Communion Service in F. For Parochial use ...	1	0	
— Te Deum and Benedictus (Chant form) ...	0	6	
— Magnificat and Nunc dimittis (Chant form) ...	0	4	
Fisher, A. G. —Communion Service in E flat. Parochial ...	1	0	
Fisher, A. E. —Te Deum in D ...	0	4	
— Te Deum in A ...	0	6	
Ford, Ernest. —Te Deum and Jubilate in F ...	0	6	
— Magnificat and Nunc dimittis in F ...	0	8	
Foster, M. B. —Magnificat and Nunc dimittis in A ...	0	8	
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— Jubilate in C ...	0	4	
— Magnificat and Nunc dimittis in C ...	0	6	
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—Magnificat and Nunc dimittis in E flat and G ...	each	0			
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—Benedictus in E flat ...	0	4			
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—Magnificat and Nunc dimittis in G ...	0	6			
—Benedicite ...	0	2			
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—Cantate Domino and Deus misereatur in E ...	0	6			

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Jubilate Deo.

C. VILLIERS STANFORD.

Allegro.

SOPRANO. *f* O be joy - ful in the Lord, all ye lands, serve the Lord with

ALTO. *f* O be joy - ful in the Lord, all ye lands, serve the Lord with

TENOR. *f* O be joy - ful in the Lord, all ye lands, serve the Lord with

BASS. *f* O be joy - ful in the Lord, all ye lands, serve the Lord with

ORGAN. *Allegro. f*

d. = d

glad - ness, and come be - fore His pre - sence with a song.

glad - ness, and come be - fore His pre - sence with a song.

glad - ness, and come be - fore His pre - sence with a song. Be ye sure that the

glad - ness, and come be - fore His pre - sence with a song. Be ye sure that the

d. = d

mf

it is He that hath made us, and not we our - selves ;

Lord He is God : it is He that hath made us, and not we our - selves ;

Lord He is God : it is He that hath made us, and not we our - selves ;

Su.

JUBILATE DEO.

we are His peo - ple, and the sheep of His pas -

we are His peo - ple, and the sheep of His pas -

we are His peo - ple, and the sheep of His pas -

we are His peo - ple, and the sheep of His pas -

ture. O go your way in - to His gates with thanks -

ture. O go your way in - to His

ture. O go your way in - to His

ture. O go your

giving, and in - to His courts with praise,

gates with thanks-giv-ing, and in - to His courts, . . His courts with

gates with thanks-giv-ing, and in - to His courts with

way in - to His gates with thanks-giv-ing, and in-to His courts with

JUBILATE DEO.

rall.
be thank-ful un-to Him, and speak good of His Name. . .
rall.
praise, be thank-ful un-to Him, speak good of His Name. . .
rall.
praise, be thank-ful un-to Him, speak good of His Name.
rall.
praise, be thank-ful un-to Him, and speak good of His Name.
rall. dim.

Tempo lmo.
For the Lord . . is gra - - cious, His . . mer - cy is
For the Lord is gra - - cious, His mer - cy is
For the Lord . . is gra - - cious,
For the Lord . . is gra - - cious,

Tempo lmo. Sw.
p Ch.

cres.
ev - er - last - ing, and His truth en -
ev - er - last - ing, and His truth en -
His . . mer - cy is ev - er - last - ing, and His
His . . mer - cy is ev - er - last - ing,
Gt. coupled to Sw. cres.

JUBILATE DEO.

dur eth, His truth en - dur

dur eth, His truth en - dur

truth en - dur eth, en - dur

cres. and His truth en - dur eth, en - dur

f

eth from ge - ne - ra - tion to ge - ne - ra - tion,

eth from ge - ne - ra - tion to ge - ne - ra - tion,

eth from ge - ne - ra - tion to ge - ne - ra - tion,

eth from ge - ne - ra - tion to ge - ne - ra - tion,

d = d.

f

ff from ge - ne - ra - tion to ge - ne - ra - tion.

ff from ge - ne - ra - tion to ge - ne - ra - tion.

f from ge - ne - ra - tion to ge - ne - ra - tion.

f from ge - ne - ra - tion to ge - ne - ra - tion.

Maestoso.
SOPRANO.

JUBILATE DEO.

DECANI.

CANTORIS.

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Maestoso. = 66.

Gt. *f*

and . . to the Ho - - ly Ghost; As it was in

and . . to the Ho - - ly Ghost; As it was in

and . . to the Ho - - ly Ghost; As it was in

and to the Ho - - ly Ghost: As it was in

and . . to the Ho - - ly Ghost;

and . . to the Ho - - ly Ghost;

and . . to the Ho - - ly Ghost;

and to the Ho - - ly Ghost;

Non legato.

Full Sw. closed.

Gt. 8 & 4. *mf*

JUBILATE DEO.

the be - gin - ning, is now,
the be - gin - ning, is now,
the be - gin - ning, is now,
the be - gin - ning, is now,
As it was in the be - gin - ning, is now, and ev - er
As it was in the be - gin - ning, is now, and ev - er
As it was in the be - gin - ning, is now, and ev - er
As it was in the be - gin - ning, is now, and ev - er
Ch. 8 & 4. Gt. Ch. 16 ft.
is now, and ev - er shall be, and ev - er shall be, world with - out
is now, and ev - er shall be, .. and ev - er shall be, world with - out
is now, and ev - er shall be, .. and ev - er .. shall
is now, and ev - er shall be, .. and ev - er shall
shall be, world with - out end. . . .
shall be, world with - out end. . . .
shall be, world with - out end. . . .
shall be, world with - out end. . . .
Gt. coup. to Full Sw. ff

JUBILATE DEO.

Pedal Reeds.

Full.

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Adams, T. —Magnificat and Nunc dimittis in C	0 4	Bennett, G. J. —Benedictus in E flat, 4d.; Jubilate in E flat ...	0 4
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— Te Deum in G	0 4	— Te Deum and Jubilate in C (Sol-fa, 2d.)	0 6
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Arnott, A. D. —Te Deum in F	1 0	— Te Deum in B flat	0 4
— Benedictus in F	0 8	— Jubilate in B flat	0 2
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Atkins, Ivor. —Magnificat and Nunc dimittis in A and D ...	0 6	— Te Deum in E flat	0 6
Attwood, Thomas. —Service in F	1 0	— Jubilate in E flat	0 4
Or singly:—Te Deum, 6d.; Jubilate, 3d.; Sanctus and		— Communion Service in E flat	0 8
Kyrie, 2d.; Magnificat, 4d.; Nunc dimittis, 2d.	0 6	— Magnificat and Nunc dimittis in E flat	0 6
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Bairstow, E. C. —Benedicite in E flat	0 4	Bridge, J. F. —Communion Service in D	1 0
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tibi Domine, Gloria, 8d.; Magnificat and Nunc dimittis, 4d.		Brown, A. H. —Te Deum and Benedictus in A each	0 4
Barnby, J. —Service in E	3 0	— Magnificat and Nunc dimittis in A	0 4
Or singly:—Te Deum, 6d.; Benedictus, 8d.; Jubilate, 4d.;		— Magnificat and Nunc dimittis in E	0 2
Introit, Kyrie, Creed, Offertory Sentences, Sanctus, and		— Communion Service in A	0 6
Gloria, 1s. 6d.; Magnificat and Nunc dimittis, 6d. (Sol-fa,		Button, H. Elliot. —Benedicite in D (Two settings)	0 2
3d.)	0 6	— Te Deum in B flat. Chant form	0 2
— The Canticles (Chant Form)	0 6	— Benedictus	0 2
— Te Deum in D (Unison) (Sol-fa, 1½d.)	0 4	— Te Deum in E flat	0 4
— Te Deum in B flat (Unison) (Sol-fa, 1½d.)	0 4	— Jubilate in E flat	0 3
— Offertory Sentences (Sol-fa, 8d.)	1 6	Bunnett, E. —Communion Service in E	1 0
(Separate Numbers, 3d. each.)	0 4	— Communion Service in G (A.T.T.B.)	0 8
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— Magnificat and Nunc dimittis in C (Unison)	0 4	and G each	0 4
Also, in D, for 4 voices, 6d.	1 0	— Magnificat and Nunc dimittis in D	0 6
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Bayley, W. —Cantate Domino and Deus in F	2 6	3d.); Benedictus, 4d.; Sanctus, Kyrie, Creed, and Gloria,	
Beethoven. —Communion Service in C	0 6	6d.; Benedictus and Agnus Dei, 4d.; Magnificat and Nunc	
Bell, W. H. —Magnificat and Nunc dimittis in G	0 8	dimittis, 4d. (Sol-fa, 2d.)	3 4
Bennett, G. J. —Magnificat and Nunc dimittis in G	0 4	— Service in B flat (Op. 40)	0 4
— Ditto. Gregorian Tones	0 4	Or singly:—Te Deum, 6d.; Benedictus, 3d.; Jubilate, 4d.;	
— Ditto in D (partly in Unison)	0 4	Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus,	
— Magnificat and Nunc dimittis in A	0 8	and Gloria, 1s. 6d.; Kyrie and Introit, 4d.; Benedictus and	
— The Nunc dimittis arranged for a double choir, 4d. ...	3 0	Agnus Dei, 6d.; Magnificat and Nunc dimittis, 6d. ...	
— Service in B flat	0 6	— Service in G	3 0
Or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate, 4d.;		Or singly:—Te Deum, 8d.; Benedictus, 6d.; Jubilate, 4d.;	
Kyrie, Credo, Sursum corda, Sanctus, Benedictus, Agnus		Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus,	
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6d.	2 6	Nunc dimittis, 8d.	0 8
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Jubilate, 3d.; Kyrie, Gloria tibi and Laus tibi, Credo,		— Communion Service in C. For Parochial use	1 6
Sursum corda, Sanctus, Benedictus, Agnus Dei, Gloria in		— Benedictus qui venit and Agnus Dei in C	0 6
Excelsis, 6d.; Magnificat and Nunc dimittis, 4d. (Sol-fa, 2d.)		Carpenter, T. L. —Communion Service in C	1 6
— Benedictus in E flat and G each	0 2	Champneys, F. —Communion Service in G	1 6
— Te Deum in E flat	0 6	Chipp, E. T. —Te Deum in D (Harmony or Unison) ... each	0 4
		— Te Deum in E flat	0 6
		— Jubilate in E flat and C each	0 3
		— Te Deum in C	0 4
		— Benedictus in D	0 3

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No. 4.

Kyrie Eleison.

C. VILLIERS STANFORD.

Andante con moto.

SOPRANO. *p* Lord, have mer-cy up-on . . us, and in - cline our hearts to keep this law.

ALTO. *p* Lord, have mer-cy up - on us, and in - cline our hearts to keep this . . law.

TENOR. *p* Lord, have mer-cy up - on us, and in - cline our hearts to keep this . . law.

BASS. *p* Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

ORGAN. *p*

Andante con moto.

After the 10th Commandment.

p Lord, have mercy up-on . . us, and write all . . these Thy laws in our hearts, we be - seech . . Thee.

p Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

p Lord, have mercy up - on us, and write all . . these Thy laws in our hearts, we be - seech . . Thee.

p Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

p Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

No. 5.

Before the Gospel.

f Glo - ry be to Thee, O Lord.

f Glo - ry be to Thee, O Lord.

f Glo - ry be to Thee, O Lord.

f Glo - ry be to Thee, O Lord.

f

No. 6.

After the Gospel.

Thanks be to Thee, O Christ.

Thanks be to Thee, O Christ.

Thanks be to Thee, O Christ.

Thanks be to Thee, O Christ.

C. VILLIERS STANFORD.

Allegro.
f

SOPRANO.
I be-lieve in one God the Fa-ther Al-might-y, Ma-ker of

ALTO.
I be-lieve in one God the Fa-ther Al-might-y, Ma-ker of

TENOR.
I be-lieve in one God the Fa-ther Al-might-y, Ma-ker of

BASS.
I be-lieve in one God the Fa-ther Al-might-y, Ma-ker of

ORGAN.
Allegro.
f

heav'n and earth, And of all . . things vi-si-ble and in-vi-si-ble: And in

heav'n and earth, And of all . . things vi-si-ble and in-vi-si-ble: And in

heav'n and earth, And of all . . things vi-si-ble and in-vi-si-ble: And in

heav'n and earth, And of all things vi-si-ble and in-vi-si-ble: And in

dim. *mf*

CREDÓ.

one Lord Je - sus Christ, the on - ly-be-got-ten Son of God, Be - got-ten of His

one Lord Je - sus Christ, the on - ly-be-got-ten Son of God, Be - got-ten of His

one Lord Je - sus Christ, the on - ly-be-got-ten Son of God, Be - got-ten of His

one Lord Je - sus Christ, the on - ly-be-got-ten Son of God, Be - got-ten of His

cres.

Fa - ther be - fore all worlds, God of God, Light of Light,

Fa - ther be - fore all worlds, God of God, Light of Light,

Fa - ther be - fore all worlds, God of God, Light of Light,

Fa - ther be - fore all worlds, God of God, Light of Light,

f

Ve - ry God of ve - ry God, Be-got-ten, not made, Be-ing of

Ve - ry God of ve - ry God, Be-got-ten, not made, Be-ing of

Ve - ry God of ve - ry God, Be-got-ten, not made, Be-ing of

Ve - ry God of ve - ry God, Be-got-ten, not made, Be-ing of

CREDO.

one substance with the Fa - ther; By whom all .. things .. were made,

one substance with the Fa - ther; By whom all things were made,

one substance with the Fa - ther; By whom all .. things were made,

one substance with the Fa - ther; By whom all things were made,

mf Who for us men, and for our .. sal - va - tion came down, ..

p

p And was in - car - nate by the Ho - ly Ghost of the

p And was in - car - nate by the Ho - ly Ghost of the

pp And was in - car - nate by the Ho - ly

.. came down .. from heaven,

dim. *pp* *Ch.*

CREDO

Vir - gin Ma - ry, And was made . . man.

Vir - gin Ma - ry, And was made . . man,

Ghost of the Vir - gin Ma - ry, And was made man, *p*

And was cru - ci - fied

Sto. p

p He suf - fer - ed and was

p He suf - fer - ed and was

p He suf - fer - ed and was

p He suf - fer - ed and was

al - so for us un - der Pontius Pi - late. He suf - fer - ed and was

sf p *sf p*

cres. bu - ri - ed, And the third day He rose a - gain ac - cord - ing

cres. bu - ri - ed, And the third day He rose a - gain ac - cord - ing

cres. bu - ri - ed, And the third day He rose a - gain ac - cord - ing

cres. bu - ri - ed, And the third day He rose a - gain ac - cord - ing

Gt. p *cres.*

CREDO.

to . . the Scrip- tures, And as - cend - ed in - to heav'n, And sit - teth on the

to . . the Scrip- tures, And as - cend - ed in - to heav'n, And sit - teth on the

to . . the Scrip- tures, And as - cend - ed in - to heav'n, And sit - teth on the

to . . the Scrip- tures, And as - cend - ed in - to heav'n, And sit - teth on the

right hand of . . the Fa-ther. And He shall come a - gain with

right hand of the Fa-ther. And He shall come a - gain with

right hand of . . the Fa-ther. And He shall come a - gain with

right hand of the Fa-ther. And He shall come a - gain with

glo - ry to judge both the quick and the dead: Whose king - dom, whose king - dom

glo - ry to judge both the quick and the dead: Whose king - dom, whose king - dom

glo - ry to judge both the quick and the dead: Whose king - dom, whose king - dom

glo - ry to judge both the quick and the dead: Whose king - dom, whose king - dom

CREDO.

shall have no . . end.

shall have no . . end.

shall have no . . end.

shall have no end. And I be-lieve in the Ho-ly Ghost, The

Who pro-ceed-eth from the Fa-ther and the

Who pro-ceed-eth from the Fa-ther and the

Who pro-ceed-eth from the

Lord and . . Giv-er of life, Who pro-ceed-eth from the

Son, Who with the Fa-ther and the Son to-ge-ther is

Son, Who with the Fa-ther and the Son to-ge-ther is

Fa-ther and the Son, Who with the Fa-ther and the Son . . to-ge-ther is

Fa-ther and the Son, Who with the Fa-ther and the Son . . to-ge-ther is

CREDO.

worshipped and glo - ri - fied, Who spake by the Pro - phets.

worshipped and glo - ri - fied, Who spake by the Pro - phets.

worshipped and glo - ri - fied, Who spake by the Pro - phets.

worshipped and glo - ri - fied, Who spake by the Pro - phets. *Gt.*

Sw. f

mf And I be - lieve one Ca - tho - lick and A - pos - to - lick Church. I ac -

mf And I be - lieve one Ca - tho - lick and A - pos - to - lick Church. I ac -

mf And I be - lieve one Ca - tho - lick and A - pos - to - lick Church. I ac -

mf And I be - lieve one Ca - tho - lick and A - pos - to - lick Church. I ac -

Gt. mf *cres.*

- know - ledge one Bap - tism for the re - mis - sion of sins, And I look

- know - ledge one Bap - tism for the re - mis - sion of sins, And I

- know - ledge one Bap - tism for the re - mis - sion of sins, And I

- know - ledge one Bap - tism for the re - mis - sion of sins, And I

f

Reeds.

CREDO.

cres.
for the Re - sur - rec - tion of the dead. And the life, . . .
cres.
look for the Re - sur - rec - tion of the dead, And the life, . . .
cres.
look for the Re - sur - rec - tion of the dead,
cres.
look for the Re - sur - rec - tion of the dead,

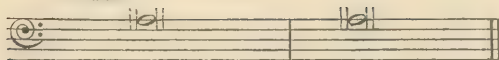
d = d
the life . . . of the world to come. . .
the life, . . . the life of the world to come. *ff*
And the life, . . . the life of the world to come. *ff*
And the life. . . the life of the world to come.

ff A men, A men. *rall.*
men, A men, *rall.* A men.
men, A men, A men, *rall.* A men.
A men, A men, *rall.* A men.
rall.

No. 8.

Sursum Corda.

PRIEST.



Lift up your

hearts.

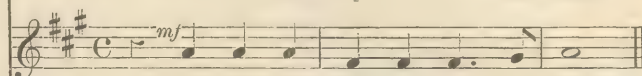
C. VILLIERS STANFORD.

SOPRANO.



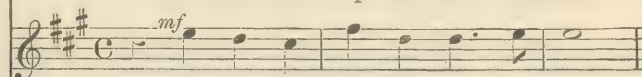
We lift them up un - to the Lord.

ALTO.



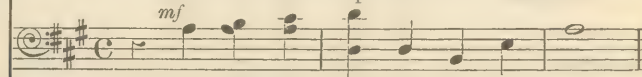
We lift them up un - to the Lord.

TENOR.



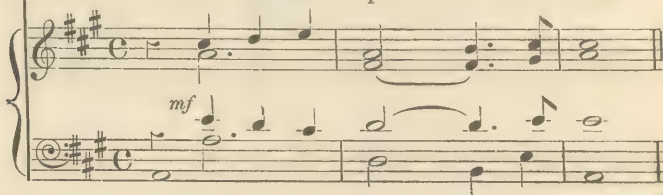
We lift them up un - to the Lord.

BASS.

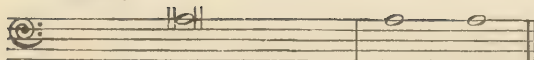


We lift them up un - to the Lord.

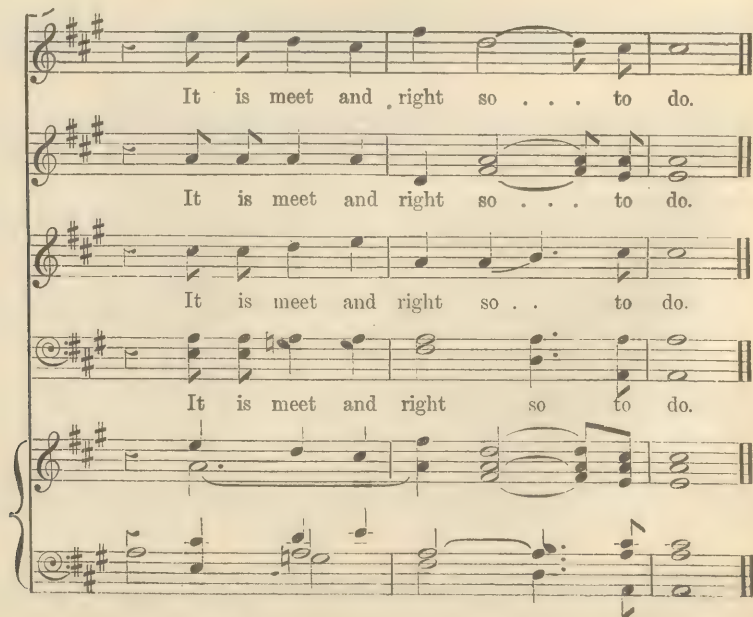
ORGAN.



PRIEST.



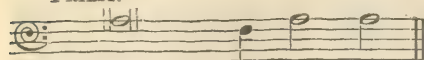
Let us give thanks unto our Lord God.



No. 9.

Sanctus.

PRIEST.



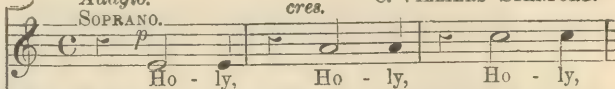
It is very meet, . . . and say ing,

Adagio.

SOPRANO.

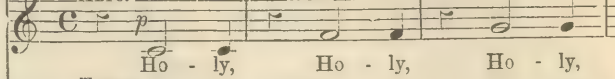
cres.

C. VILLIERS STANFORD.



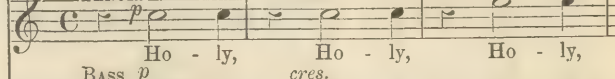
ALTO.

cres.



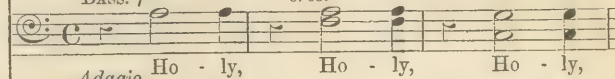
TENOR.

cres.

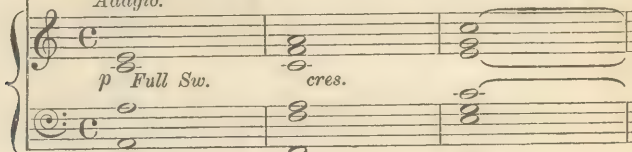


BASS.

cres.



Adagio.



p Full Sw.

cres.

Lord God of hosts, heav'n and earth are full of Thy glo - ry :

Lord God of hosts, heav'n and earth are full of Thy glo - ry :

Lord God of hosts, heav'n and earth are full of Thy glo - ry :

Lord God of hosts, heav'n and earth are full of Thy glo - ry :

Gt. ff

Glo - - ry be to Thee, O Lord most . . High. A - men.

Glo - - ry be to Thee, O Lord most . . High. A - men.

Glo - - ry be to Thee, O Lord most High. A - men.

Glo - - ry be to Thee, O Lord most High. A - men.

Glo - - ry be to Thee, O Lord most High. A - men.

p

Gloria in Excelsis.

C. VILLIERS STANFORD.

Con moto. *mf*

SOPRANO
Glo - ry be to God on high, and in earth peace, good will towards

ALTO.
Glo - ry be to God on high, and in earth peace, good will towards

TENOR.
Glo - ry be to God on high, and in earth peace, good will towards

BASS.
Glo - ry be to God on high, and in earth peace, good will towards

ORGAN.
Con moto. *f* *mf*

f

men. We praise Thee, we bless Thee, we worship Thee,

men. We praise Thee, we bless Thee, we worship Thee,

men. We praise Thee, we bless Thee, we worship Thee,

men. We praise Thee, we bless Thee, we worship Thee,

f

cres.

we glo - ri - fy Thee, we give thanks to Thee for Thy great glo - ry,

cres.

we glo - ri - fy Thee, we give thanks to Thee, for Thy great glo - ry,

cres.

we glo - ri - fy Thee, we give thanks to Thee, for Thy great glo - ry,

cres.

we glo - ri - fy Thee, we give thanks to Thee, for Thy great glo - ry,

mf *cres.* *f*

GLORIA IN EXCELSIS.

O Lord God, heav'n - ly King, God the Fa-ther Al - might - y.

O Lord God, heav'n - ly King, God the Fa-ther Al - might - y.

O Lord God, heav'n - ly King, God the Fa-ther Al - might - y.

O Lord God, heav'n - ly King, God the Fa-ther Al - might - y. O

Lord, the on - ly-be-got-ten Son Je - su Christ; O Lord

God, Lamb of God, Son of the Fa - - - ther,

GLORIA IN EXCELSIS.

have mer - cy up - on us.

have mer - cy up - on us.

* { That } Thou that tak - est a - way the sins of the world,

re - ceive . . . our

re - ceive . . . our

Thou that tak - est a - way the sins of the world,

pray'r. have

pray'r.

Thou that sit - test at the right hand of God the Fa - ther,

Thou that sit - test at the right hand of God the Fa - ther,

* If necessary, this redundant phrase can be repeated, with the change of words in the Bass part.

GLORIA IN EXCELSIS.

mer-cy, have mer-cy up-on us. For

have mer-cy, mer-cy up-on us. For

have mer-cy up-on us. For

For,

p *dim.* *mf*

Thou on-ly art ho-ly; Thou on-ly art the Lord;

Thou on-ly art ho-ly; Thou on-ly art the Lord;

Thou on-ly art ho-ly; Thou on-ly art the Lord;

Thou on-ly art ho-ly; Thou on-ly art the Lord;

p *dim.*

Thou on-ly, O Christ, with the Ho-ly

Thou on-ly, O Christ, with the Ho-ly

Thou on-ly, O Christ, with the Ho-ly

Thou on-ly, O Christ, with the Ho-ly

p *dim.*

GLORIA IN EXCELSIS.

Ghost, art most high . . . in the glo-ry of God, in the

Ghost. art most high . . . in the glo-ry of God, the

Ghost, art most high in the glo -

Ghost, art most high in the

cres.
glo-ry of God the Fa-ther, art most high, . . . most high

cres.
glo-ry of God the Fa-ther, art most high, . . . most high

cres.
ry of God the Fa-ther, art most high, . . . most high

cres.
glo-ry of God.. the Fa-ther, art most high, . . . most high

Maestoso.
in the glo-ry of God the Fa-ther. . . A - men, A - men.

ff
in the glo-ry of God the Fa-ther. . . A - men, A - men.

ff
in the glo-ry of God the Fa-ther. . . A - men, A - men.

ff
in the glo-ry of God the Fa-ther. . . A - men, A - men.

Maestoso.

OCTAVO EDITIONS OF SERVICES—*Continued.*

	s.	d.		s.	d.
Clarke, Hamilton. —Magnificat and Nunc dimittis in B flat ...	0	6	Farrant, R. —Te Deum in G minor ...	0	6
— Magnificat and Nunc dimittis in C and F ... each	0	6	— Benedictus in G minor ...	0	4
— Te Deum in F ...	0	2	— Kyrie Eleison and Nicene Creed in G minor ...	0	4
Clarke-Whitefield, J. —Service in E ...	1	0	— Magnificat and Nunc dimittis in G minor ...	0	4
Or singly:—Te Deum, 4d.; Jubilate, 2d.; Sanctus and			Faulkes, W. —Communion Service in E ...	1	6
Kyrie, 2d.; Creed, 4d.; Magnificat and Nunc dimittis, 4d.			Field, J. T. —Service in D ...	3	0
— Magnificat and Nunc dimittis in F ...	0	6	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.;		
Clemens, C. E. —Te Deum in B flat (Sol-fa, 3d.) ...	0	4	Introit, Kyrie, Creed, Offertory, Sursum corda, Sanctus,		
Clippingdale, J. —Six Kyries ...	0	2	Pater Noster, Gloria, Benedictus and Agnus Dei, rs. 6d.;		
Cobb, G. F. —A Plain Chant Service for the Holy Com-			Magnificat and Nunc dimittis, 6d. (Sol-fa, 2d.); Pater		
munion (Vocal Part, 2d.) ...	3	0	Noster, 3d.		
— The Office for the Holy Communion in C ...	0	6	— Communion Service in F. For Parochial use ...	1	0
— Benedictus and Agnus Dei in C ...	0	6	— Te Deum and Benedictus (Chant form) ...	0	6
— Cantate Domino and Deus misereatur in C ...	0	4	— Magnificat and Nunc dimittis (Chant form) ...	0	4
— Magnificat and Nunc dimittis in E flat ...	0	4	Fisher, A. C. —Communion Service in E flat. Parochial ...	1	0
— Magnificat and Nunc dimittis in F for Male Voices ...	0	8	Fisher, A. E. —Te Deum in D ...	0	4
— Service in G:—Te Deum, 4d.; Jubilate, 3d.; Benedicite,			— Te Deum in A ...	0	6
3d.; Benedictus, 3d.; Kyrie, Gloria and Laus, Creed,			Ford, Ernest. —Te Deum and Jubilate in F ...	0	6
Sursum corda, Sanctus and Gloria, 8d.; Magnificat and			— Magnificat and Nunc dimittis in F ...	0	8
Nunc dimittis, 8d.			Foster, M. B. —Magnificat and Nunc dimittis in A ...	0	8
— An Appendix to Service in G (Benedictus, O Salutaris,			— Communion Service in E flat. For Parochial use ...	1	6
Agnus Dei, and Nunc dimittis) ...	0	4	— Communion Service in C. For Parochial use ...	1	6
Coleridge-Taylor, S. —Te Deum in F ...	0	6	Or singly:—Creed, 6d.; Sanctus, 3d.; Benedictus and Agnus		
— Benedictus in F ...	0	6	Dei, 4d.; Gloria, 4d.		
— Jubilate in F ...	0	4	— Te Deum in C ...	0	6
— Magnificat and Nunc dimittis in F ...	0	6	— Jubilate in C ...	0	4
Cooke, B. —Service in G ...	1	6	— Magnificat and Nunc dimittis in C ...	0	6
Or singly:—Te Deum, 6d.; Jubilate 4d.; Kyrie, Creed and			— Communion Service in F (Simple Setting) ...	0	8
Sanctus, 8d.; Magnificat and Nunc dimittis, 6d.			— Benedicite in F ...	0	6
Cooke, R. —Magnificat and Nunc dimittis in C ...	0	6	Fricker, H. A. —Magnificat and Nunc dimittis in G ...	0	6
Cornell, J. H. —The Apostles' Creed ...	0	2	Frost, C. J. —Magnificat and Nunc dimittis in D ...	0	4
Croft, W., and Elvey, S. —Service in A ...	3	0	Frost, P. H. —Benedicite in D ...	0	3
Or singly:—Te Deum, 8d.; Benedictus (A. H. PRENDERGAST),			Gadsby, Henry. —Service in C ...	3	0
8d.; Jubilate, 6d.; Kyrie, Creed, and Sanctus, 8d.; Mag-			Or singly:—Te Deum, 8d.; Benedictus, 8d.; Kyrie, Creed,		
nificat, 6d.; Nunc dimittis, 4d.			Sursum corda, Sanctus and Gloria, 8d.; Magnificat and		
Croft, W., and Purcell, H. —The Order for the Burial of the			Nunc dimittis, 8d. (Sol-fa, 3d.)		
Dead, and the Psalms, pointed for chanting ...	1	6	— Te Deum in E flat ...	0	4
Cruikshank, W. A. C. —Communion Service in E flat ...	1	6	— Magnificat and Nunc dimittis in D (Unison) ...	0	6
— Magnificat and Nunc dimittis in G (Sol-fa, 3d.) ...	0	6	Also for Four Voices, 6d.		
— Magnificat and Nunc dimittis in B flat (Chant) ...	0	4	— Benedicite, in Chant form ...	0	2
Cummings, W. H. —Te Deum in D ...	0	4	— Benedictus qui venit and Agnus Dei ...	0	4
— Jubilate in D ...	0	2	Gale, Clement R. —Benedicite in D ...	0	2
— Kyrie eleison and Sanctus in D ...	0	2	— Magnificat and Nunc dimittis in D ...	0	8
Davies, H. Walford. —Magnificat and Nunc dimittis in C ...	0	6	— Magnificat and Nunc dimittis in F ...	0	4
Dawre, R. —Te Deum in F (Festal Form) ...	0	6	— Te Deum in F ...	0	6
— Jubilate in F (Festal Form) ...	0	4	— Jubilate in F ...	0	4
Dossert, F. G. —Communion Service in E minor ...	3	0	Garrett, G. M. —Service (No. 1) in D ...	3	0
Driffeld, E. T. —Magnificat and Nunc dimittis in B flat ...	0	6	Or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 4d.;		
Duncan, E. —Service in G ...	2	6	Introit, Kyrie, Before and After the Gospel, Creed, Offer-		
Or singly:—Te Deum, 6d.; Jubilate, 4d.; Kyrie, Creed,			tory, Sursum corda, Sanctus, and Gloria, rs. 6d.;		
Sanctus, Gloria, 8d.; Magnificat, Nunc dimittis, 6d.			Magnificat and Nunc dimittis, 6d. (Sol-fa, 3d.)		
Dupuis, T. S. —Te Deum in D ...	0	4	— Service (No. 2) in F ...	3	0
— Jubilate and Sanctus in D ...	0	4	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.;		
— Magnificat and Nunc dimittis in D ...	0	4	Introit, Kyrie, Gloria tibi Domine, Gratiar, Creed, Offer-		
Dvorák, A. —Communion Service in D ...	2	6	tory, Sursum corda, Sanctus, and Gloria; rs. 6d.;		
Dykes, J. B. —Service in F (Sol-fa, 8d.) ...	1	6	Magnificat and Nunc dimittis, 8d.		
Or singly:—Te Deum, 2d. (Sol-fa, 2d.); Benedictus, 2d.;			— Service (No. 3) in F. For Parish Choirs ...	1	6
Kyrie, Gloria, Creed, Sursum corda, Sanctus, and			Or singly:—Te Deum, 4d. (Sol-fa, 2d.) Jubilate, 3d.;		
Gloria, 4d. (Sol-fa, 3d.); Magnificat and Nunc dimittis,			Introit, Kyrie, Creed, Sanctus, and Gloria, 6d.; Magnificat		
2d. (Sol-fa, 2d.); Nicene Creed, 2d.			and Nunc dimittis, 4d. Sol-fa Edition, complete, 8d.		
Ebdon, T. —Magnificat and Nunc dimittis in C (Sol-fa, 3d.) ...	0	4	— Service (No. 4) in E flat ...	3	0
Edwards, C. —Magnificat and Nunc dimittis in G ...	0	4	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.;		
Elgar, E. —Te Deum and Benedictus in F ...	1	6	Kyrie (1 and 2), Gloria tibi, Gratiar, Creed, Offertory		
Elliott, J. W. —Te Deum in D and F ... each	0	4	Sentence, Sursum corda, Sanctus, Benedictus, Agnus Dei,		
— Jubilate in D ...	0	4	and Gloria in Excelsis, rs. 6d.; in E flat, Magnificat and		
— Benedictus in D ...	0	4	Nunc dimittis, 8d. (Sol-fa, 3d.)		
— Communion Service in D ...	1	6	— Communion Service in A ...	1	6
— Nicene Creed in D ...	0	4	— Magnificat and Nunc dimittis in B flat ...	0	8
— Sevenfold Amen in D ...	0	1½	— Benedictus qui venit and Agnus Dei in A ...	0	4
— Magnificat and Nunc dimittis in D ...	0	6	Gauntlett, H. J. —Te Deum (Chants) ...	0	4
— Apostles' Creed in F ...	0	2	German, J. E. —Te Deum in F ...	0	8
— Communion Service in F ...	0	8	Gibbons, O. —Service in F, transposed to G ...	1	0
— Benedictus in G ...	0	3	Or singly:—No. 1. Te Deum, 6d. (Sol-fa, 3d.); 2. Benedic-		
— Benedicite in G ...	0	6	tus, 4d.; 3. Kyrie, 4. Nicene Creed, 5. Sanctus, 6d.;		
— Benedictus in G ...	0	2	6. Magnificat; 7. Nunc dimittis, 6d.		
Elvey, George. —Magnificat and Nunc dimittis in E ...	0	8	Gladstone, F. E. —Service in F ...	3	0
— Cantate Domino and Deus misereatur in D ...	0	8	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.;		
— Communion Service in E. For Parochial use ...	1	6	Kyrie, Gloria tibi, Creed, Sursum corda, Sanctus, Bene-		
— Benedictus qui venit and Agnus Dei in E ...	0	4	dictus, Agnus Dei, and Gloria, rs. 6d.; Magnificat and		
Eyre, A. J. —Communion Service in E flat, E, and C ... each	1	6	Nunc dimittis, 8d.		
— Benedicite in E flat ...	0	3	— Benedicite (Chant form) ...	0	7
— Benedicite in F ...	0	2	— Benedicite (Unison and Organ) in G ...	0	7
— Magnificat and Nunc dimittis in D ...	0	4	— Magnificat and Nunc dimittis in G ...	0	6
Faning, E. —Magnificat and Nunc dimittis in C (Sol-fa, 4d.) ...	0	8	Godfrey, A. E. —Benedicite in C ...	0	4
Farmer, H. —Communion Service in B flat (Sol-fa, rs. 6d.) ...	3	0	— Benedicite in G ...	0	4
			— Communion Service in E flat and F ...	1	6
			— Magnificat and Nunc dimittis in G ...	0	6

LONDON: NOVELLO AND COMPANY, LIMITED.

OCTAVO EDITIONS OF SERVICES—*Continued.*

	s.	d.		s.	d.
Mann, A. H. —Magnificat and Nunc dimittis in A flat ...	0	8	Prendergast, A. H. D. —Magnificat and Nunc dimittis in C ...	0	4
Marchant, A. W. —Te Deum in E flat (Sol-fa, 2d.) ...	0	4	Prout, E. —Service in F ...	3	0
— Magnificat and Nunc dimittis in E flat (Sol-fa, 2d.) ...	0	4	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Kyrie, Creed, Sanctus, and Gloria, 1s.; Magnificat and Nunc dimittis, 8d.		
— Benedictus in E flat ...	0	4	— Magnificat and Nunc dimittis in D ...	0	8
Marks, J. C. —Magnificat and Nunc dimittis in D ...	0	6	Pullein, John. —Te Deum in B flat ...	0	4
— Magnificat and Nunc dimittis in C ...	0	6	— Jubilate in B flat ...	0	3
— Magnificat and Nunc dimittis in B flat ...	0	6	— Benedictus in E flat ...	0	12
Martin, G. C. —Te Deum in A (Sol-fa, 3d.) ...	0	8	— Magnificat and Nunc dimittis in B flat ...	0	4
— Benedictus in A ...	0	8	Purcell, D. —Magnificat and Nunc dimittis in E minor ...	0	6
— Jubilate Deo in A ...	0	8	Purcell, H. —Magnificat and Nunc dimittis in G minor ...	0	4
— Communion Service in A and C ...	each	1	— Te Deum and Jubilate in D (Ed. by G. C. Martin) ...	1	6
— Magnificat and Nunc dimittis in A (Sol-fa, 4d.) ...	0	6	— Te Deum in D (Ed. by J. F. Bridge) (Sol-fa, 6d.) ...	1	6
— Te Deum in B flat ...	1	0	— Service in B flat ...	1	6
— Te Deum and Benedictus in C ...	1	0	Or singly:—Te Deum, 6d.; Benedictus, 4d.; Kyrie eleison and Nicene Creed, 4d.; Magnificat and Nunc dimittis, 6d.		
— Benedictus qui venit and Agnus Dei in C ...	0	4	Pyne, J. Kendrick. —Communion Service in A flat ...	1	6
— Magnificat and Nunc dimittis in C ...	0	8	Rathbone, G. —Magnificat and Nunc dimittis in F ...	0	4
— Magnificat and Nunc dimittis in B flat and G ...	each	0	Read, F. J. —Magnificat and Nunc dimittis in C ...	0	4
— Magnificat and Nunc dimittis (Chant form) ...	0	4	— Benedictus in D. Chant form ...	0	2
— Magnificat and Nunc dimittis to Irregular Chants ...	0	4	— Te Deum in D 4d.; Jubilate in D ...	0	3
— Benedicte, omnia Opera. Three Settings ...	each	0	Reay, Samuel. —Service in F ...	2	6
— Nicene Creed in G ...	0	2	Or singly:—Te Deum, 4d.; Jubilate, 4d.; Kyrie, Creed, Sursum corda, Sanctus, and Gloria, 8d.; Magnificat and Nunc dimittis, 8d.		
Martin, G. F. W. —Magnificat and Nunc dimittis in E ...	0	6	Redhead, A. —Communion Service in D. Parochial use ...	1	0
— Communion Service in E. For Parochial use ...	1	6	Redhead, R. —Te Deum in D ...	0	4
— Communion Service in E. For Parochial use ...	1	6	Rhodes, H. —Communion Service in A ...	1	6
Maunder, J. H. —Communion Service in F. Simple Setting (Sol-fa, 6d.) ...	0	8	Ridsdale, C. J. —Te Deum in C (Festal use) ...	0	8
Meacham, C. J. B. —Benedictus and Agnus Dei in F ...	0	2	Roberts, J. V. —Benedicite, omnia Opera, in B flat ...	0	6
Mendelssohn. —Service in A ...	2	6	— Lord's Prayer and Apostles' Creed in G or F ...	0	2
Or singly:—Te Deum, 8d.; Jubilate, 6d.; Magnificat, 1s.; Nunc dimittis, 6d.			— Nicene Creed in G or F ...	0	2
Merbecke. —Communion Service. Har. by J. Stainer (Sol-fa, 8d.) ...	0	8	— Magnificat and Nunc dimittis in C ...	0	6
— The Nicene Creed. Arranged by J. Stainer ...	0	12	— Benedictus (Chant form four settings) ...	each	0
— Communion Service. (Edited by B. Harwood) (Melody only, 3d.) ...	0	8	— Te Deum (ditto eight ditto) ...	0	2
— Communion Service. (Edited by G. C. Martin) ...	0	8	— Morning and Evening Service in E, F, and G ...	1	6
Missa de Angelis. Communion Service (Melody only, 3d.) ...	0	8	— Service in D ...	complete	2
Missa Regia. —Communion Service ...	0	8	— Communion Service in F and D ...	each	1
Missa Simplex. —Communion Service ...	0	8	Rogers, B. —Service in D ...	1	0
Moir, Frank L. —Communion Service in D ...	1	6	Or singly:—Te Deum, 4d.; Jubilate, 2d.; Kyrie, Creed, and Sanctus, 4d.; Gloria in Excelsis (F. Ouseley), 2d.; Magnificat and Nunc dimittis, 4d.		
— Communion Service in E flat ...	0	8	Ross, W. G. —Magnificat and Nunc dimittis in Eb (Sol-fa, 2d.) ...	0	4
— Magnificat and Nunc dimittis in G and D ...	each	0	Ryley, G. C. E. —Magnificat and Nunc dimittis in C ...	0	6
Monk, E. G. —Service in A. Unison ...	1	6	Schubert. —Communion Service in A flat, B flat, C, F, and G ...	each	3
Or singly:—Te Deum, 4d.; Jubilate, 2d.; Kyrie, Creed, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 4d.; Te Deum (Sol-fa), 12d.			Selby, B. Luard. —Service in A ...	3	0
— Apostles' Creed in G ...	0	2	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.; Kyrie, Creed, Offertory, Sursum corda, Sanctus, and Gloria, 1s.; Magnificat and Nunc dimittis, 8d. (Sol-fa, 3d.)		
Monk, M. J. —Te Deum in G ...	0	6	— Service in C ...	3	0
— Benedictus in G ...	0	4	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.; Gloria tibi, Gratias, Creed, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria in Excelsis, 1s. 6d.; Magnificat and Nunc dimittis, 8d.		
Mozart. —Communion Service in B flat ...	2	6	— Service in F ...	2	6
Nares, J. —Service in F ...	1	0	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Kyrie eleison, Credo, Sanctus, Benedictus qui venit, Agnus Dei, Gloria in Excelsis, 8d.; Magnificat and Nunc dimittis, 6d.		
Or singly:—Te Deum, 4d.; Jubilate, 2d.; Sanctus, Kyrie, and Creed, 4d.; Magnificat and Nunc dimittis, 6d.			— Service in B major ...	3	0
Naylor, C. L. —Communion Service in D ...	1	6	Or singly:—Te Deum, 6d.; Benedictus, 6d.; Kyrie, Credo, Sanctus, Benedictus qui venit, Agnus Dei, Gloria in Excelsis, 1s. 6d.; Magnificat and Nunc dimittis, 6d.		
Naylor, E. W. —Te Deum in E flat ...	0	4	— Magnificat and Nunc dimittis. Gregorian Tones ...	0	4
— Te Deum in A ...	0	6	— Te Deum in D (Unison) ...	0	4
— Jubilate in A ...	0	4	— Magnificat and Nunc dimittis in C ...	0	6
Newton, E. —Magnificat and Nunc dimittis in F and G ...	each	0	— Magnificat and Nunc dimittis in A (No. 2), Soprano ...	0	8
Novello, Y. —Magnificat and Nunc dimittis in E ...	0	6	— Solo, Chorus, and Orchestra ...	0	8
O'Connor-Morris, G. —Communion Service in E flat ...	1	6	— Ditto for S.A.T.B. ...	0	8
Ouseley, T. —Te Deum in D (Sol-fa, 2d.); Te Deum in F ...	each	0	— Te Deum in G ...	0	6
— Communion Service in C (easy) ...	0	4	— Jubilate in G ...	0	4
Palestrina. —Communion Service (Missa Papæ Marcelli) ...	4	0	— Benedictus in G ...	0	4
— Communion Service (Assumpta est Maria) ...	4	0	Shaw, James. —Te Deum in G, 4d.; Jubilate in G ...	0	2
Parker, H. W. —Service in E ...	4	0	— Magnificat and Nunc dimittis in C ...	0	8
Or singly:—Te Deum, 8d.; Benedictus, 6d.; Jubilate, 4d.; Kyrie, Gloria, Gratias, Credo, Offertorium, Sursum corda, Sanctus, Benedictus, Agnus, Gloria in Excelsis, 1s. 6d.; Magnificat and Nunc dimittis, 8d.			— Communion Service in G ...	0	8
— Magnificat and Nunc dimittis in E flat ...	0	6	Silas, E. —Communion Service in C ...	2	6
— Communion Service in B flat ...	1	6	Smart, Henry. —Service in F (Sol-fa, 1s.) ...	3	0
Parry, C. Hubert H. —Service in D ...	1	6	Or singly:—Te Deum, 4d. (Sol-fa, 2d.); Benedictus, 6d.; Jubilate, 4d.; Kyrie, Creed, Sursum corda, Sanctus, and Gloria, 1s.; Magnificat and Nunc dimittis, 8d. (Sol-fa, 4d.)		
Or singly:—Te Deum, 4d. (Sol-fa, 12d.); Benedictus, 4d.; Kyrie, Creed, Sanctus, and Gloria, 6d. (Sol-fa, 4d.); Magnificat and Nunc dimittis, 6d. (Sol-fa, 3d.)			— Magnificat and Nunc dimittis in B flat ...	0	8
— Te Deum in D (Coronation) ...	1	6	— Magnificat and Nunc dimittis in G ...	0	8
— Te Deum (Festival Setting) ...	4	0	Smith, Boyton. —Chant Service in E flat ...	0	4
Patrick, Nathaniel (in G minor, transposed to A minor) ...	1	6	Te Deum, Benedictus, Sanctus, and Kyrie. The same Te Deum printed in F, 2d. (Sol-fa, 2d.)		
Or singly:—Te Deum, 6d.; Benedictus, 6d.; Kyrie and Creed, 6d.; Magnificat and Nunc dimittis, 6d.			— Te Deum in E flat ...	0	6
Persival, S. —Nicene Creed ...	0	4	— Magnificat and Nunc dimittis in E flat (Chant) ...	0	2
— Magnificat and Nunc dimittis in F ...	0	6	— Magnificat and Nunc dimittis in E flat ...	0	6
Phillips, M. F. —Magnificat and Nunc dimittis in Bb (Sol-fa, 3d.) ...	0	6	— Magnificat and Nunc dimittis in D ...	0	6
Pointer, John. —Communion Service in B flat ...	0	8	— Benedictus in A flat ...	0	2
— Te Deum in B flat ...	0	4			
Porter, S. —Service in D ...	1	0			
Or singly:—Te Deum, 4d.; Jubilate, 2d.; Kyrie, Sanctus, and Creed, 4d.; Magnificat and Nunc dimittis, 4d.					
Pratten, W. S. —Te Deum in E, in Chant form ...	0	4			

PRICE (EIGHTPENCE).

MADE IN ENGLAND

Allegro.

SOPRANO.

ALTO

TENOR.

BASS.

• ORGAN.
= 126.

Allegro.

p

Gt. coup. to Sw.

add 4 ft.

16 ft.

cres.

f

My soul . . doth mag - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lord, and my spi - rit

My soul . . doth mag - ni - fy the Lord, and my spi - rit

Sw.

Gt. coup. to Sw.

* This Organ part is an arrangement of the Full Score, and is not to be used when the Service is performed with full orchestra.

MAGNIFICAT.

hath re - joic - ed my Sa - viour. For

hath re - joic - ed in God .. my Sa - viour.

hath re - joic - ed in God, in God my Sa - viour.

hath re - joic - ed in God, in God my Sa - viour.

A *p* *Ch. p* *cres.* *8 ft. only.*

He hath re - gard - ed the low - li - ness of His hand -

p For He hath re - gard - ed the low - li - ness of His hand -

p For He hath re - gard - ed the low - li - ness of His .. hand -

p For He hath re - gard - ed the low - li - ness of His hand -

add 16 ft.

maid - en. For be - hold, from hence-forth all ge - ne -

maid - en. For be - hold, from hence-forth all ge - ne -

maid - en. For be - hold, from hence-forth all ge - ne -

maid - en. For be - hold, from hence-forth all ge - ne -

Al. *f*

MAGNIFICAT.

ra - tions shall call, . . shall call . . me bless - ed.

ra - tions shall call, shall call me bless - ed.

ra - tions shall call, . . shall call . . me bless - ed.

ra - tions shall call . . me bless - ed.

Swo.

Gt. f

For He that is migh - ty hath

For He that is migh - ty hath

For He that is migh - ty hath

For He that is migh - ty hath

cres.

B ff

Full.

mag - ni-fied me, and ho -

mag - ni-fied me, and ho -

mag - ni-fied me, and ho -

mag - ni-fied me, and ho -

sf

p

dim.

4 ft. coup.

Swo.

p

Gt.

8 ft.

16 ft.

MAGNIFICAT.

ly is His Name. *pp*

ly is His Name. *pp*

ly is His Name. *pp*

ly is His Name. *pp*

Gr.

p And His mer - cy is on them that fear Him,

p And His mer - cy is on them that fear Him,

p And His mer - cy . . is . . on them that fear

p And His mer - cy . . is . . on them that fear

through - out all ge - ne - ra -

through - out all ge - ne - ra -

Him, through - out all ge - ne - ra -

Him, through - out all ge - ne - ra -

Full Sw.

MAGNIFICAT.

- tions.
 - tions.
 - tions.
 - tions.

C
Gt.
Su.
Gt. Diap.
coup.
cres.

f
 He hath shew - ed strength with His arm, . . . He hath
 He hath shew - ed strength with His arm, . . . He hath
 He hath shew - ed strength with His arm, . . . He hath
 He hath shew - ed strength with His arm, . . . He hath
 He hath shew - ed strength with His arm, . . . He hath

Reeds.

shew - ed strength with His arm :
 shew - ed strength with His arm :
 shew - ed strength with His arm :
 shew - ed strength with His arm : . . . He hath scat

MAGNIFICAT.

He hath scat - - ter-ed the proud in the i

- ter-ed the proud,

- ma - gi - na - tion of . . their hearts. . . .

He hath scat - - ter'd the proud. . . . He hath

He hath scat-ter'd the proud. . . .

He hath scat-ter'd the proud. . . . He hath

He hath put down the migh - ty

put down the migh - ty from their seat,

He hath put down the migh - ty

put down the migh - ty from their seat,

MAGNIFICAT.

Solo.
p from their seat, and hath ex - alt - - ed the

Solo.
p from their seat, and hath ex - alt - - ed the

Solo.
p from their seat, and hath ex - alt - - ed the

Solo.
p from their seat, and hath ex - alt - - ed the

Full Sw. *dim.* *to Oboe.*

32 ft.

CHORUS.
pp hum - - ble and meek. He hath fill - .

CHORUS.
pp hum - - ble and meek. He hath fill - .

CHORUS.
pp hum - - ble and meek. He hath fill - .

CHORUS.
pp hum - - ble and meek. He hath fill - .

CHORUS.
pp hum - - ble and meek. He hath fill - .

Gt. *Full Sw.* *dim.* *to Oboe.*

ed the hun - gry . . with good things, *cres.*

ed the hun - gry . . with good things, *cres.*

ed the hun - gry . . with good things, and the rich . . .

ed the hun - gry . . with good things, and the rich . . .

Gt. *p.* 32 ft. off

MAGNIFICAT.

cres.
and the rich He hath sent . . . emp - ty a -

cres.
and the rich He hath sent . . . emp - ty a -

the rich He hath sent . . . emp - ty a -

the rich He hath sent . . . emp - ty a -

cres. *cres.*

E
way.

way.

way.

way.

E
dim. *p* *Sw.*

Ch. 8 ft. & 4 ft.

8 ft. only.

p. *p.* *p.* *p.* *p.*

MAGNIFICAT.

Tranquillo.
p He re - mem - - b'ring His mer - cy hath hol - pen His ser - - - vant
 He re - memb'ring His mer - - - cy hath hol - pen His ser - - - vant
 He re - memb'ring His mer - - - cy hath hol - pen His ser - - - vant
p He re - mem - - b'ring His mer - - - cy hath hol - - - pen
Tranquillo.
p *Gl. coup. to Sw.*
Ped 16ft.

Is - ra - el, as He
 Is - ra - el, as He pro - mis - ed to our fore - fa - thers,
 Is - ra - el, as He
 Is - ra - el, as He pro - mis - ed to our fore - fa - thers,
add 4 ft. and Sw. Reeds. *p*

cres. *F* pro - mis - ed to our fore - fa - thers, . . .
cres. pro - mis - ed to our fore - fa - thers, . . . *A - bra - ham and his*
A - bra - ham and his
cres. *Sw. to Oboe.* *R.H.*

MAGNIFICAT.

The musical score is written for a choir and piano. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "A - bra - ham and his seed, for ev -". The piano accompaniment features a grand staff with treble and bass clefs. The first system includes a guitar part marked "Gt." and a piano part marked "p". The second system continues the vocal lines with "er, for ev - er," and the piano part includes a "dim." marking. The third system shows the vocal parts concluding with "for ev - er." and the piano part featuring a "Sw. to Oboe." marking. The final system shows the vocal parts concluding with "for ev - er." and the piano part concluding with "8 ft." and "16 & 32 ft." markings.

A - bra - ham and his seed, for ev -

A - bra - ham and his seed, for ev

seed, A - bra - ham and his seed, for ev

seed, A - bra - ham and his seed, for ev

Gt.

er, for ev - er,

er, for ev - er,

- er, for ev - er,

- er, for ev - er,

dim.

Sw. to Oboe.

for ev - er.

for ev - er.

for ev - er.

for ev - er.

for ev - er.

8 ft. 16 & 32 ft.

Maestoso.
SOPRANO.

MAGNIFICAT.

DECANI.

CANTORIS.

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Maestoso. ♩ = 66.

Gt. f

and . . to the Ho - - - ly Ghost; *f* As it was in

and . . to the Ho - - - ly Ghost; *f* As it was in

and . . to the Ho - - - ly Ghost; *f* As it was in

and to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost;

and . . to the Ho - - - ly Ghost;

and . . to the Ho - - - ly Ghost;

and to the Ho - - - ly Ghost; *Non legato.*

Full Sw. closed. *Gt. 8 & 4. mf*

32 ft.

MAGNIFICAT.

the be - gin - ning, is now,

the be - gin - ning, is now,

the be - gin - ning, is now,

the be - gin - ning, is now,

As it was in the be - gin - ning, is now, and ev - er

As it was in the be - gin - ning, is now, and ev - er

As it was in the be - gin - ning, is now, and ev - er

As it was in the be - gin - ning, is now, and ev - er

Ch. 8 & 4. *Gt.* *Ch.* 16 ft.

is now, and ev - er shall be, and ev - er shall be, world with - out

is now, and ev - er shall be, .. and ev - er shall be, world with - out

is now, and ev - er shall be, .. and ev - er .. shall

is now, and ev - er shall be, .. and ev - er shall

shall be, world with - out end. . . .

shall be, world with - out end. . . .

shall be, world with - out end. . . .

shall be, world with - out end. . . .

Gt. *coup. to Full Sw. ff*

MAGNIFICAT.

Pedal Reeds.

Full

Adagio.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.
- 69.

Sw. with Oboe.

Soft 16 ft.

p

Lord, now lettest Thou Thy ser-vant de-part in peace,

p

Lord, now lettest Thou Thy ser-vant de-part in peace,

p

Lord, now lettest Thou Thy ser-vant de-part in peace,

p

Lord, now lettest Thou Thy ser-vant de-part in peace,

Full Sw.

p Ch.

Sw.

Sw.

cres.

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va - tion,

cres.

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va - tion,

cres.

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va - tion,

cres.

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va - tion,

*Solo Org.
Ob. or Cl.*

add 4 ft. cres.

Full Sw.

NUNC DIMITTIS.

which Thou hast pre - par - ed be - fore the face of all peo - ple;

which Thou hast pre - par - ed be - fore the face of all peo - ple;

which Thou hast pre - par - ed be - fore the face of all peo - ple;

which Thou hast pre - par - ed be - fore the face of all peo - ple;

8 and 4ft. Diap. Sw. 8 ft. only. Sw. with Oboe. Gt. Op. Dp.

To be a light to lighten the Gentiles, to be a light to lighten the Gentiles,

To be a light to lighten the Gentiles, to be a light to lighten the Gentiles,

To be a light to lighten the Gentiles, to be a light to lighten the Gentiles,

coup. Full Sw.

add 16 ft.

and to be the glo - ry of Thy peo - ple Is - ra - el, the

and to be the glo - ry of Thy peo - ple Is - ra - el, the

and to be the glo - ry of Thy peo - ple Is - ra - el, the

and to be the glo - ry of Thy peo - ple Is - ra - el, the

B Solo Reed. Full.

NUNC DIMITTIS.

glo - ry of Thy peo - ple Is - ra - el.

glo - ry of Thy peo - ple Is - ra - el.

glo - ry of Thy peo - ple Is - ra - el.

glo - ry of Thy peo - ple Is - ra - el.

Gr. *p Sw. to Oboe.*

pp Lord, now lettest Thou Thy ser - vant de - part in

pp Lord, now lettest Thou Thy ser - vant de - part in . .

pp Lord, now lettest Thou Thy ser - vant de - part in

pp Lord, now lettest Thou Thy ser - vant de - part in

pp *Ch. pp*

peace, in peace.

peace, in peace.

peace, in peace.

peace, in peace.

peace, in peace.

4 ft. Fl. coup. to Sw. & Ob.

Gr. *32 ft.*

Maestoso.
SOPRANO.

NUNC DIMITTIS.

DECANI.

CANTORIS.

f
Glo - ry be to the Fa - ther, and . . to the Son, .
Glo - ry be to the Fa - ther, and . . to the Son, .
Glo - ry be to the Fa - ther, and to the Son, .
Glo - ry be to the Fa - ther, and . . to the Son, .
Glo - ry be to the Fa - ther, and . . to the Son, .
Glo - ry be to the Fa - ther, and to the Son, .
Glo - ry be to the Fa - ther, and . . to the Son, .
Glo - ry be to the Fa - ther, and to the Son, .

Maestoso. $\text{♩} = 66.$
Gt. f

and . . to the Ho - - - ly Ghost; *f* As it was in
and . . to the Ho - - - ly Ghost; *f* As it was in
and . . to the Ho - - - ly Ghost; *f* As it was in
and to the Ho - - - ly Ghost: As it was in
and . . to the Ho - - - ly Ghost;
and . . to the Ho - - - ly Ghost;
and . . to the Ho - - - ly Ghost;
and to the Ho - - - ly Ghost;

Non legato.
Full Sw. closed. *Gt. 8 & 4. mf*

NUNC DIMITTIS.

the be - gin - ning, is now,
 the be - gin - ning, is now,
 the be - gin - ning, is now,
 the be - gin - ning, is now,
 As it was in the be - gin - ning, is now, and ev - er
 As it was in the be - gin - ning, is now, and ev - er
 As it was in the be - gin - ning, is now, and ev - er
 As it was in the be - gin - ning, is now, and ev - er

Ch. 8 & 4. *Gt.* *Ch.* 16 ft.

is now, and ev - er shall be, and ev - er shall be, world with - out
 is now, and ev - er shall be, .. and ev - er shall be, world with - out
 is now, and ev - er shall be, .. and ev - er .. shall
 is now, and ev - er shall be, .. and ev - er shall
 shall be, world with - out end. . . .
 shall be, world with - out end. . . .
 shall be, world with - out end. . . .
 shall be, world with - out end. . . .

Gt. *cusp. to Full Sw. ff*

NUNC DIMITTIS.

Pedal Reeds.

Full

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Allegro assai.

SOPRANO. *f* We praise Thee, O God: we ac - know - ledge Thee to be the

ALTO. *f* We praise Thee, O God: we ac - know - ledge Thee to be . . the

TENOR. *f* We praise Thee, O God: we ac - know - ledge Thee to be . . the

BASS. *f* We praise Thee, O God: we ac - know - ledge Thee to be the

* ORGAN. *f* *Allegro assai.* *Gr.* *Ped.*

Lord. All the earth doth worship Thee, the Fa - ther ev - er - last - - ing.

Lord. All the earth doth worship Thee, the Fa - - ther ev - er - last - - ing.

Lord. All the earth doth wor - ship Thee, the Fa - - - ther ev - er - last - - ing.

Lord. All the earth doth worship Thee, the Fa - ther ev - er - last - - ing.

* This Service can be sung throughout without accompaniment if desired.

mf To Thee all An - - - gels cry a - loud,
mf To Thee all An - - - gels cry a - loud,
mf the Heav'ns and all
mf the Heav'ns and all
Ch. p
Su.

f To Thee Che - ru - bin . . and Se - ra - phin
f Che - ru - bin . . and Se - ra - phin
f the Powers there-in. To Thee Che - ru - bin . . and Se - ra - phin
f the Powers there-in. Che - ru - bin . . and Se - ra - phin
Gt. to Su.

Ped.
DEC. con - tin - ual - ly, *CAN.* con - tin - ual - ly, *FULL.* con - tin - ual - ly do cry, *DEC.* Ho -
DEC. con - tin - ual - ly, *CAN.* con - tin - ual - ly, *FULL.* con - tin - ual - ly do cry, *DEC.* Ho -
DEC. con - tin - ual - ly, *CAN.* con - tin - ual - ly, *FULL.* con - tin - ual - ly do cry, *DEC.* Ho -
Ch. *Su.* *Gt. mf*

ly, Ho - - - ly, Ho - - - ly, Lord

ly, Ho - - - ly, Ho - - - ly, Lord

tin-ual-ly do cry, con - tin-ual-ly do cry, Ho - - - ly, Lord

ly, Ho - - - ly, Ho - - - ly, Lord

Sw. *Gt. f*

God of Sa - ba - oth; Heaven and earth are

God of Sa - ba - oth; Heaven and earth are full,

God of Sa - ba - oth; Heaven and earth are full, are full,

God of Sa - ba - oth; Heaven and earth are full,

mf *cres.*

full of the Ma - - - jes - ty of Thy

Heaven and earth are full of the Ma - - - jes - ty of Thy

full of the Ma - - - jes - ty of Thy

Heaven and earth are full of the Ma - - - jes - ty of Thy

ff

DEC. *mp*
 Glo - ry. The glo - rious com - pa - ny of the A -
 DEC. *mp*
 Glo - ry. The glo - rious com - pa - ny of the A -
 DEC. *mp*
 Glo - ry. The glo - rious com - pa - ny of the A -
 DEC. *mp*
 Glo - ry. The glo - rious com - pa - ny of the A -
 Ch. *p*
 Ped.

CAN.
 pos - tles praise Thee. The good - ly fel - lowship of the
 CAN.
 pos - tles praise Thee. The good - ly fel - lowship of the
 CAN.
 pos - tles praise Thee. The good - ly fel - lowship of the
 CAN.
 pos - tles praise Thee. The good - ly fel - lowship of the
 Sw.

DEC. *mf*
 Pro - phets praise Thee. The no - ble ar - my of
 DEC. *mf*
 Pro - phets praise Thee. The no - ble ar - my of
 DEC. *mf*
 Pro - phets praise Thee. The no - ble ar - my of
 DEC. *mf*
 Pro - phets praise Thee. The no - ble ar - my of
 Ch.

FULL.

Mar - tyrs praise Thee. The ho - ly Church throughout

Mar - tyrs praise Thee. The ho - ly Church throughout

Mar - tyrs praise Thee. The ho - ly Church throughout

Mar - tyrs praise Thee. The ho - ly Church throughout

f FULL.

Gt.

cres.

all . . . the world doth ac - know - ledge Thee; . . .

all . . . the world doth ac - know - ledge Thee, ac - know - ledge

all . . . the world doth ac - know - ledge Thee, ac - know - ledge

all . . . the world doth ac - know - ledge Thee, ac - know - ledge

cres.

Sw.

cres.

the Fa - ther, of an in - fi - nite Ma - jes - ty; Thine

Thee; the Fa - ther, of an in - fi - nite Ma - jes - ty; Thine

Thee; the Fa - ther, of an in - fi - nite Ma - jes - ty; Thine

Thee; the Fa - ther, of an in - fi - nite Ma - jes - ty; Thine

Gt. f

hon-our-a-ble, true, and on-ly Son; Al-so the

hon-our-a-ble, true, and on-ly Son; Al-so the

hon-our-a-ble, true, and on-ly Son; Al-so the

hon-our-a-ble, true, and on-ly Son; Al-so the

p Sw.

dim.
Ho-ly Ghost, the Ho-ly Ghost, the Com-fort-er.

dim.
Ho-ly Ghost, the Ho-ly Ghost, the Com-fort-er.

dim.
Ho-ly Ghost, the Ho-ly Ghost, the Com-fort-er.

dim.
Ho-ly Ghost, the Ho-ly Ghost, the Com-fort-er.

Maestoso.
Thou art the King of Glo-ry, O Christ. Thou art the ev-er-

f
Thou art the King of Glo-ry, O Christ. Thou art the ev-er-

f
Thou art the King of Glo-ry, O Christ. Thou art the ev-er-

f
Thou art the King of Glo-ry, O Christ. Thou art the ev-er-

Maestoso.
Thou art the King of Glo-ry, O Christ. Thou art the ev-er-

Gt. with Sw. Reeds.

last - ing Son of the Fa - ther. When Thou

last - ing Son of the Fa - ther.

last - ing Son of the Fa - ther.

last - ing Son of the Fa - ther.

Solo. *p*

took - est up - on Thee . . . to . . de - liv -

Solo. *p*

When Thou took - est up - on Thee to . . de - liv -

Solo. *p*

When Thou took - est up - on Thee to de - liv -

Solo. *p*

When Thou took - est up - on Thee to de -

er man, Thou didst not ab - hor . . . the Vir -

er man, . . . Thou . . didst not ab - hor the Vir -

er man, Thou didst not ab - hor . . . the Vir -

liv - er man, Thou didst not ab - hor the Vir -

Ch.

gin's womb. . . When Thou hadst

gin's womb. . . When Thou hadst

gin's womb. . . When Thou hadst o - ver - come the

gin's womb. . . When Thou hadst o - ver - come the

Ped.

o - ver - come the sharp - - ness of death, . . Thou didst

o - ver - come the sharp - - ness of death, . . Thou didst

sharp - - ness, the sharp - - ness of death, . . Thou didst

sharp - - ness, the sharp - - ness of death, . . Thou didst

Full.

Full.

Full.

Full.

Gt.

o - pen the King - - dom of Heaven to all, to

o - pen the King-dom of Heaven to all, to

o - pen the King-dom of Heaven to all, to

o - pen the King - - dom of Heaven to all, to

cres.

cres.

cres.

cres.

Allegro assai.

all, all . . . be - liev - ers. Thou sit-test at the

all, all . . . be - liev - ers. Thou sit-test at the

all, . . to all be - liev - ers. Thou sit-test at the

all, to all be - liev - - - ers. Thou sit-test at the

Allegro assai.

Reeds.

right hand of God, in the Glo - ry of . . . the Fa - ther.

right hand of God, in the Glo - ry of the Fa - ther.

right hand of God, in the Glo - ry of . . the Fa - ther.

right hand of God, in the Glo - ry of . . the Fa - ther.

We be - lieve that Thou shalt come, . . . that Thou . dim.

We be - lieve that Thou shalt come, . . . that Thou . dim.

We be - lieve that Thou shalt come, . . . that Thou . dim.

We be - lieve that Thou shalt come, that Thou

coup. Full Sw.

dim.

shalt come to be our Judge.

shalt come to be our Judge.

shalt come to be our Judge.

shalt come to be our Judge.

Più tranquillo.

DEC. CAN.

We therefore pray Thee, help Thy ser-vants, whom Thou hast re-

DEC. CAN.

We there-fore pray Thee, help Thy ser-vants, whom Thou hast re-

DEC. CAN.

We there-fore pray Thee, help Thy ser-vants, whom Thou hast re-

DEC. CAN.

We there-fore pray Thee, help Thy ser-vants, whom Thou hast re-

Più tranquillo.

Ch.

DEC.

- deem - ed with Thy pre-cious blood. Make them to be num-

DEC.

- deem - ed with Thy pre-cious blood. Make them to be num-

DEC.

- deem - ed with Thy pre-cious blood. Make them to be num-

DEC.

- deem - ed with Thy pre-cious blood. Make them to be num-

ber'd with Thy Saints in glo - ry ev - er - last ing. O Lord,

ber'd with Thy Saints in glo - ry ev - er - last ing. O Lord,

ber'd with Thy Saints in glo - ry ev - er - last ing. O Lord,

ber'd with Thy Saints in glo - ry ev - er - last ing. O Lord,

Ch.

save, save . . . Thy peo - ple, and bless, bless Thine

save, save . . . Thy peo - ple, and bless, bless Thine

save, save . . . Thy peo - ple, and bless, bless Thine

save, save . . . Thy peo - ple, and bless, bless Thine

he - rit - age. Gov - ern them, and lift . . . them up for ev -

he - rit - age. Gov - ern them, and lift . . . them up for ev -

he - rit - age. Gov - ern them, and lift . . . them up for ev -

he - rit - age. Gov - ern them, and lift . . . them up for ev -

Sw.

er. Day by day we mag - ni - fy Thee; And we wor - ship Thy

er. Day by day we mag - ni - fy Thee; And we wor - ship Thy

er. Day by day we mag - ni - fy Thee; And we wor - ship Thy

er. Day by day we mag - ni - fy Thee; And we wor - ship Thy

mf *DEC.* *mf* *DEC.* *mf* *DEC.* *mf* *DEC.* *CAN.* *cres.* *CAN.* *cres.* *CAN.* *cres.* *CAN.* *cres.*

Ch.

Name, ev - er world with - out . . . end. Vouch - safe, . . . O Lord, to

Name, ev - er world with - out . . . end. Vouch - safe, . . . O Lord, to

Name, ev - er world with - out . . . end. Vouch - safe, . . . O Lord, to

Name, ev - er world with - out . . . end. Vouch - safe, . . . O Lord, to

f *FULL.* *f* *FULL.* *f* *FULL.* *f* *FULL.* *pp* *Più lento.* *pp* *Più lento.* *pp* *Più lento.*

keep us this day . . . with - out . . . sin. O Lord, have mer -

keep us this day with - out sin. O Lord, have mer -

keep us this day . . . with - out . . . sin. O Lord, have mer -

keep us this day with - out sin. O Lord, have mer -

Ped. *Ch.*

CAN. FULL. *cres.*

cy up - on us, have mer - - - cy up - on us; O Lord, let Thy

CAN. FULL. *cres.*

cy up - on us, have mer - - - cy up - on us; O Lord, let Thy

CAN. FULL. *cres.*

cy up - on us, have mer - - - cy up - on us; O Lord, let Thy

CAN. FULL. *cres.*

cy up - on us, have mer - - - cy up - on us; O Lord, let Thy

Sw. cres.

mer - - - cy light - en up - on . . us, as our trust . . is in

mer - - - cy light - en up - on . . us, as our trust is in

mer - - - cy light - en up - on . . us, as our trust is in

mer - - - cy light - en up - on . . us, as our trust is in

dim.

Più mosso. mf

Thee. O Lord, in Thee, . . in

mf

Thee. O Lord, in Thee, . . in Thee have I

mf

Thee. O Lord, in Thee, . . in Thee

mf

Thee. O Lord, in Thee, . . in Thee have I

Più mosso.

Gt.

Thee have I trust - - ed: let me nev - - er
 trust - - - ed: let me nev - er
 have I . . . trust - - ed: let me nev - er be con -
 trust - - - ed: let me nev - er be . . .
 be con - found - ed, let me nev - - er be con - found - ed,
 be con - found - ed, let . . . me nev - er be con - found - ed,
 found - - - ed, . . . let . . . me nev - er be con - found -
 con - found - ed, let . . . me nev - er be con - found -
 let me nev - er be . . . con - found - - - ed.
 let me nev - er be . . . con - found - - - ed.
 - ed, let me nev - er be . . . con - found - - - ed.
 - ed, let me nev - - er be . . . con - found - - - ed.
 Sw. *p*

f
f
f
f
mf
dim.
dim.
dim.
dim.
dim.
p
p
p
p
Sw. p

Ped.

No. 2.

Benedictus.

C. VILLIERS STANFORD.

Allegro moderato.

SOPRANO. *mp* for He hath

ALTO. *mp* for He hath

TENOR. *mp* Bless - ed be the Lord God of Is - ra - el,

BASS. *mp* Bless - ed be the Lord God of Is - ra - el,

ORGAN. *Allegro moderato.*
Sw.

vis - it - ed and re - deem - ed His peo - ple;

vis - it - ed and re - deem - ed His peo - ple;

mf And hath rais - ed up a

mf And hath rais - ed up a

mf

mp in the house of His ser - vant Da - vid;

mp in the house of His ser - vant Da - vid;

might - y sal - va - tion for us, *f* As He

might - y sal - va - tion for us, *f* As He

mf
That

mf
That

spake by the mouth of His ho - ly Prophets, which have been since the world be - gan ;

spake by the mouth of His ho - ly Proph-ets, which have been since the world be - gan ;

we should be sav - ed from our en - e-mies, and from the hands of all that

we should be sav - ed from our en - e-mies, and from the hands . . of all that

Ch.

hate us ; To perform the mer - cy prom - is - ed to our fore - fa -

hate us ; To perform the mer - cy prom - is - ed to our fore - fa -

mf To per - form the mer - cy prom - is - ed to our fore - fa -

mf To per - form the mer - cy prom - is - ed to our fore - fa -

Gt.

thers, and to re - mem - ber His ho - ly Cov - e - nant; To perform the

thers, and to re - mem - ber His ho - ly Cov - e - nant; To perform the

thers, and to re - mem - ber His ho - ly Cov - e - nant; To per - form the

thers, and to re - mem - ber His ho - ly Cov - e - nant; To per - form the

oath which He sware to our fore - fa - ther A - bra - ham, that He would give us;

oath . . which He sware to our fore - fa - ther A - bra - ham, that He would give us;

oath which He sware . . to our fore - fa - ther A - bra - ham, that He would give us;

oath which He sware . . to our fore - fa - ther A - bra - ham, that He would give us;

Sw.

Andante.

That we be - ing de - liv - er - ed out of the hand of our en - e - mies,

That we be - ing de - liv - er - ed out of the hand of our en - e - mies,

That we be - ing de - liv - er - ed out of the hand of our en - e - mies,

That we be - ing de - liv - er - ed out of the hand of our en - e - mies,

might serve . . . Him without fear; In ho - li - ness and

might serve . . . Him without fear; In . . . ho - li - ness

might serve . . . Him without fear; In . . . ho - li - ness

might serve . . . Him without fear; In . . . ho - li - ness

p Sw. Ch.

right - eous-ness be - fore Him all the days of our life,

and right - eous - ness be - fore Him all the days of our life, . .

and . . right - eous-ness be - fore Him all . the days of our life, . .

and right - eous - ness be - fore Him all the days of our life,

Ped.

Tempo 1mo.

p all . . . the days of our life. And thou, Child, shalt be call - ed the

p all . . . the days of our life. And thou, Child, shalt be call - ed the

p all . . . the days of our life. And thou, Child, shalt be call - ed the

p all the days of our life. And thou, Child, shalt be call - ed the

Gt. f

8072.

Pro-phet of the High - est, for thou shalt go be-fore the face of the

Pro-phet of the High - est, for thou shalt go be-fore the face of the

Pro-phet of the High - est, for thou shalt go be-fore the face of the

Pro-phet of the High - est, for thou shalt go be-fore the face of the

Ped.

Lord to pre - pare His ways; To give know-ledge of sal - va - tion un - to His

Lord to pre - pare . . His ways; To give know-ledge of sal - va - tion un - to His

Lord to pre - pare . . His ways; To give know-ledge of sal - va - tion un - to His

Lord to pre - pare . . His ways; To give know-ledge of sal - va - tion un - to His

Sw.

peo - ple for the re - mis - - sion . . of their sins, *fp*

peo - ple for the re - mis - - sion of . . their sins, *p* Through the

peo - ple for the re - mis - - sion of . . their sins, *p* Through the

peo - ple for the re - mis - - sion of their sins, *p* Through the

Gt. *dim.* *Sw.* *p*

... through the ten - der mer - cy of our God, . . . whereby the
 ten - der mer - cy . . . of our God, . . .
 ten - der mer - cy of our God,
 ten - der mer - cy of our God,
Gt. coup. to Sw. p

cres.
 day - spring from on high, . . .
cres.
 where-by the day-spring from on high, . . . where-by the day - spring
cres.
 where-by the day-spring from on high, . . . where-by the
cres.
 . . . where-by the day-spring from on high, the
cres.

f
 where-by the day-spring from on high hath vi - sit - ed
 from on high . . . hath . . . vi - sit - ed
 day - spring from on high . . . hath vi - sit - ed
 day - spring from on high . . . hath . . . vi - sit - ed

p us; To give light to them that sit in dark - ness, and
p us; To give light to them that sit in .. dark - ness, and
p us; To give light to them that sit in .. dark - ness, and
p us; To give light to them that sit in .. dark - ness, and

sf

Full Sw. *p*

Ped.

in the sha - dow of death, and to guide . . . our
 in the sha - dow of death, . . and to guide . . . our
 in the sha - dow of death, . . and to guide . . . our
 in the sha - dow of death, . . and to guide . . . our

Reduce Sw.

feet in - to the way, the way of peace. . .
 feet in - to the way, in - to the way . . . of . . . peace. . .
 feet and to guide our feet in - to the way of peace. . .
 feet . . . in - to the way of peace. . .

FULL.
f Maestoso. DEC. CAN. **FULL.**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

FULL. DEC. CAN. **FULL.**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

FULL. DEC. CAN. **FULL.**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

FULL. DEC. CAN. **FULL.**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

Maestoso.

Gt. f Ch. f Sw. f Gt.

DEC. CAN. **FULL.**

As it was in the be - gin - ning, is now, and ev - er shall be, world

DEC. CAN. **FULL.**

As it was in the be - gin - ning, is now, and ev - er shall be, world . .

DEC. CAN. **FULL.**

As it was in the be - gin - ning, is now, and ev - er shall be,

DEC. CAN. **FULL.**

As it was in the be - gin - ning, is now and ev - er shall be, world . .

Sw. Ch. Gt.

with - out . . end. A - - - - men.

FULL. with-out end, with - out . . end. A - - - - men.

world . . with - out . . end. A - - - - men.

with - out end. A - - - - men.

f

No. 3.

Jubilate Deo.

C. VILLIERS STANFORD.

Allegro.

SOPRANO. O be joy-ful in the Lord, all . . . ye lands : serve the Lord with

ALTO. O be joy-ful in the Lord, all . . . ye lands : serve the Lord with

TENOR. O be joy-ful in the Lord, all . . . ye lands : serve the Lord with

BASS. O be joy-ful in the Lord, all . . . ye lands : serve the Lord with

SOPRANO. - - - - - *f* serve the Lord with

ALTO. - - - - - *f* serve the Lord with

TENOR. - - - - - *f* serve the Lord with

BASS. - - - - - *f* serve the Lord with

Allegro.

PIANO. *Ch. f* *Gt.* *Ped.*

gladness, and come be-fore His pre-sence with a song. Be ye

gladness, and come be-fore His pre-sence with a song. Be ye

gladness, and come be-fore His pre-sence with a song. Be ye

gladness, and come be-fore His pre-sence with a song. Be ye

glad - ness, and come be-fore His pre-sence with a song. Be ye

glad - ness, and come be fore His pre-sence with a song. Be ye

glad - ness, and come be fore His pre - sence with a song. Be ye

glad - ness, and come be-fore His pre-sence with a song. Be ye

glad - ness, and come be-fore His pre-sence with a song. Be ye

Gt. reeds.

sure that the Lord He is God: it is He that hath made us, and not we... our -

sure that the Lord He is God: it is He that hath made us, and not we... our -

sure that the Lord He is God: it is He that hath made us, and not we... our -

sure that the Lord He is God: it is He that hath made us, and not we... our -

sure that the Lord He is God:

sure that the Lord He is God:

sure that the Lord He is God:

sure that the Lord He is God:

sure that the Lord He is God:

p Ch.

- selves; O go your way in -

- selves; O go your way in -

- selves; O go your way in -

- selves; O go your way in -

p we are His peo-ple, and the sheep of His pas - ture. O... go your

p we are His peo-ple, and the sheep of His pas - ture. O go your

p we are His peo-ple, and the sheep of His pas - ture. O... go your

p we are His peo-ple, and the sheep of His pas - ture. O... go your

p Sw. *f Gr.*

to . . His gates with thanksgiv-ing, and in - to His courts . . with praise; be
 to . . His gates with thanks-giv-ing, and in - to His courts . . with praise; be
 to . . His gates . . with thanksgiv-ing, and in - to His courts . . with praise; be
 - to . . His gates with thanks-giv-ing, and in - to His courts . . with praise; be
 way in - to His gates with thanks-giv-ing, and in - to His courts with praise;
 way in - to His gates with thanks-giv-ing, and in - to His courts with praise;
 way in - to His gates . . with thanksgiv-ing, and in - to His courts with praise;
 way in - to His gates with thanks-giv-ing, and in - to His courts with praise;

Ch.

p
 thankful un-to Him, and speak good of His Name. For the
 thankful un-to Him, and speak good of His Name. For the
 thankful un-to Him, and speak good of His Name. For the
 thankful un-to Him, and speak good of His Name. For the
 be thankful un-to Him, speak good of His Name.
 be thankful un-to Him, speak good of His Name.
 be thankful un-to Him, speak good of His Name.
 be thankful un-to Him, speak good of His Name.
Siv. *Gt.* *Ch.*
Ped.

Lord is gra - cious, and His truth ea -
 Lord is gra - cious, and His truth en -
 Lord is gra - cious, and His truth en -
 Lord is gra - cious, and His truth en -

His mer - cy is ev - er - last - ing, and His truth en -
 His mer - cy is ev - er - last - ing, and His truth en -
 His mer - cy is ev - er - last - ing, and His truth en -
 His mer - cy is ev - er - last - ing, and His truth en -

Sw. *Gt. f*

du - reth from ge - ne - ra - tion . . . to ge - ne - ra - tion.
 du - reth from ge - ne - ra - tion to ge - ne - ra - tion.
 du - reth from ge - ne - ra - tion to ge - ne - ra - tion.
 du - reth from ge - ne - ra - tion to ge - ne - ra - tion.
 du - reth from ge - ne - ra - tion . . . to ge - ne - ra - tion.
 du - reth from ge - ne - ra - tion to ge - ne - ra - tion.
 du - reth from ge - ne - ra - tion to ge - ne - ra - tion.
 du - reth from ge - ne - ra - tion to ge - ne - ra - tion.

FULL. *f* **Maestoso.** DEC. CAN. **FULL.**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

FULL. DEC. CAN. **FULL.**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

FULL. DEC. CAN. **FULL.**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

FULL. DEC. CAN. **FULL.**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

Maestoso.

Gt. f *Ch. f* *Sw. f* *Gt.*

DEC. CAN. **FULL.**

As it was in the be - gin - ning, is now, and ev - er shall be, world

DEC. CAN. **FULL.**

As it was in the be - gin - ning, is now, and ev - er shall be, world ..

DEC. CAN. **FULL.**

As it was in the be - gin - ning, is now, and ev - er shall be, world ..

DEC. CAN. **FULL.**

As it was in the be - gin - ning, is now and ev - er shall be, world ..

Sw. *Ch.* *Gt.*

with - out . . . end. *f* A - - - men.

FULL. *ff* with-out end, *f* with - out . . . end. *f* A - - - men.

world . . . with - out . . . end. *f* A - - - men.

with - out end. *f* A - - - men.

f

No. 4.

Kyrie Eleison.

C. VILLIERS STANFORD.

Moderato.

SOPRANO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

ALTO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep . . this law.

TENOR. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep . . this law.

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

ORGAN. *p* *Moderato.*

After the 10th.

mf Lord, have mer - cy up - on us, and write all these Thy laws in our

mf Lord, have mer - cy up - on us, and write all these Thy

mf Lord, have mer - cy up - on us, and write all . . these Thy

mf Lord, have mer - cy up - on us, and write all . . these Thy

mf Lord, have mer - cy up - on us, and write all . . these Thy

ORGAN. *mf*

hearts, . . . we be - seech, . . . be - seech Thee.

laws in our hearts, we be - seech, we be - seech . . . Thee.

laws in our hearts, we be - seech, . . . we . . . be - seech Thee.

laws . . . in our hearts, we . . . be - seech Thee.

ORGAN.

No. 5.

Before the Gospel.

SOPRANO. *f* Glo - ry be to Thee, O.. Lord.

ALTO. *f* Glo - ry be to Thee, O Lord.

TENOR. *f* Glo - ry be to Thee, O.. Lord.

BASS. *f* Glo - ry be to Thee, O Lord.

ORGAN. *Gl. f*

No. 6.

After the Gospel.

ff Thanks be to Thee, O Christ.

ff Thanks be to Thee, O Christ.

ff Thanks be to Thee, O.. Christ.

ff Thanks be to Thee, O.. Christ.

ff

No. 7.

Credo.

C. VILLIERS STANFORD.

Moderato.

SOPRANO. *f* I be - lieve . . in one . . God the Fa - ther Al - migh -

ALTO. *f* I be - lieve . . in one . . God the Fa - ther Al - migh -

TENOR. *f* I be - lieve . . in one . . God the Fa - ther Al - migh -

BASS. *f* I be - lieve . . in one . . God the Fa - ther Al - migh -

Moderato.

ORGAN. *Gl. f*

ty, Ma - ker of heav'n and earth, And of all things, all . . . things

ty, Ma - ker of heav'n and earth, And of all things, all . . . things

ty, Ma - ker of heav'n and earth, And of all things, all . . . things

- ty, Ma - ker of heav'n and earth, And of all things, all . . . things

vi - si - ble and . . in - vi - si - ble: And in one . . Lord Je - sus Christ, the

vi - si - ble and in - vi - si - ble: And in one . . Lord Je - sus Christ, the

vi - si - ble and . . in - vi - si - ble: And in one . . Lord Je - sus Christ, the

vi - si - ble and . . in - vi - si - ble: And in one . . Lord Je - sus Christ, the

on - ly - be - got - ten Son of God, Be - got - - - ten

on - ly - be - got - ten Son of God, . . Be - got - ten

on - ly - be - got - ten Son of God, . . Be - got - ten

on - ly - be - got - ten Son of God, Be - got - - -

Ch.

of . . His Fa - ther be - fore all . . worlds, God of God,

of His Fa - ther be - fore . . all worlds, God . . of

of His Fa - ther be - fore . . all . . worlds, God . . of . . God,

- - ten of His Fa - ther be - fore all . . worlds, God . . of . . God, Light . .

Gt.

Ped.

Light of Light, Ve - ry God of ve - ry
 God, Light . . . of Light, Ve - ry God of ve - ry
 Light . . . of . . . Light, Ve - ry God of ve - ry
 . . . of . . . Light, Ve - ry God of ve - ry

God, Be - got - ten, not . . . made, . . . Be - ing of . . . one substance
 God, Be - got - ten, not made, . . . Be - ing of . . . one substance
 God, Be - got - ten, not . . . made, Be - ing of . . . one substance
 God, Be - got - ten, not made, Be - ing of . . . one substance

with the Fa - - ther; By whom all things were made,
 with the Fa - - ther; By whom all things were made,
 with the Fa - - ther; By whom all things were made,
 with the Fa - - ther; By whom all . . . things were made,

Lento. *mp* SOPRANO SOLO.

Who for us men and for our sal - va - - tion came down

Who for us men and for our sal - va - tion came down . .

Who for us men and for our sal - va - tion came down . .

Who for us men and for our sal - va - tion came down . .

Lento.

from heav'n; And was in - car - nate . . by the Ho - ly

And was in - car - nate by the

from heav'n; And was in - car - nate

from heav'n;

from heav'n;

pp Sw.

Ghost . . . of the Vir - - - gin Ma - - - ry,

Ho - ly Ghost . . . of the Vir - gin Ma - - - ry,

by the Ho - ly Ghost of the Vir - - - gin Ma - ry,

pp by the Ho - ly Ghost of the Vir - gin Ma - ry,

pp by the Ho - ly Ghost of the Vir - gin Ma - ry,

And . . was made . . . man, . . .

And . . was made . . . man, was made man,

And was made man, . . . was made man,

And was made man, . . . and was made man,

And was . . made man, and was made man,

Lento.

al - so for us

And was cru - ci - fied al - so for us

And was cru - ci - fied al - so for us

And was cru - ci - fied al - so for us

Lento.

Sw. with Reed. p *Ch. pp*

He suf - fer-ed, He suf - fer-ed

un - der Pon - tius Pi - late. He suf - fer-ed, He suf - fer-ed

un - der . . Pon-tius Pi - late. He suf - fer-ed, He suf - fer-ed

un - der . . Pon-tius Pi - late. He suf - fer-ed, He suf - fer-ed

take off Reed.

Sw. pp *Ped.*

Tempo lmo.

and was bu - ri - ed, And the third

and was bu - ri - ed, And the third day He

and was bu - ri - ed, And the third day He

and was bu - ri - ed, And the third day He

Tempo lmo.

Gt. f

day He rose a - gain ac - cord - ing to the Scrip - tures, And as - cend -

rose . . . a - gain ac - cord - ing to the Scrip - tures, And as - cend - ed

rose . . . a - gain . . . ac - cord - ing to the Scrip - tures,

rose . . . a - gain ac - cord - ing to the Scrip - tures,

ed in - to heaven, And sit - - teth on the

in - to heaven, And sit - - teth on the

and as - cend - ed in - to heaven, And sit - teth

and as - cend - ed in - to heaven,

and as - cend - ed in - to heaven, And sit - teth

right hand of the Fa - ther. And He shall come a - gain with

right hand of . . . the Fa - ther. And He shall come a - gain with

on the right hand of the Fa - ther And He shall come a - gain with

on the right hand of the Fa - ther. And He shall come a - gain with

Reed.

glo - - - ry to judge both the quick . . . and the dead :

glo - - - ry to judge both the quick . . . and the dead :

glo - - - ry to judge both the quick . . . and the dead : Whose

glo - - - ry to judge both the quick . . . and the dead :

Whose king - dom, whose king - dom shall have no end.

Whose king - dom, whose king - dom shall have no end.

king - dom, . . . whose king - dom, . . . shall have no . . . end.

Whose king - dom, whose king - dom shall have no end.

mf And I be - lieve in the Ho - - ly Ghost, The Lord

mf And I be - lieve in the Ho - - ly Ghost, The Lord . .

mf And I be - lieve in the Ho - - ly Ghost, The Lord . .

mf And I be - lieve in the Ho - - ly Ghost, The Lord

and Giv - - er of life, Who pro - ceed - eth from the Fa - ther and the

Son, Who with the Fa - ther and the Son to - geth - er is wor - ship - ped and

glo - - ri - fied, Who spake by the Pro - phets. And I be -

- lieve one Ca - tho-lick and A - pos - to - lick Church. I ac - know - ledge one
 And I be - lieve one Ca - tho-lick and A - pos - to - lick Church. I ac -
 And I be - lieve one Ca - tho-lick and A - pos - to - lick Church. I ac
 And I be - lieve one Ca - tho-lick and A - pos - to - lick Church. I ac
 Bap - tism for the re - mis - sion of sins, And I look . . . for . .
 - know-ledge one Bap-tism for the re-mis - sion of sins, And I look
 - know-ledge one Bap-tism for the re-mis - sion of sins, And I look
 - know-ledge one Bap-tism for the re-mis - sion of sins, And I look
 the Re - sur - rec - tion of the dead, . . . And..
 for the Re - sur - rec - tion of the dead, . . And the life
 for the Re - sur - rec - tion of . . the dead, And the life
 for the Re - sur - rec - tion of the dead, And the life . . .
 f Sw.

the life of the world . . . to come, . . . the
 of the world . . . to come, . . . the life . . . of the
 of the world . . . to come, . . . the life . . . of the
 of . . . the world to come, . . . the

life . . . of the world to come.
 world, of the world . . . to come.
 world, of the world . . . to come. A
 life of the world to come. A

Gt. coupd. to Sw.

A men.
 A men.
 men, A men.
 men, A men.

No. 8.

Sursum Corda.

C. VILLIERS STANFORD.

PRIEST.

Lift up your hearts.

SOPRANO. *mf*

ALTO. *mf*

TENOR. *mf*

BASS. *mf*

We lift them up un-to . . the Lord.

We lift them up un-to . . the Lord.

We lift them up un-to . . the Lord.

We lift them up un-to the Lord.

PRIEST.

Let us give thanks unto our Lord God.

It is meet and right so . . to do.

It is meet and right so to do.

It is meet and right so . . to do.

It is meet and right so . . to do.

No. 9.

Sanctus.

C. VILLIERS STANFORD.

PRIEST.

Prais-ing Thee, and say - ing:

SOPRANO. *Solenne.*

ALTO. *p*

Ho - - - ly, Ho - - - ly, Ho -

Ho - - - ly, Ho - - - ly, Ho -

TENOR. *p*

Ho - - - ly, Ho - - - ly, Ho -

BASS. *p*

Ho - - - ly, Ho - - - ly, Ho -

Ho - - - ly, Ho - - - ly, Ho -

ly, Lord God of hosts,
 ly, Lord God, Lord God of hosts,
 ly, Lord God of hosts,
 ly, Lord God of hosts,

f Gl.

f heaven and earth are full, are full, full of Thy glo -
 heaven and earth are full, are full of Thy glo -
 heaven and earth are full, are full of Thy glo -
 heaven and earth are full, are full of Thy glo -

ff ry: Glo - ry be to Thee, O Lord most High. A - men.
 ry: Glo - ry be to Thee, O Lord most High. A - men.
 ry: Glo - ry be to Thee, O Lord most High. A - men.
 ry: Glo - ry be to Thee, O Lord most High. A - men.

Reeds. *dim.*
Ped.

No. 10.

Gloria in Excelsis.

C. VILLIERS STANFORD.

Animato.

SOPRANO. *f* Glo - ry be . . to God on high, and in earth peace, . . goodwill towards

ALTO. *f* Glo - ry be . . to God on high, and in earth peace, . . goodwill towards

TENOR. *f* Glo - ry be . . to God on high, and in earth peace, good - will towards

BASS. *f* Glo - ry be . . to God on high, and in earth peace, good - will towards

ORGAN. *Sw. f* *Sw. p*

mf *cres.*

men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri - fy Thee,

mf *cres.*

men. We praise . . Thee, we bless . . Thee, we wor - ship Thee, we glo - ri - fy

mf *cres.*

men. We praise . . Thee, we bless . . Thee, we wor - ship Thee, we glo - ri - fy

mf *cres.*

men. we praise . . Thee, we bless . . Thee, we wor - ship Thee, we glo - ri - fy

Gl.

f *Dec.*

we give thanks . . . to Thee for Thy . . great glo - ry, O Lord

f *Dec.*

Thee, we give thanks to Thee for Thy great glo - ry, O Lord

f *Dec.*

Thee, we give thanks to Thee for Thy . . great glo - ry, O Lord

f *Dec.*

Thee, we give thanks to Thee for Thy great glo - ry, O Lord

CAN. FULL.

God, Heaven-ly King, God the Fa - - - ther Al - migh - - - ty.

CAN. FULL.

God, Heaven-ly King, God the Fa - - - ther Al - migh - - - ty.

CAN. FULL.

God, Heaven-ly King, God the Fa - - - ther Al - migh - - - ty.

CAN. FULL.

God, Heaven-ly King, God the Fa - - - ther Al - migh - - - ty.

Più lento e tranquillo.

mp

O Lord, the on - ly - be - got - ten Son Je - su Christ;

mp

O Lord, the on - ly - be - got - ten Son Je - su Christ;

mp

O Lord, the on - ly - be - got - ten Son Je - su Christ;

mp

O Lord, the on - ly - be - got - ten Son Je - su Christ;

Più lento e tranquillo.

p Ch.

più p

O Lord God, Lamb of God, Son of the Fa - -

più p

O Lord God, Lamb of God, Son of the Fa - -

più p

O Lord God, Lamb of God, Son of the Fa - -

più p

O Lord God, Lamb of God, Son of the Fa - -

DEC. *pp*

- ther, that tak - est a - way . . . the sins . . . of the world, have mer

DEC. *pp*

- ther, that tak - est a - way the sins of the world, have mer - cy up -

DEC. *pp*

- ther, that tak - est a - way the sins of the world, have mer

DEC. *pp*

- ther, that tak - est a - way the sins of the world, have mer

Ch. pp

CAN.

- cy . . up - on us. Thou that tak - est a - way . . . the sins . . . of the

CAN.

- on . . . us. Thou that tak - est a - way the sins of the

CAN.

- cy up - on us. Thou that tak - est a - way the sins of the

CAN.

- cy up - on us. Thou that tak - est a - way the sins of the

pp DEC.

world, have mer - cy . . up - on us. Thou that tak - est a -

pp DEC.

world, have mer - cy up - on . . . us. Thou that tak - est a -

pp DEC.

world, have mer - cy up - on us. Thou that tak - est a -

pp DEC.

world, have mer - cy up - on us. Thou that tak - est a -

pp

cres. *dim.*
 - way . the sins of the world, . . . re - ceive our

cres. *dim.*
 - way . the sins of the world, . . . re - ceive our

cres. *dim.*
 - way . the sins of the world, . . . re - ceive our

cres. *dim.*
 - way . the sins of the world, . . . re - ceive our

Sw. p *dim.*

1ST SOPRANO. FULL. *cres.* *f*
 prayer. . . Thou that sit - test at the right hand of God the Fa - ther, have

2ND SOPRANO. FULL. *cres.* *f*
 prayer. . . Thou that sit - test at the right hand of God the Fa -

FULL. *cres.* *f*
 prayer. . . Thou that sit - test at the right hand of God the Fa - ther, have

FULL. *cres.* *f*
 prayer. . . Thou that sit - test at the right hand of God the Fa - ther, . .

FULL. *cres.* *f*
 prayer. . . Thou that sit - test at the right hand of God the Fa - ther, . .

f

dim.

mer - cy up - on . . . us, have mer - cy up - on . . . us.

dim.

ther, have mer - cy, have mer - cy up - on . . . us.

dim.

mer - cy up - on us, have mer - cy up - on . . . us.

have mer - cy, have mer - cy up - on . . . us.

dim.

have mer - cy, have mer - cy up - on . . . us.

pp

Tempo lmo.

f For Thou on - ly art ho - ly; Thou on - ly art the Lord; Thou

f For Thou on - ly art ho - ly; Thou on - ly art the Lord; Thou

f For Thou on - ly art ho - ly; Thou on - ly art the Lord; Thou

f For Thou on - ly art ho - ly; Thou on - ly art the Lord; Thou

Tempo lmo.

Gt. f

coup. Sw.

Ped.

cres. *ff*

on - ly, O Christ, with the Ho - ly Ghost, art most high in the

cres. *ff*

on - ly, O Christ, . . with the Ho - ly Ghost, . . art most high in the

cres. *ff*

on - ly, O Christ, . . with the Ho - ly Ghost, . . art most high in the

cres. *ff*

on - ly, O Christ, with the Ho - ly Ghost, . . art most high in the

cres. *ff*

glo - ry of God . the Fa - ther, most high, most high in the

glo - ry of God, of God the Fa - ther, most high, most high in the

glo - ry of God, of God . . the Fa - ther, most high, most high in the

glo - ry of God, of God the Fa - ther, most high, most high in the

glo - ry of God the Fa - ther. A - - - men.

glo - ry of God the Fa - ther. A - - - men.

glo - ry of God the Fa - ther. A - - - men.

glo - ry of God the Fa - ther. A - - - men.

No. 11.

After the Benediction.

Adagio.

SOPRANO. *p* A - - - men, A - - - men.

ALTO. *p* A - - - men, A - - - men.

TENOR. *p* A - - - men, A - - - men.

BASS. *p* A - - - men, A - - - men.

Adagio.

ORGAN. *p Full Sw.*

No. 12.

Magnificat.

C. VILLIERS STANFORD.

Allegro animato.

SOPRANO. *f* My soul doth mag - ni - fy the Lord, and my

ALTO. *f* My soul doth mag - ni - fy the Lord, and my

TENOR. *f* My soul doth mag - ni - fy the Lord, and my

BASS. *f* My soul doth mag - ni - fy the Lord,

ORGAN. *Allegro animato.*
f Gt.

spi-rit hath re - joice - - ed in God .. my Sa - viour.

spi-rit hath re - joice - - ed in God my Sa - viour. *p* For

spi-rit hath re - joice - - ed in God .. my Sa - viour. *p* For

and my spi-rit hath re - joice - ed in God .. my Sa - viour, *p* For

Ch. p

For He hath re - gard - - ed the

He .. hath re - gard - ed .. the .. low - li -

He hath re - gard - ed the low - li -

He hath re - gard - ed the low - li -

low - li - ness . . of His . . hand - maid - - - en. For be -

- ness . . . of His hand - - maid - en. For be -

- ness . . . of His hand - - maid - en. For be -

- ness . . . of His hand - - maid - en. For be -

- hold, be - hold, from hence - forth all ge - ne - ra - tions shall call me bless -

- hold, be - hold, from hence - forth all ge - ne - ra - tions shall call me bless -

- hold, be - hold, from hence - forth all ge - ne - ra - tions shall call me bless -

- hold, be - hold, from hence - forth all ge - ne - ra - tions shall call me bless -

- ed. For He that is migh - ty hath mag - ni -

- ed. For He that is migh - - - ty hath mag - ni -

- ed. For He that is migh - ty hath mag - ni - fi - ed, hath mag - ni -

- ed. For He that is migh - ty hath

fi - ed me, and ho - - - ly is His Name.

- fi - ed me, and . . ho - - ly is His Name.

- fi - ed me, and ho - - ly is His Name.

mag-ni-fied me, and ho - - ly is . . . His Name.

Sw. p

Moderato.
1st SOPRANO.

And His mer - cy is on them that fear Him, through-out all

2nd SOPRANO.

And His mer - cy is on them that fear Him, through - -

And His mer - cy is on them that fear Him through - -

Moderato.
Ch.

ge - ne - ra - tions.

out all ge - ne - ra - tions.

out all ge - ne - ra - tions.

f He hath shew - ed strength with His

He . . hath shew - ed strength with His

Sv. with Reed.

arm, He hath scat - ter - ed the proud . . in the im - a - gi - na - tion of their

arm, He hath scat - ter - ed the proud . . in the im - a - gi - na - tion of their

all Reeds.

f He hath put down the migh - ty from . . their seat, . . . and hath ex -

dim.

He hath put down the migh - ty from . . their seat, . . . and hath ex -

f

hearts, the migh - ty from . . their seat, . . . and

dim.

hearts, the migh - ty from . . their seat, . . . and

dim.

Gt. coupd. to Sv.

dim.

alt - ed the hum - ble and meek. He hath fill - ed the

alt - ed the hum - ble and meek. He hath fill - ed the

hath . . ex - alt - ed the hum - ble and meek. He hath fill - ed the

hath ex - alt - ed the hum - ble and meek. He hath fill - ed the

emp - ty a -

hun - gry with good things, and the rich He hath sent emp - ty,

hun - gry with good things, and the rich He hath . . sent

hun - gry with good things, and the rich He hath . . sent . .

hun - gry with good things, and the rich He hath sent

way. *dim.* *Tranquillo.*

emp - ty a - way. He re - mem - b'ring His mer - cy . .

dim. *p*

emp - ty a - way. He re - mem - b'ring His mer -

dim. *p*

emp - ty a - way. He . . re - mem - b'ring His mer -

dim. *p*

emp - ty a - way. He re - mem - b'ring His mer -

Tranquillo. *Sw.*

hath help - en . His ser - vant Is - ra - el; as He prom - is - ed to

- cy hath help - en His ser - vant Is - ra - el; as He prom - is - ed to

- cy hath help - en His ser - vant Is - ra - el; as He prom - is - ed to

- cy hath help - en His ser - vant Is - ra - el;

Ped.

Ch.

our fore - fa - thers,

our fore - fa - thers, *cres.* as He prom - is - ed to our fore - fa - thers,

our fore - fa - thers, *cres.* as He prom - is - ed to our fore - fa - thers,

as He prom - is - ed to our fore - fa - thers, *cres.*

Sw.

CAN. mf A - bra - ham and his seed, *FULL. f* and . . his seed, for ev - er.

CAN. mf A - bra - ham and his seed, *FULL. f* and . . his seed, for ev - er.

CAN. mf A - bra - ham and his seed, *FULL.* and his seed, for ev - er.

CAN. mf A - bra - ham and his seed, *FULL.* and his seed, for ev - er.

p Gt. *f Sw. coupd.*

Ped.

FULL.
f *Maestoso.* DEC.

54

CAN.

FULL.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

Maestoso.

Gt. f *Ch. f* *Sw. f* *Gt.*

DEC. CAN. FULL.

As it was in the be - gin - ning, is now, and ev - er shall be, world

DEC. CAN. FULL.

As it was in the be - gin - ning, is now, and ev - er shall be, world . .

DEC. CAN. FULL.

As it was in the be - gin - ning, is now, and ev - er shall be, world . .

Sw. Ch. Gt.

with - out . . end. *f* A - - - men.

with-out end, with - out . . end. *f* A - - - men.

world . . with - out . . end. *f* A - - - men.

with - out end. A - - - men.

No. 13.

Nunc dimittis.

C. VILLIERS STANFORD.

Lento.
pp
 SOPRANO. Lord, now . . let-test Thou Thy ser - - vant . . de - part in
 ALTO. Lord, now let - test Thou Thy ser - vant de -
 TENOR. Lord, now let - test Thou Thy ser - - vant de -
 BASS. Lord, now . . let-test Thou Thy ser - vant . .
 ORGAN. *Lento.*
Ch. pp
Ped.

peace, . . . ac-cord-ing to . . . Thy word. For mine
 part in peace, ac - cord - - ing to Thy word. For mine
 - part in peace, ac - cord - ing to Thy word. For mine eyes have
 . . de-part in peace, . . . ac-cord-ing to Thy word.
Sw. p

poco.
 eyes have seen Thy sal - va - tion, . . Which Thou . . hast pre -
poco.
 eyes have seen Thy sal - va - - tion, Which Thou . . hast pre -
poco.
 seen, . . have seen Thy sal - va - tion, . . Which Thou hast . . pre - par -
poco.
 Which . . Thou . . hast pre -
Ped.

light - en the Gen-tiles, to be a light . . . to light - en the

light to light - en the Gen - tiles, to be a light . . . to light - en the

light to light - en the Gentiles, to be a light . . . to light - en the

light to light - en the Gentiles, to be a light . . . tc

Ped.

8072.

FULL.
f *Maestoso.* DEC.

57

CAN.

FULL.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

FULL. DEC.

CAN.

FULL.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

FULL. DEC.

CAN.

FULL.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

FULL. DEC.

CAN.

FULL.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - - ly Ghost ;

Maestoso.

Gt. f

Ch. f

Sw. f

Gt.

DEC.

CAN.

FULL.

As it was in the be - gin - ning, is now, and ev - er shall be, world

DEC.

CAN.

FULL.

As it was in the be - gin - ning, is now, and ev - er shall be, world . .

DEC.

CAN.

As it was in the be - gin - ning, is now, and ev - er shall be,

DEC.

CAN.

FULL.

As it was in the be - gin - ning, is now and ev - er shall be, world . .

Sw.

Ch.

Gt.

with - out . . end.

f A - - - men.

with-out end, with - out . . end.

f A - - - men.

world . . with - out . . end.

f A - - - men.

with - out end.

f A - - - men.



No. 3.

Ent. Sta. Hall.



Kyrie Eleison.

R. S. Latham

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C. V. STANFORD.
(Op. 81.)

I.

SOPRANO. *p* Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

ALTO. *p* Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

TENOR. *p* Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.
(8ve lower.)

BASS. *p* Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

ORGAN. *p*

II.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

NOTE.—These Responses are to be used only when the Commandments are read.
When they are intoned (on G) the 1st and 2nd are to be used alternately,
and the second Response must begin with the following harmonies:—

Lord, have

KYRIE ELEISON.

III.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

IV.

mf Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

mf Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

mf Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

mf Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

mf Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

V.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

KYRIE ELEISON.

VI. *cres.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

cres.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

cres.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

cres.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

VII. *mf* *dim.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

mf *dim.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

mf *dim.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

mf *dim.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

VIII.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

KYRIE ELEISON.

IX.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Sw.

X. *p*

Lord, have mer - cy up - on us, and write all these . . .

Lord, have mer - cy up - on us, and write all these . . .

Lord, have mer - cy up - on us, and write all

Lord, have mer - cy up - on us, and write all

Thy . . . laws in our hearts, in our hearts, we be - seech Thee.

Thy . . . laws in . . . our hearts, we be - seech Thee.

these Thy laws in our hearts, we be - seech Thee.

these Thy laws in our hearts, we be - seech Thee.

Gt.

p

Before the Gospel.

Glo - ry be to Thee, . . O Lord.

Glo - ry be to Thee, . . O Lord.

Glo - ry be to Thee, . . O Lord.

Glo - ry be to Thee, . . O Lord.

After the Gospel.

Thanks be to Thee, . . O Lord.

Thanks be to Thee, O Lord.

Thanks be to Thee, . . O Lord.

Thanks be to Thee, O Lord.

Credo.

Allegro. *f*

SOPRANO. I be - lieve in one God, the Fa - ther Al -

ALTO. I be - lieve in one God, the Fa - ther Al -

TENOR. (8ve lower.) I be - lieve in one God, the Fa - ther Al -

BASS. I be - lieve in one God, The Fa - ther Al -

ORGAN. *f*

ff migh - - ty, Ma - ker of heav'n and earth, and of all . . things

ff migh - - ty, Ma - ker of heav'n and earth, and of all . . things

ff migh - - ty, Ma - ker of heav'n and earth, and of all . . things

ff migh - - ty, Ma - ker of heav'n and earth, and of all . . things

ff *mf*

CREDO.

dim. *p*

vis - i - ble and in - vis - i - ble; And in one Lord, Je - sus

dim. *p*

vis - i - ble and in - vis - i - ble; And in one Lord, Je - sus

dim. *p*

vis - i - ble and in - vis - i - ble; And in one Lord, Je - sus

dim. *p*

vis - i - ble and in - vis - i - ble; And in one Lord, Je - sus

Ch. *Gt. p*

Sw. *Gt. p*

cres.

Christ, the on - ly be - got - ten Son of God, Be - got - ten of His Fa - ther, be -

cres.

Christ, the on - ly be - got - ten Son of God, Be - got - ten of His Fa - ther, be -

cres.

Christ, the on - ly be - got - ten Son of God, Be - got - ten of His Fa - ther, be -

cres.

Christ, the on - ly be - got - ten Son of God, Be - got - ten of His Fa - ther, be -

Sw.

f

fore all . . . worlds, God of God, Light of Light, ve - ry God

f

fore all worlds, God of God, Light of Light, ve - ry God

f

fore all . . . worlds, God of God, Light of Light, ve - ry God

f

fore all . . . worlds, God of God, Light of Light, ve - ry God

Gt. f

CREDO.

of ve - ry God, be - got - ten, not made, be - ing of one substance with the

Fa - ther, by whom . . . all things were made; who for us men, and for

Fa - ther, by whom . . . all things were made: who for us

Fa - ther, by whom . . . all things were made: who for us

Fa - ther, by whom . . . all things were made; who for us

our sal - va - tion, came down . . . from

men, and for our sal - va - tion, came down from heav'n,

men, and for our sal - va - tion, came down from heav'n,

men, and for our sal - va - tion, came down from heav'n,

CREDO.

p heav'n, and was in
p and was in
p and was in
p and was in
p and was in
Ch.
p *Sw.*

car - nate by the Ho - ly Ghost, of the
 car - nate by the Ho - ly Ghost, of the
 car - nate by the Ho - ly Ghost, of the
 car - nate by the Ho - ly Ghost, of the
 car - nate by the Ho - ly Ghost, of the
pp

Adagio. *rall.* *Poco piu lento.*
 Vir-gin Ma-ry, and was made . . . man, and was cru-ci-fied al-so for
rall.
 Vir-gin Ma-ry, and was made . . . man, and was cru-ci-fied al-so for
rall.
 Vir-gin Ma-ry, and was made . . . man, and was cru-ci-fied al-so for
rall.
 Vir-gin Ma-ry and was made . . . man, and was cru-ci-fied al-so for
rall.

CREDO.

us, un-der Pon-tius Pi-late, He suf-fer'd, and was

us, un-der Pon-tius Pi-late, He suf-fer'd, and was

us, un-der Pon-tius Pi-late, He suf-fer'd, and was

us, un-der Pon-tius Pi-late, He suf-fer'd, and was

bur-ied; and the third day

bur-ied; and the third day

bur-ied; and the third . . . day He

bur-ied; and the third . . . day He

Gt.

mf *cres.*

He rose a-gain ac-cord-ing to the Scrip-tures, and as

He rose a-gain ac-cord-ing to the Scrip-tures, and as.

rose a-gain ac-cord-ing to the Scrip-tures, and as.

rose a-gain ac-cord-ing to the Scrip-tures, and as.

(9)

CREDO.

cend - ed in - to heav'n, . . . and sit - teth on the right
 cend - ed in - to heav'n, . . . and sit - teth on the right
 cend - ed in - to heav'n, . . . and sit - teth on the right
 cend - ed in - to heav'n, . . . and sit - teth on the right

hand of the Fa - - ther. And He shall come a - gain with glo - - ry, to
 hand of the Fa - - ther. And He shall come a - gain with glo - - ry, to
 hand of the Fa - - ther. And He shall come a - gain with glo - - ry to
 hand of the Fa - - ther. And He shall come a - gain with glo - - ry to

judge . . . both the quick and the dead; whose
 judge . . . both the quick and the dead; whose
 judge . . . both the quick and the dead; whose
 judge . . . both the quick and the dead; whose

(10)

CREDO.

king dom shall have no

king dom shall have no

king dom shall have no

king dom shall have no

end. And I be-lieve in the Ho-ly Ghost, the

end. And I be-lieve in the Ho-ly Ghost, the

end. And I be-lieve in the Ho-ly Ghost, the

end. And I be-lieve in the Ho-ly Ghost, the

end. And I be-lieve in the Ho-ly Ghost, the

Lord and Giv-er of life, who pro-ceed-eth from the Fa-ther and the

Lord and Giv-er of life, who pro-ceed-eth from the Fa-ther and the

Lord and Giv-er of life, who pro-ceed-eth from the Fa-ther and the

Lord and Giv-er of life, who pro-ceed-eth from the Fa-ther and the

Lord and Giv-er of life, who pro-ceed-eth from the Fa-ther and the

CREDÓ.

Son, who with the Fa - ther and the Son to - geth - er is wor - shipp'd and

Son, who with the Fa - ther and the Son to - geth - er is wor - shipp'd and

Son, who with the Fa - ther and the Son to - geth - er is wor - shipp'd and

Son, who with the Fa - ther and the Son to - geth - er is wor - shipp'd and

cres.

glo - ri - fied, who spake by the Pro - phets.

glo - ri - fied, who spake by the Pro - phets.

glo - ri - fied, who spake by the Pro - phets.

glo - ri - fied, who spake by the Pro - phets.

And I be - lieve one Ca - tholick and A - pos - to - lick Church; . . .

And I be - lieve one Ca - tholick and A - pos - to - lick Church; . . .

And I be - lieve one Ca - tholick and A - pos - to - lick Church; . . .

And I be - lieve one Ca - tholick and A - pos - to - lick Church; . . .

CREDO.

I ac - know - - ledge one Bap - tism.. for the re - mis-sion of sins, . . .

I ac - know - - ledge one Bap - tism.. for the re - mis-sion of sins, . . .

I ac - know - - ledge one Bap - tism.. for the re - mis-sion of sins, . . .

I ac - know - - ledge one Bap - tism.. for the re - mis-sion of sins, . . .

Sw. *Reed.*

Piu mosso.
mf

And I look . . . for the Re - sur - rec - tion, the Re - sur - rec - tion

mf

And I look for the Re - sur - rec - tion, the Re - sur - rec - tion

mf

And I look for the Re - sur - rec - tion, the Re - sur - rec - tion

mf

And I look for the Re - sur - rec - tion the Re - sur - rec - tion

Gt. *cres.*

cres.

of the dead, . . . And the life

cres.

of the dead, . . . And the life

cres.

of the dead, . . . And the life

cres.

of the dead, . . . And the life

cpl. Sw. *cres. al fine.*

Full Ped.

CREDO.

of the world . . . to come.

of the world . . . to come.

of the world . . . to come.

of the world . . . to come.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

Sursum Corda.

CHOIR ONLY.

mf We lift them up un-to the Lord. *p*

mf It is meet and right so . . . to do. *p*

mf We lift them up un-to the Lord. *p*

mf It is meet and right so . . . to do. *p*

mf We lift them up un-to the Lord. *p*

mf It is meet and right so . . . to do. *p*

mf We lift them up un-to the Lord. *p*

mf It is meet and right so . . . to do. *p*

Sanctus.

Adagio molto.

SOPRANO. *pp* Ho - ly, Ho - ly,

ALTO. *pp* Ho - ly, Ho - ly,

TENOR. *pp* Ho - ly, Ho - ly,

BASS. *pp* Ho - ly, Ho - ly,

ORGAN. *p*

Piu mosso. mf cres.

Ho - ly, Lord . . . God of Hosts, Heav'n and earth are

Ho - ly, Lord . . . God of Hosts, Heav'n and earth are

Ho - ly, Lord . . . God of Hosts, Heav'n and earth are

Ho - ly, Lord . . . God of Hosts, Heav'n and earth are

32 ft.

f cres. rall. Tempo mo.

full of Thy glo - ry. Glo - ry be to Thee, O Lord,

full of Thy glo - ry. Glo - ry be to Thee, O Lord,

full of Thy glo - ry. Glo - ry be to Thee, O Lord,

full of Thy glo - ry. Glo - ry be to Thee, O Lord,

cres. rall. f

SANCTUS.

Four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "O Lord most High. . . . A - men." The piano part includes a *dim.* (diminuendo) marking.

Gloria in Excelsis.

Four vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The tempo is marked *Allegro.* The lyrics are: "Glo - ry be to God on high, and in earth". The organ part includes a *Reed.* (Reed) marking.

Continuation of the Gloria in Excelsis. The lyrics are: "peace, good-will t'wards men. We praise Thee, we bless Thee, we". The organ part includes a *meno f* (meno forte) marking.

GLORIA IN EXCELSIS.

cres.
 worship Thee, we glo - ri - fy Thee, we give
cres.
 worship Thee, we glo - ri - fy Thee, we give
cres.
 worship Thee, we glo - ri - fy Thee, we give
cres.
 worship Thee, we glo - ri - fy Thee, we give

thanks to Thee for Thy great glo - ry, O Lord God, heav'n-ly King,
 thanks to Thee for Thy great glo - ry, O Lord God, heav'n-ly King,
 thanks to Thee for Thy great glo - ry, O Lord God, heav'n-ly King,
 thanks to Thee for Thy great glo - ry, O Lord God, heav'n-ly King,

God, the Fa - ther Al - migh - ty.
 God, the Fa - ther Al - migh - ty.
 God, the Fa - ther Al - migh - ty.
 God, the Fa - ther Al - migh - ty.

Sw.
Ch. dim.
Clar.

GLORIA IN EXCELSIS.

First system of the musical score. It features five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with a treble clef and a key signature of one sharp (F#). The fifth staff is a piano accompaniment with a bass clef and a key signature of one sharp. The piano part begins with the dynamic marking *mf espress*. The lyrics are: "O Lord, the on - ly be - got - ten Son, Je - su Christ, O". The system ends with a *Ch.* (Chorus) marking.

Second system of the musical score. It features five staves. The first four staves are vocal parts. The fifth staff is a piano accompaniment. The lyrics are: "That ta - kest a Lord God, Lamb of God, Son of the Fa - ther." The system includes several performance markings: *p SOLO.* above the first vocal staff, *Ch. p* above the piano staff, *(without Reed.)* above the piano staff, *Sw.* below the piano staff, and *Sw. Ob.* below the piano staff.

GLORIA IN EXCELSIS.

way the sins of the world, Thou that ta - kest a -

Have mer - cy up-on us, *p*

Have mer - cy up-on us, *p*

Have mer - cy up-on us, *p*

Gt. p *Sw.*

p

Detailed description: This block contains the first system of a musical score. It features five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are for a choir or ensemble, each with the lyrics 'Have mer - cy up-on us,' and a piano (*p*) dynamic marking. The fifth staff is a grand piano accompaniment, marked *Gt. p* and *Sw.* (Swell). The bottom staff is a bass line with a piano (*p*) dynamic marking. The key signature is one sharp (F#).

way the sins of the world, Thou that ta kest a -

Have mer - cy up-on us, *p*

Have mer - cy up-on us, *p*

Have mer - cy up-on us, *p*

Gt. p *p*

Detailed description: This block contains the second system of the musical score, mirroring the structure of the first. It features five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are for a choir or ensemble, each with the lyrics 'Have mer - cy up-on us,' and a piano (*p*) dynamic marking. The fifth staff is a grand piano accompaniment, marked *Gt. p* and *p*. The bottom staff is a bass line with a piano (*p*) dynamic marking. The key signature is one sharp (F#).

GLORIA IN EXCELSIS.

Tutti.

- way the sins of the world, Thou that sit - test at the

re - ceive our prayer ;

re - ceive our prayer ;

re - ceive our prayer ;

Sw.

Gt.

right hand of God, the Fa - ther, Have mer - cy up -

have mer - cy up - on us, have

have mer - cy up - on us, have

have mer - cy up - on us, have

GLORIA IN EXCELSIS.

- on us. For Thou on - ly art ho - ly;
 mer - cy up - on us. For Thou on - ly art ho - ly;
 mer - cy up - on us. For Thou on - ly art ho - ly;
 mer - cy up - on us. For Thou on - ly art ho - ly;
 Gt. *f*

Thou, Thou on - ly art the Lord, Thou on - ly, O
 Thou, Thou on - ly art the Lord; Thou on - ly, O
 Thou, Thou on - ly art the Lord; Thou on - ly, O
 Thou. Thou on - ly art the Lord; Thou on - ly, O

GLORIA IN EXCELSIS.

Christ, with the Ho - - ly Ghost, art most high in the

Christ, with the Ho - - ly Ghost, art most high in the

Christ, with the Ho - - ly Ghost, art most high in the

Christ, with the Ho - - ly Ghost, art most high in the

cres. *ff*

glo - - ry, the glo - ry of God, . . . of

glo - - ry, the glo - ry of God, . . . of

glo - - ry, the glo - ry of God, . . . of

glo - - ry, the glo - ry of God, . . . of

cres. *ff*

GLORIA IN EXCELSIS.

God, the Fa - ther.

God, the Fa - ther.

God, the Fa - ther.

God, the Fa - ther. A .

The first system of the musical score for 'GLORIA IN EXCELSIS.' It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'God, the Fa - ther.' The piano accompaniment begins with a series of chords and a melodic line in the right hand, while the left hand provides a harmonic foundation. The system concludes with a fermata over the final note of the vocal parts.

A men. . . .

A men. . . .

A men. . . . A men. . . .

men. A men. . . .

The second system of the musical score. It continues the vocal parts with the lyrics 'A men. . . .'. The piano accompaniment features a more active melodic line in the right hand, with frequent sixteenth-note passages. The system concludes with a fermata over the final note of the vocal parts.

R. O. Latham

TO SIR GEORGE C. MARTIN, MUS. D.

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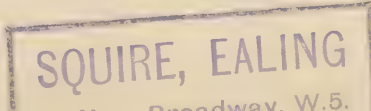
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Magnificat.

Ent. Sta. Hall.

Price Tenpence.

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C. V. STANFORD.

Allegro. (♩=80.)

SOPRANO SOLO. *mf* My soul . . .

SOPRANO.

ALTO.

TENOR. (8ve lower.)

BASS.

ORGAN. *Ch. Sempre staccato.*

p Sw.

PED. *p* 16 ft.

doth mag - ni - fy the Lord, . . . And my spi - rit hath re-joiced in

(1)

MAGNIFICAT.

God my Saviour. . .

pp legato.
For He hath re - gard - ed the

pp legato.
For He hath re - gard - ed the

pp legato.
For He hath re - gard - ed the

8 ft only.

f
For be - hold from

low - li - ness of His hand - maid - en,

low - li - ness of His hand - maid - en,

low - li - ness of His hand - maid - en,

MAGNIFICAT.

hence . forth all gen - er - a - tion shall call me bless - ed.

f For He that is might - - - ty hath

pp Bless - ed, bless - - - ed ;

pp Bless - ed, bless - - - ed ;

pp Bless - ed, bless - - - ed ;

pp Bless - ed, bless - - - ed ;

MAGNIFICAT.

mf

mag - ni - fied me : and Ho - ly is His Name. Ho - ly is His

And Ho - ly is His Name,

And Ho - ly,

And Ho - ly.

Name.

Ho - ly is His Name.

Ho - ly, Ho - ly is His Name. And His

Ho - ly, Ho - ly is His Name. And His

Ho - ly, Ho - ly is His Name. And His

add solo

Ch. *Sv.*

MAGNIFICAT.

mp

Through - out all gen - er -

Through-out all gen - er -

mer - cy is on them that fear Him, Through-out all gen - er -

mer - cy is on them that fear Him, Through-out all gen - er -

mer - cy is on them that fear Him, Through-out all gen - er -

- a - tions.

- a - tions.

cres.

- a - tions. He hath shew - ed strength with His

cres.

- a - tions. He hath shew - ed strength with His

cres.

- a - tions. He hath shew - ed strength with His

Gt.

MAGNIFICAT.

[illegible]

hearts.
 hearts, He hath put down the migh - ty
 hearts, He hath put down the migh - ty
 hearts, He hath put down the migh - ty
 hearts, He hath put down the migh - ty
Sw.
Gt.

MAGNIFICAT.

f And hath ex - alt - ed the hum - ble and meek. *pp*
 from their seat, He hath
 from their seat.
 from their seat
 from their seat,
Ch.
p
Sw.

He hath fill ed the hun - gry with good things,
 fill - ed, He hath fill - ed the hun - gry with good things,
pp He hath fill - ed the hun - gry with good things,
pp He hath fill - ed the hun - gry with good things.
pp He hath fill - ed the hun - gry with good things,
Sw.
Ch.

MAGNIFICAT.

p
He re -

and the rich He hath sent emp - ty, emp - ty a -

and the rich He hath sent emp - ty, emp - ty a -

and the rich He hath sent emp - ty, emp - ty a -

and the rich He hath sent emp - ty, emp - ty a -

sempre staccato.

mem - ber-ing His mer - cy, hath hol - pen His

- way, He re - mem - ber-ing His mer -

- way, He re - mem - ber-ing His mer -

- way, He re - mem - ber-ing His mer -

- way, He re - mem - ber-ing His mer -

Ch.

Sw.

MAGNIFICAT

ser - vant, His ser - vant

- cy hath hol - pen His ser - vant Is - ra - el.

- cy hath hol - pen His ser - vant Is - ra - el.

- cy hath hol - pen His ser - vant Is - ra - el.

- cy hath hol - pen His ser - vant Is - ra - el.

Is - ra - el. As He

As He pro - mi -

As He pro - mi -

As He pro - mi -

As He pro - mi -

MAGNIFICAT.

pro - mi - sed to our fore - fa - thers, A - bra -

- sed to our fore - fa - thers, A - bra -

- sed to our fore - fa - thers, A - bra -

- sed to our fore - fa - thers, A - bra -

- sed to our fore - fa - thers, A - bra -

Ch.

mf

mf

- ham and his seed for

- ham and his seed for ev - er,

- ham and his seed for ev - er,

- ham, and his seed ... for ev - er,

- ham, and his seed for ev - er,

pp

pp

pp

pp

p

MAGNIFICAT.

ev - er, for ev - er.

for

for

He pro - mi sed for

He pro - mi - sed for

ev - er.

ev - er.

ev - er.

ev - er.

pp *ppp* *Sw.*

MAGNIFICAT.

Andante

f Glo - ry be to the Fa - ther, and to the Son, and to the
f Glo - ry be to the Fa - ther, and to the Son, and to the
f Glo - ry be to the Fa - ther, and to the Son, and to the
f Glo - ry be to the Fa - ther, and to the Son, and to the

Gt. mf *cres.*

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
 Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
 Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
 Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

f *mf* *cres.*

shall be, world . . with - out end . . A . . men.
 shall be, world . . with - out end . . A . . men.
 shall be, world . . with - out end . . A . . men.
 shall be, world . . with - out end . . A . . men.

ff

Nunc Dimittis.

(OR THE SONG OF SYMEON.)

C. V. STANFORD.

Adagio. (♩=80.) *p*

BASS SOLO.

Lord, now let - test Thou Thy

SOPRANO.

ALTO.

TENOR.
(*Sve lower.*)

BASS.

ORGAN.

Sw.
p

ser - vant de - part in peace, ac-cord-ing to Thy

pp

De - part in peace,

pp

De - part in peace,

pp

De - part in peace,

pp

De - part in peace,

pp

Ped.

NUNC DIMITTIS.

cres.

word. For mine eyes have seen Thy sal - va - tion,

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre

f

Which Thou hast pre-pared be-fore the face of all peo - ple; To be a

- pared be - fore the face of all peo - ple;

- pared be - fore the face of all peo - ple;

- pared be - fore the face of all peo - ple;

- pared be - fore the face of all peo - ple;

Ped.

NUNC DIMITTIS.

light to light - en the Gen - tiles,

mf To be a light to light - en the

mf To be a light to light - en the

mf To be a light to light - en the

mf To be a light to light - en the

mf To be a light to light - en the

piu f

And to be the glo - ry,

Gen - tiles, And to be the glo - ry of Thy peo - ple

Gen - tiles, And to be the glo - ry of Thy peo - ple

Gen tiles, And to be the glo - ry of Thy peo - ple

Gen tiles, And to be the glo - ry of Thy peo - ple

Full Sw. closed.

NUNC DIMITTIS.

To be the glo - ry of Thy peo-ple Is - ra - el.

Is - ra - el.

Is - ra - el.

Is - ra - el.

Is - ra - el.

mf *p*

pp

Lord, now let - test Thou Thy ser - vant de part in

pp

Lord, now let - test Thou Thy ser - vant de - part in

pp

Lord, now let - test Thou Thy ser - vant de part in

pp

Lord, now let - test Thou Thy ser - vant de - part in

pp

NUNC DIMITTIS.

Andante con moto tranquillo.

peace. Glo - ry be to the

peace. Glo - ry be to the

peace. Glo - ry be to the

peace. Glo - ry be to the

p

32 f.

Fa - ther, and to the Son, and to the Ho - ly

Fa - . . ther, and to the Son, and to the Ho - ly

Fa - . . ther, and to the Son, and to the Ho - ly

Fa - . . ther, and to the Son, and to the Ho - ly

Fa - . . ther, and to the Son, and to the Ho - ly

cres.

Ghost; As it was in the be - gin - ning, is now, and ev - er

Ghost; As it was in the be - gin - ning, is now, and ev - er

Ghost; As it was in the be - gin - ning, is now, and ev - er

Ghost; As it was in the be - gin - ning, is now, and ev - er

Ghost; As it was in the be - gin - ning, is now, and ev - er

cres.

NUNC DIMITTIS.

shall be, world with - out

shall be,

shall be,

shall be,

mf *dim.*

dim.

end, world with - out end.

dim.

world with - out end, with - out end.

world with - out end, with - out end.

world with - out end.

pp

A - men, A - men.

pp

A - men, A - men.

pp

A - men, A - men.

pp

A - men, A - men.

p *pp*

Te Deum.

Ent. Sta. Hall.

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C. V. STANFORD.
(Op. 81.)

Andante maestoso.

SOPRANO. *f* We praise . . Thee, O God, we ac-knowledge Thee to be the

ALTO. *f* We praise . . Thee, O God, we ac-knowledge Thee to be the

TENOR. *f* We praise . . Thee, O God, we ac-knowledge Thee to be the
(8ve lower.)

BASS. *f* We praise . . Thee, O God, we ac-knowledge Thee to be the

ORGAN. *f*

Lord; All the earth doth wor-ship Thee, the Fa - ther ev - er - last .

Lord; All the earth doth wor-ship Thee, the Fa - ther ev - er - last .

Lord; All the earth doth wor-ship Thee, the Fa - ther ev - er - last .

Lord; All the earth doth wor-ship Thee, the Fa - ther ev - er - last .

